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P.26



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“... Lehmberg is much better suited...to manage a major public office with broad institutional responsibilities... [Rosemary Lehmberg] is the better choice for the office.” **-Austin Chronicle** (May 11, 2012)

District Attorney Rosemary Lehmberg is the first woman to serve as District Attorney in Travis County. Since taking office in 2008, Rosemary has put innovative and cutting edge programs to work that have become models for our nation, while keeping our community safe through modernized law enforcement.

Protecting the Innocent - A National Leader

There's a reason the Director of the Innocence Project in Texas supports Rosemary Lehmberg. Over 12 years ago, Bill Allison says, Rosemary helped set up a "first in the nation" program inside the Travis DA's office to systematically use DNA evidence to make sure there were no wrongful convictions in their prosecutions. Recently, Rosemary was quoted in the New York Times in connection with a new study to improve police use of eyewitness photo ID techniques to reduce cases of false identification.

Prosecuting Polluters - A Leading Role in Texas

Rosemary pioneered the creation of a full-time Environmental Protection Unit in the Travis County D.A.'s office, and her office now has state wide jurisdiction over the Texas Water Code. She has opened over 70 cases and collected over 3 million dollars in fines, convicting corporate polluters as well as individuals. In one big case, a chemical company on the Gulf Coast pled guilty to 11 counts of dumping metals and chemical pollutants into state waters.



Leaders across Travis County Support Rosemary: The Real Reformer in this Race!

Austin Black Lawyers Association	Austin-Travis County EMS Employee Association	Central Austin Democrats
Austin Building Trades Council	Austin Progressive Coalition	North by Northwest Democrats
Austin Tejano Democrats	Austin Tejano Democrats	St. Edward's University College Democrats
Travis County Sheriffs Law Enforcement Association PAC	Black Austin Democrats	South Austin Democrats
American Federation of State, County and Municipal Employees	Capital Area Asian Democrats	Stonewall Democrats of Austin
Austin Firefighters	Capital Area Progressive Democrats	University Democrats
	Capital City Young Democrats	West Austin Democrats
	Circle C Area Democrats	Victory Fund

VOTER ALERT

Charlie Baird has sent out 2 dishonest pieces of mail attempting to suggest that Rosemary Lehmberg has acted unethically and callously.

Charlie Baird has no factual basis for any of the charges he has made.

A District Attorney has to make decisions based on real facts, not what serves his political interest.

Charlie Baird is rapidly proving he is judgmentally unfit to be District Attorney.

Re-Elect Democrat
Rosemary Lehmberg
Travis County District Attorney

The Democratic Primary is Tuesday, May 29th.
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Pol. ad. paid for by the Rosemary Lehmberg Campaign, Bill McLellan, Treasurer, P.O. Box 301597 Austin, TX 78703

May 29 Primary Elections: The 'Chronicle' Endorsements

The editorial board offers the following endorsements (full versions online) in every contested race on the Democratic ballot. See our report on the Republican primary on p.16, and read up on our complete election coverage at austinchronicle.com/elections.

PRESIDENT: BARACK OBAMA

The president has three token opponents but has abundantly earned another term.

U.S. SENATE: PAUL SADLER

Sadler is a strong candidate who will make the case for Texas Democratic values.

U.S. REP., DISTRICT 10: TAWANA L. CADIEEN

Cadien will be a capable opponent for incumbent GOP Rep. Michael McCaul and deserves Democratic support.

U.S. REP., DISTRICT 21: CANDACE E. DUVÁL

This experienced Democratic activist could make some waves against incumbent GOP reactionary Lamar Smith in the fall.



U.S. REP., DISTRICT 35: LLOYD DOGGETT

Doggett is a longtime progressive champion facing an uphill fight in a district now anchored in San Antonio; we need to turn out strong here to support our only voice in Congress.

DISTRICT JUDGE, 167TH DISTRICT: DAVID WAHLBERG

Wahlberg's experience and perspective as defense counsel and general practitioner give him the edge in this race.

TRAVIS COUNTY DISTRICT ATTORNEY: ROSEMARY LEHMBERG

While we have had strong differences with Lehmborg's office in the past, especially on some high-profile prosecutions, we believe she is better suited to manage a major public office with broad institutional responsibilities.

TRAVIS COUNTY SHERIFF: GREG HAMILTON

We believe Hamilton has earned his reputation for fairness and progressive programs in a difficult job, but we also believe the county needs to do more to challenge shortsighted federal prerogatives that in practice often promote injustice.

TRAVIS COUNTY TAX ASSESSOR-COLLECTOR: BRUCE ELFANT

Elfant is a gem of our community and a credit to the notion of public service, and he will make a damn good tax assessor.

COUNTY COMMISSIONER, PRECINCT 1: RON DAVIS

Incumbent Davis has been a hardworking and faithful public servant and has done much good work for the residents of Eastern Travis County.

COUNTY COMMISSIONER, PRECINCT 3: KAREN HUBER

Huber has been a solidly performing commissioner who has fulfilled her promises to be a good steward of public responsibility.

CONSTABLE, PRECINCT 1: DANNY THOMAS

Longtime and competent public official Thomas has earned another term.

CONSTABLE, PRECINCT 2: PAUL LABUDA

While we feel ourselves turning to the lesser of three evils, Labuda is the only candidate in the race not tainted by questionable background or policy positions.

CONSTABLE, PRECINCT 3: RICHARD MCCAIN

We see no reason to believe McCain has not earned another term – and in a part of the county not always friendly to Democrats.

CONSTABLE, PRECINCT 4: MARIA CANCHOLA

Canchola has modernized and done innovative work in the office, and we see no reason to change horses in the middle of this particular stream.

DEMOCRATIC REFERENDUMS

1) In-state college tuition for all high-school graduates and an opportunity for legal status through military service or college: **YES**

2) Legislature should provide sufficient higher education support to make college affordable for all Texans: **YES**

3) Hold a statewide vote on casino gambling, with proceeds dedicated to education: **YES**

EARLY VOTING THROUGH MAY 25 • ELECTION DAY MAY 29

You may vote at any early voting location in the county in which you are registered. On election day, you must vote in your precinct. For precinct locations: 238-VOTE or www.traviscountyelections.org. Williamson County: www.wilco.org/elections or 943-1630. Hays County: www.co.hays.tx.us/elections or 393-7310.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 8am-6pm, and Sun., noon-6pm, unless noted otherwise.

CENTRAL

Travis Co. Offices, 5501 Airport
Fiesta, 3909 N. I-35
Howson Library, 2500 Exposition
(Mon.-Wed., Fri., 10am-6pm;
Sat., 10am-5pm; closed
Thu., Sun.)

NORTH

Ben Hur Shriners Hall,
7811 Rockwood

NORTHEAST

County Tax Office, 15822 Foothill
Farms Loop, Pflugerville
Goodwill Industries,
1015 Norwood Park, (Mon.-Fri.,
8am-6pm; Sat., 9am-6pm;
Sun., noon-6pm)

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 RR 620 N.

SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHEAST

Dan Ruiz Public Library,
1600 Grove (Mon.-Thu.,
10am-6pm; Sat., 10am-5pm;
closed Fri., Sun.)
Fiesta, 5510 S. I-35

EAST

Parque Zaragoza Rec Center,
2608 Gonzales (Mon.-Fri.,
10am-6pm; Sat., 10am-5pm;
closed Sun.)

Carver Museum, 1165 Angelina
(Mon.-Thu., 10am-6pm; Fri.,
10am-5pm; Sat., 10am-4pm;
closed Sun.)

SOUTHWEST

Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

WEST

Randalls, 3300 Bee Caves Rd.,
West Lake Hills
Randalls, 2301 RR 620 S.,
Lakeway

*temporary building in parking lot

MOBILE VOTING

FRIDAY, MAY 18

LBJ Building, 111 E. 17th, 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Summit at Lakeway, 1917 Lohmans Crossing, 8-10am
Ce-Bar Fire Dept., 353 S. Commons Ford, noon-6pm

SATURDAY, MAY 19

Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Bee Cave City Hall, 4000 Galleria Parkway, 8am-6pm
Volente Fire Dept., 15406 FM 2769, 8-10am
Briarcliff POA Comm. Center, 22801 Briarcliff, 1-6pm

SUNDAY, MAY 20

Travis Co. Comm. Center at Jonestown, 18649 FM
1431 Ste. 6-A, noon-6pm
Bee Cave City Hall, 4000 Galleria Pkwy., noon-6pm
Mitchies, 7801 N. Lamar Ste. B-148, noon-6pm

MONDAY, MAY 21

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Continental Assisted Living, 4604 S. Lamar, 8-10am
Heatherwild Assisted Living, 401 S. Heatherwild,
Pflugerville, 8-10am
Cambridge Villas Senior Apts., 15711 Dessau Rd.,
Pflugerville, noon-2pm
Services for the Deaf, 2201 Post #100, noon-2pm
Westminster Manor, 4100 Jackson, 4-6pm
Englewood Estates, 2603 Jones, 4-6pm

TUESDAY, MAY 22

Austin City Hall, 301 W. Second, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Heartland Health Care, 11406 Rustic Rock, 8-10am
Deer Creek Elementary, 2420 Zepplin, noon-6pm

WEDNESDAY, MAY 23

Austin City Hall, 301 W. Second, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Town Lake Center, 721 Barton Springs Rd., 8am-2pm
Summit at West Lake Hills, 1034 Liberty Park, 4-6pm

THURSDAY, MAY 24

Sam Houston Building, 201 E. 14th, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm

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Rock of Ages

OCTOBER 9



Tap Dogs

OCTOBER 11



The Five Browns

OCTOBER 23



Ballet Folklorico
de Mexico

OCTOBER 25



Capitol Steps

NOVEMBER 1



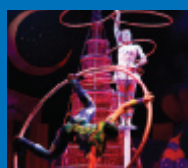
Shaolin Warriors

NOVEMBER 12



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NOVEMBER 20-25



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DECEMBER 20-22



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JANUARY 5



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JANUARY 19



Igudesman & Joo:
A Little Nightmare
Music

JANUARY 28



NATIONAL GEOGRAPHIC LIVE!
Tim Samaras –
Chasing Tornadoes

FEBRUARY 24



Celtic Nights –
A Journey of Hope

FEB 26-MARCH 1



Potted Potter

FEB 26-MARCH 3



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MARCH 20



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Led Zeppelin

MARCH 22-23



Monty Python's
Spamalot

APRIL 9



Lila Downs

APRIL 10



Stuffed and Unstrung

APRIL 12-14



Zoppe Italian
Family Circus

APRIL 14



Anton Nel:
All Beethoven

APRIL 22



NATIONAL GEOGRAPHIC LIVE!
Joel Sartore –
Grizzlies, Piranhas
and Man-Eating Pigs

MAY 5



Doc Severinsen &
The San Miguel 5

MAY 15



ROCK-A-LONG**
Dark Side of the
Moon: The Music of
Pink Floyd

MAY 16



FLAMENCOAUSTIN*
Body & Soul

MAY 17



Whose Live Anyway?

JUNE 5



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Postmarks

THE TRUTH ABOUT FLESHLIGHT

Dear Editor,

Last week, *The Austin Chronicle* featured a cover story about me, my company, and Fleshlight ["Pressing the Flesh," Screens, May 11]. This story was written as a result of an interview with me weeks earlier.

After reading the story, I thought, "This sounds like a pissed-off ex-cop that missed choking people out, had a lot of money, a lot of fancy cars, was misunderstood, mistreated by bankers, rejected by organizations that needed donations, whose neighbors would not wave to him. What an idiot!"

Wow. I thought, "If I gave that impression, I don't know what I was thinking," but that is not correct at all!

The truth is, I had a seven-year, action-packed law enforcement career 30 years ago. I loved police work and could not do the job today. Officers are watched and judged through every step of their day-to-day duties. This level of constant scrutiny hinders their decision-making process under pressure and puts them at major risk.

Oops!

A longtime out of state subscriber called about the May 4 "Playback" column – specifically the "Immaculate Psych" Fest item – to say he didn't see a Rickenbacker guitar in the picture of the Black Lips as the caption implied, but rather a Höfner bass. Mr. Stone is correct and our Music editor erroneous. Further, in last week's Father John Misty record review of *Fear Fun*, an editing error stated that Josh Tillman was a "onetime Austinite." While he may have couch-surfed here in cutting three LPs for local imprint Western Vinyl, he was never a local resident. The *Chronicle* regrets both errors.



I have attempted to donate to organizations like Safe House. They are awesome people doing a great service but cannot accept donations from my company for fear of angering other donors due to the nature of my business.

Men need to be responsible for their own sex drives. There must be an alternative to the real thing for men. We should never abuse our relationships with our personal biological needs.

As a result of my wife's pregnancy 18 years ago, Fleshlight was born out of necessity and responsibility. My wife and sons worked at my side all along the way. My daughters understood the value of our work as it applies to the health and welfare of man.

The road to success was long and hard, but the need kept us focused.

I do have great cars; it is a passion of mine. I have very good neighbors in Dripping Springs.

We employ more than 100 people in Austin and more than 50 people in Spain. Half of our employees are women and everyone works hard.

All of our hard work has allowed us to build a small clinic in Kenya for women. We worked to establish a martial arts system for teens in Kenya and Uganda. In November, we completed a live-cast chest mold of a Californian lady in order to make a prosthetic breast, as she had one removed due to cancer. All this work was and is being done at our expense and we love doing it.

We have sold more than 5 million Fleshlights and created jobs for 150 awesome employees.

So somehow I missed getting this story across during the interview. My apologies to my awesome wife, my sons and daughters, my employees, and the women of Austin.

Sincerely,
Steve Shubin

"PAGE TWO"
IS TAKING A BREAK.

continued on p.10

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THE DISCREET CHARM OF THE ...

Dear Editor,

I was disappointed to see a commonly misspelled word (discreet) misspelled in the article "Pressing the Flesh" [Screens] from the May 11 issue. When I saw it in the same article a second time, I threw the paper down and decided to write to the editor for the first time ever. It has been corrected in the online edition, so it's like it didn't happen, right? It's almost as if I weren't reading an embarrassing and desperate Casual Encounters personals ad. But I kind of still feel like I did, because every other time I have seen that word erroneously spelled that way, it was written by someone who wanted an encounter that no one would find out about, and the mistake, for me, made the person's ad even sadder and creepier than it already was. Even though that misspelling was corrected, I was unable to resist writing to you when I was smacked in the face by this one on your front page: "LET'S DO THIS: SPIRTUALIZED at Emo's East." Spiritualized? Come on!

Katherine McNevens

Reader COMMENT

Regarding our review of the Roger Waters concert:

"Why did the *Chronicle* send this boy to write a review of one of the best shows ever produced? I just lost quite a bit of respect for my *AusChron*. I bought *The Wall* as a freshman in college and wore the grooves out of several vinyl copies. Next time send Luke Winkie to review a boy band or something more in line with his age by Twitter. If his generation does not find their way into the

vaults of the '50s through the '70s and find that reverence of the masters, then they will be the Eloi of the emptiness of *America's Got Talent*. I have seen thousands of concerts, music is my church, *The Wall* and Pink Floyd are the Holy Grail. I would have been happy with a one-word review. Wow!

— Will Person

"Live Shots," Music, May 11
austinchronicle.com/comments

'BRAVO, OBAMA, BRAVO'

Dear *Chronicle*,

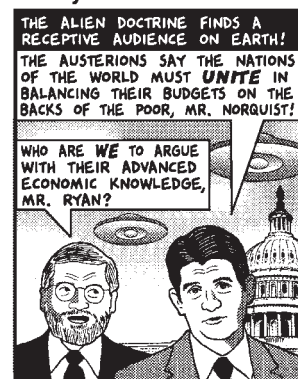
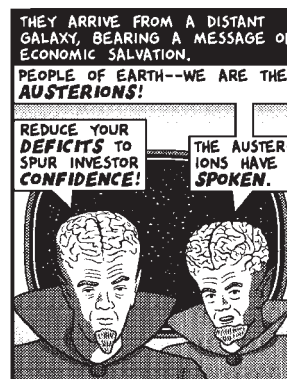
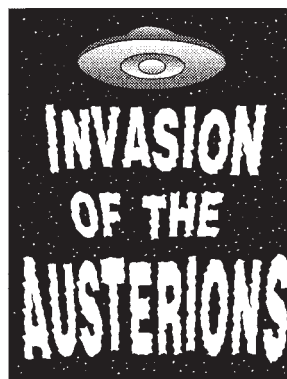
I just want to give props to Obama for coming out and supporting gay marriage. I'm not gay. I'm heterosexual and married, but as my husband would describe me, I am part of the gay community. It's been a long time coming, and I'm glad the president is supporting gay marriage as well as abolishing "don't ask, don't tell." This is huge! And yet, some are quick to criticize that it's "too late" and "politically motivated." The same could be said for the Civil Rights Act or the Clean Water Act. As a conscientious citizen, over the years I've learned to be patient with social change. Often times, a change such as this requires a paradigm shift for society at large, and evolution takes time. Frankly, I'm pleasantly surprised by Obama's declaration, being that the mood of the primary season has been desperately setting the time machine to B.C. Let's appreciate and savor the fact that the president of the U.S. has taken the first step in this much-awaited social change to treat everyone equal under the eyes of the law. Bravo, Obama, bravo!

Lili Murphy

continued on p.12

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.
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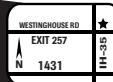
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POSTMARKS continued from p.10

TIME TO LIVE UP TO PROGRESSIVE REP

Dear Editor,

I commend *The Austin Chronicle* for suggesting that Travis County begin "seriously questioning" its collaboration with the Immigrations and Customs Enforcement agency, particularly when that collaboration leads to the deportation of people who either end up being completely innocent of the initial charges brought against them, or have only committed minor infractions such as unpaid tickets ["May 29 Primary Elections: The 'Chronicle' Endorsements: Travis County Sheriff," News, May 11]. Anti-immigrant politics and policies pervade Austin and Travis County, and are by no means limited to the Republican Party.

That being said, it will be difficult to end Travis County's participation in the so-called Secure Communities program as long as Sheriff Hamilton is at the helm. Mr. Hamilton has stated repeatedly that he will not budge on Travis County's participation in a program that has deported more than 2,200 Travis County residents. Mr. Hamilton hides

beyond dubious interpretations of the law to continue to enforce racist, family-destroying policies. S-Comm destroys the lives of the friends, family, and loved ones of many of us in Travis County. It's time for Travis County to live up to its reputation as a progressive community and end this program.

Sincerely,
Geoff Valdés

and paper trails go to? The Capital of Texas Hwy, aka 360, needs to become a real highway, and that means getting rid of most traffic lights, building that overpass, and getting people on their way without making more excuses.

Peter Stern

AUSTIN'S YEARLONG FESTIVAL SEASON

Dear Editor,

I used to like festivals as much as the next person, but how many can Austin suffer through? Just once, can we enjoy a weekend in which we don't have to worry about Downtown street closures? Or one weekend in which we could actually frequent Lady Bird Lake/Auditorium Shores to relax and/or run without worrying about first running a 5K warm-up from the parking spot to the hike-and-bike trail? Soon, Austin will be just one big-ass convention center – a dystopian city of tourists – surrounded by high-rise hotels. No residents will be allowed north of San Marcos and south of Round Rock.

Ram Hinojosa

TRAFFIC TRAVAILS

Dear Editor,

Austin traffic is bad news. MoPac and Slaughter need overpasses. There is no doubt that overpasses also are needed at the juncture of MoPac and 360. Now is the time to do it because it will only become more expensive to do, and there will be more traffic every year we wait. Interesting that TxDOT complains about a lack of money but it found more than \$130 million to jump-start the MoPac toll lanes! Whatever happened to getting more oversight on TxDOT and doing an audit on what tax dollars are really available and where the money

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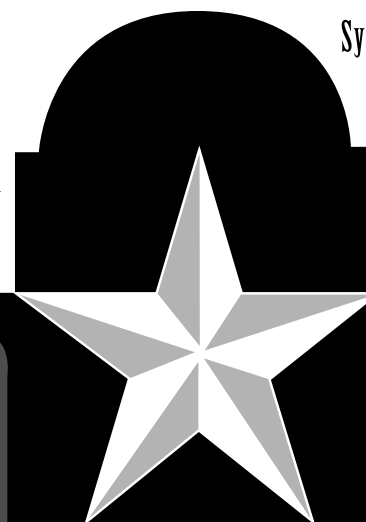
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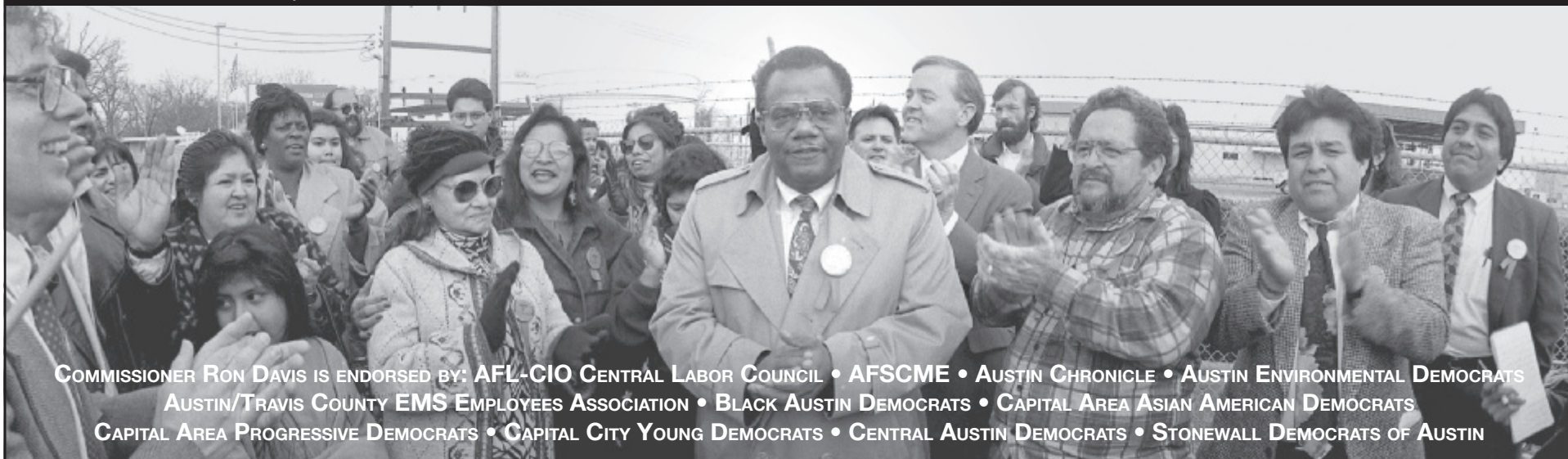
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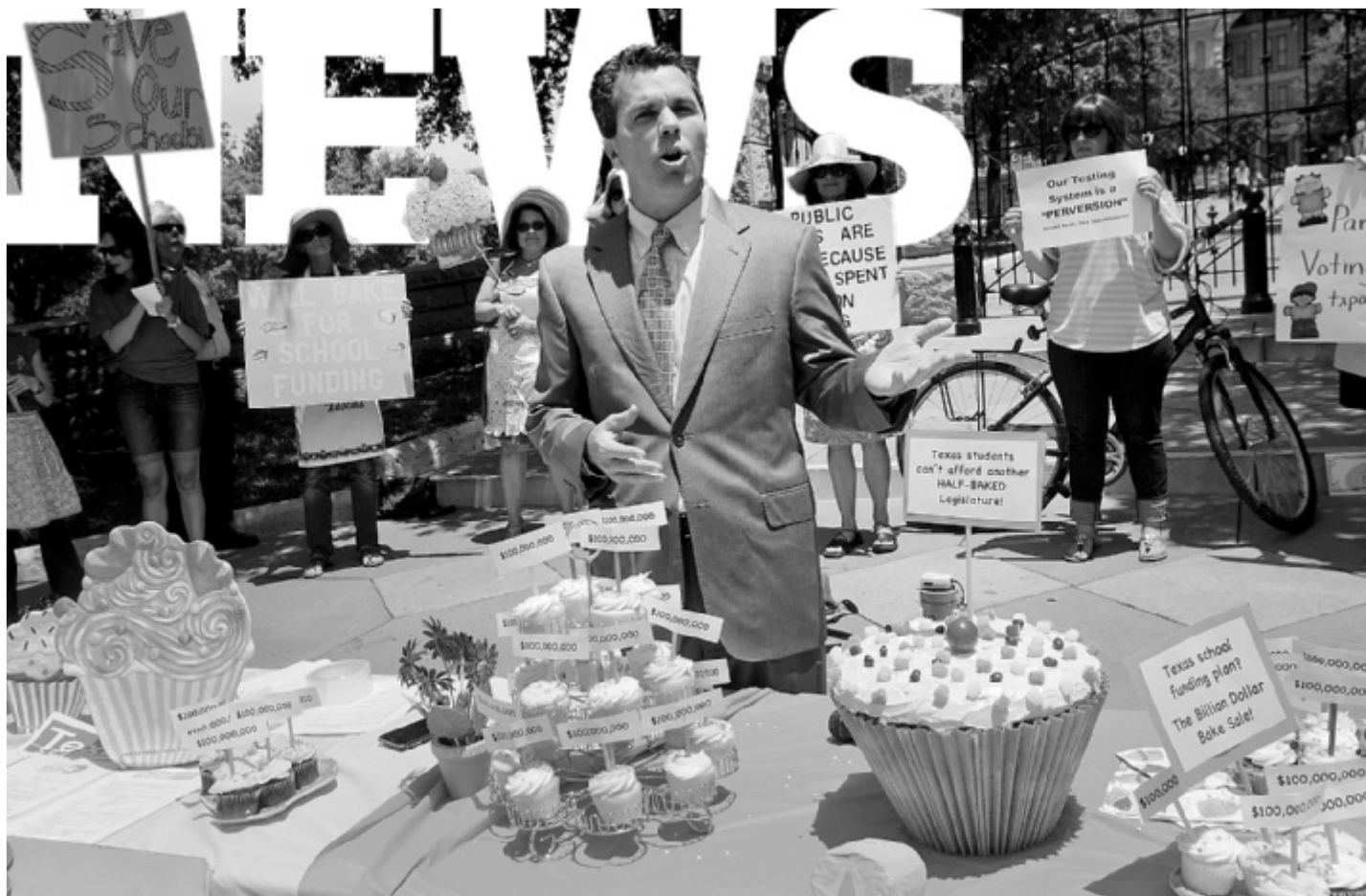
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Save Texas Schools presents a novel way to fund the \$5.4 billion shortfall in public education finance: Sell 54 cupcakes priced at \$100 million a piece. Backing their call to make school finance the top issue in the 2012 primaries, Austin Rep. Mark Strama remarked at a May 16 rally at the Capitol, "I do love the bake sale idea, but this is not the way to fund public education."

Outside Looking in

Not much comfort – or leadership – on the GOP ballot

Yours truly drew the short straw this week and found himself anchoring the News staff commentary on the Republican primary ballot (see next page), always a sobering exercise. We Austinites tend to congratulate ourselves on our progressive political sentiments, partly by contrast to the rest of Texas, which is an endless source of incoming political refugees who matriculate at UT, gradually lose their taste for provincial suburban life, and never leave.

Where is their Flaubert?

Not hiding at the *Austin American-Statesman* editorial board's Bat Cave, where they threw a snit this week at Lite Guv David Dewhurst, who declined to talk to them: "We ... cannot recommend [for U.S. Senator] a candidate who plays hide-and-seek with the public by limiting his contact with voters to controlled events and media buys." Instead, they endorsed former state solicitor Ted Cruz (a "consistent, compelling conservative"), thus climbing onto the

Sarah Palin/Ron Paul/tea party/Cruz bandwagon. Cruz's father (they report credulously) has a "compelling" immigrant story.

So why didn't they endorse Cruz's father over his careerist son?

The *Statesman's* "genuine article" has legally and ideologically defended every crack-brain GOP anti-democratic crusade, from racial gerrymandering to voter ID, as well as (the editors recount admiringly) defying international law on the legal rights of noncitizens. Of course, on Sunday, the daily's senior political commentator, Ken Herman, was dismissing voter turnout as a contemptible issue ("I don't care how many people vote. I don't care how many people don't vote. I don't care who votes.") and making a helpful technological case for voter ID, as well: "I bet some kid with a computer could figure out how to merge those [driver's license photos] onto voter registration cards."

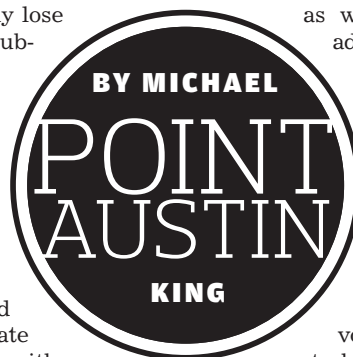
Sort of makes you wonder how the state capital daily came to promote a smugly

ignorant, condescending cynic to its first chair in political commentary. Also makes you wonder why the paper's online trolls keep denouncing it as a "lamestream liberal rag." Maybe embracing Palin's current favorite Texas Republican will buy the editors a little more conservative street cred, but I doubt it.

Lots of Dark Shadows

But I was considering the state of Texas politics as reflected in the Travis County GOP primary ballot, almost entirely a vast wasteland, from Rick Santorum at its zenith to the five reactionary referenda at its nadir, promoting "school choice," untrammelled public prayer, freedom from health care, and so on. Considering this ballot, you can somewhat comprehend the *Statesman's*

continued on p.16



QUOTE of the WEEK



"He better have voted for me!"

— Re-elected Place 6 Council Member Sheryl Cole, of her son's having voted in his first election last weekend

Headlines

- ▶ No regular meeting of **City Council** today, but a very full agenda is already posted for May 24. And this week's **Austin Energy** work sessions are still simmering, followed by a special work session Tuesday, May 22, 9am to noon, to address urban rail proposals – and nobody should have to leave on campaign business.
- ▶ Soon enough, council will take up the November **bond package** – an initial citizen task force recommendation includes **\$575 million** in projects, to be winnowed to \$400 million or less. In theory, that leaves room for a separate urban rail proposal, although in a still recessionary year, council members have been audibly cautious about high numbers.
- ▶ With the elections over, Council Members **Bill Spelman**, **Chris Riley**, and **Sheryl Cole** have grasped the thorny issue of utility pricing, proposing a smaller increase in rates than that proposed by Austin Energy. However, fellow Council Members **Laura Morrison** and **Kathie Tovo** have already said they will oppose it and want further review of the plan.
- ▶ If you blinked, you missed one election and stumbled into another – the **May 29 Democratic and Republican primaries**, with early voting continuing until May 25. See the *Chronicle* endorsements in the Dem primary on p.6 and a brief report on the Republican contests on p.16.
- ▶ **Early voting** numbers for the May 29 primaries show Travis County Republicans voting in marginally higher numbers than Democrats. GOP turnout has been highest in Western Travis, which has become ground zero for tough GOP House and Senate primaries this year (see "Seeing Red in House District 47," p.20).

▶ The **Austin Animal Center**, at or above capacity since it opened its new facility on Levander Loop, this week faces euthanizing animals in order to stanch overcrowding. The shelter is waiving adoption fees through the weekend in the hopes it can maintain "no-kill" status with a 90% save rate.

▶ The **Austin Music Hall** has been repossessed by Houston-based **OmniBank**. The iconic but troubled venue has struggled ever since renovations in 2007 and has faced increased competition with the opening of **ACL Live at the Moody Theater** and **Emo's East**.

▶ The **Court of Criminal Appeals** on Monday evening stayed this week's execution of **Steven Staley** while it considers whether he is too mentally ill to be killed (and, presumably, whether he can be forcibly medicated in order to be executed). For more, see "Staley's Fourth Execution Date Approaches," May 11.

▶ Rumors of the demise of **Ron Paul's** presidential hopes have been greatly exaggerated! The Texas Congressman announced on May 14 that he will pull back on primary campaigning but instead will focus on picking up delegates at **state conventions**.

POINT AUSTIN continued from p.15

predicament: Commercially bound to address as wide a demographic as possible, they have to find somebody to endorse among a senatorial list that begins with football crank Craig James and ends with Magnolia undertaker Glenn Addison. Stuffed by Dewhurst, one supposes the editors settled on Cruz as a known quantity and local boy made good – settling upon a “no-frills, no-apologies conservative” should only help get you media access in the next session.

That’s not to say the Democratic ballot doesn’t have its share of cranks and hobbyists. But at least above constable level, the Dem cranks aren’t generally frontrunners, while on the GOP side, you can pretty well presume that those polling most strongly either understand their need to appeal to a base firmly convinced that the incumbent president is a Muslim – or else they already believe it themselves. On the cynical end of the spectrum, you get public officials like Dewhurst, who hasn’t expressed a real conviction beyond self-promotion in decades and, now that Kay Bailey Hutchison has finally stepped aside, is indeed ready to buy that next promotion. And on the passionate end, you get folks like former Precinct 3 county commissioner Gerald Daugherty, championing at the bit to return Southwest priorities to poured concrete: real estate and highways. Somewhere in the middle is none other than longtime state Rep. Warren Chisum, ready to move on from symbolic ideological battles over gay sex and contraception to his real work, directly representing the oil and gas industry on the Railroad Commission.

Education and Health Care

Where does that leave the rest of us – or more specifically, those of us Austinites living in internal exile from the red-state tidal wave down at the Capitol? Well, the public schools remain under political and financial siege, such that the most rational people on the GOP ballot are two candidates running for the State Board of Education, hoping to find enough suburban voters who understand that their local school districts (not to mention already destitute rural ones) are being starved, and that “intelligent design” won’t pay the bills. At the same time, Texas women have been targeted in the name of both “fiscal responsibility” and “the unborn,” when the real aim is to undermine the very notion of the common public good (which must be paid for) in favor of a winner-take-all ethic that values imaginary “job creators” above the people actually doing the work.

Perhaps there’s a political coalition yet to be formed, to be led by angry women and alienated independents, anchored among politically abandoned minority voters whose numbers continue to grow. It’s certain that until we get those folks voting in sufficient numbers, when it comes to state politics, Austin voters will be looking in from the outside. ■

A GOP Sampler: Primary Highlights

Last week, we reported on the contested races in the May 29 Democratic primary election (early voting in progress). This week, we offer notes on a selection of the contested races in the Republican primary (also May 29), focusing on those most likely to be of interest to Chronicle readers. Amy Smith and “Then There’s This” will return next week. – Michael King

PRESIDENT: MITT ROMNEY, RON PAUL

There are eight candidates (plus “uncommitted”) still listed on the sample ballot, but only Romney and Paul are seriously running (and this week, Paul semi-withdrew). Paul has a significant Texas base and hopes to influence Romney at the Florida convention.

U.S. SENATE: DAVID DEWHURST, TED CRUZ, TOM LEPPERT ... ET AL.

The nine candidates chasing the GOP nomination are basically Lite Guv Dewhurst and the also-rans, although former solicitor general Cruz and former Dallas mayor Leppert (with some noise from ex-footballer **Craig James**) are trying to force a run-off, with low turnout a key to those plans. Dewhurst and Cruz (endorsed by Ron Paul last week) are running hard right; Leppert, slightly more centrist; and James, jock-Christian looney.

U.S. REP., DISTRICT 21: LAMAR SMITH*, RICHARD MACK, RICHARD MORGAN

Longtime incumbent Smith is being challenged from the right – very little room there – by former Arizona sheriff (gun-crazy) Mack and young software engineer Morgan, both attacking Smith for his sponsorship of the failed Internet piracy bill, being in office too long, and similar right-wing apostasies.

U.S. REP., DISTRICT 25: ROGER WILLIAMS, MICHAEL WILLIAMS, ET AL.

In theory, this dozen-candidate race plays as car salesman R. Williams vs. former Railroad Commissioner M. Williams, with R. Williams spending campaign money like a man who wants to buy a seat in Congress. Why, you ask? Eliminates the middleman. Of the 10 others, Bee Cave resident and former Halliburton executive **Dave Garrison** has also sunk serious money into the race. With 12 candidates, a run-off seems likely.

TEXAS SUPREME COURT, PLACE 2: STEVE SMITH, DON WILLETT*

Willett is a former general counsel for **George W. Bush** and served as Bush’s director of faith-based initiatives – typical of the conservatives on the all-GOP court. Appointed by Perry in 2005, he’s endorsed by state Sen. **Dan Patrick** and both the **Texas Alliance for Life** and **Texas Right to Life** PACs. Smith, who served on the court from 2002 to 2004, is notorious for filing the *Hopwood* litigation and fighting all forms of affirmative action; he also opposed the tort reform package pushed by **Texans for Lawsuit Reform**, which in a GOP race, qualifies as wild radicalism.

TEXAS SUPREME COURT, PLACE 4: DAVID MEDINA*, JOE POOL JR., JOHN DEVINE

Former general counsel for Gov. **Rick Perry** – who first appointed him to the Court in 2004 – Medina is seeking his second full term. He pushes a conservative-hip image – onetime underwater swimmer at Aquarena Springs, likes to spend his free time playing drums to Led Zeppelin – but readers may best remember him as the jurist who was indicted on arson charges (subsequently dismissed) in connection with a fire at his home in Spring. Pool, a veteran civil attorney from Dripping Springs, stresses the importance of jury trials in civil cases; Devine, a Houston jurist, touts his Christian beliefs – “Pro-Life” is No. 1 on his “Devine Nine” crucial issues.

STATE BOARD OF EDUCATION, DISTRICT 5: STEVE SALYER, KEN MERCER*

Incumbent Mercer is an unabashed reactionary who promotes “intelligent design,” “phonics,” and an ideologically based curriculum. School board member Salyer emphasizes education first and wants to end the board’s partisan divisiveness and the imposition of political dogma on the schools. Wish him luck.

STATE BOARD OF EDUCATION, DISTRICT 10: TOM MAYNARD, JEFF FLEECE, REBECCA OSBORNE

Former ag science teacher Maynard, director of the state Future Farmers of America, emphasizes “fiscal responsibility and efficiency.” GOP activist Fleece touts his military and tech experience, and promises a “strong conservative voice” on the SBOE. Round Rock ISD schoolteacher Osborne reflects an actual grasp of the issues facing schools and students, and wants to find nonideological solutions – likely making her the long shot.

STATE SENATE, DIST. 25: DONNA CAMPBELL, ELIZABETH AMES JONES, JEFF WENTWORTH*

Incumbent Wentworth, a relatively moderate San Antonio senator who has repeatedly called for independent redistricting and firmly supported open records laws and government transparency, has drawn two opponents running far to his right. Campbell, a New Braunfels ophthalmologist who ran against Lloyd Doggett in 2010, champions a “family values” platform (including protecting fertilized eggs). Former House member and Railroad Commission Chair Jones touts her role in passing “tort reform” and fighting for the “rights of Texas’ unborn.”

REPUBLICAN REFERENDUMS:

- 1) Fund “school choice”; 2) repeal “Obamacare”; 3) deregulate “public prayer”; 4) “balanced budget” constitutional amendments; 5) state control of redistricting.

CIVICS 101

THURSDAY 17

CENTRAL TEXAS HEALTH CARE

St. David’s Hospital Foundation CEO Earl Maxwell discusses the state of health care in our region. Register by May 15. 11:45am. St. David’s Episcopal Church, 301 E. Eighth, 610-3500. \$10 for lunch.

I-35 IMPROVEMENTS OPEN HOUSE

The city and TxDOT want your ideas to fix I-35 from US 290 to William Cannon. The I-35 Corridor Development Program was approved by voters in the 2010 Mobility Bond. 3-7pm. Austin Energy, 721 Barton Springs Rd.

AUSTIN CHRONICLE ADULT SPELLING BEE

Join our fine proofing staff and volunteers from BookPeople and the Austin Public Library in this scintillating evening of vocabulary edification. Registration begins at 4:30pm. 6pm. Threadgill’s World HQ, 301 W. Riverside.

FRIDAY 18

FAMILY MOVIE NIGHT

An end of school celebration: the Coalition to Save Austin Urban Schools screens *The Inconvenient Truth Behind Waiting for Superman*, an exposé of the charter school movement. It’s a potluck, with childcare available. 6-10pm. Space 12, 3121 E. 12th.

SATURDAY 19

O. HENRY PUN-OFF

Word. Noon-6pm. Brush Square Park, Fifth & Trinity, 974-6700.

SUNDAY 20

MISS REPRESENTATION

is about the media’s limited portrayals of women and girls. Panel discussion will follow. 6-8:30pm.

St. Andrew’s Presbyterian Church, 14311 Wells Port Dr., 251-0698. \$10. hamcleod@gmail.com.

AIDS CANDLELIGHT MEMORIAL

Honor those lost to this chronic disease. Free HIV testing and counseling will be available, in keeping with the theme “Promoting Health and Dignity Together.” 7:30pm. Republic Square Park, 422 Guadalupe.

WEDNESDAY 23

JAIME PADRON BENEFIT

Central Texas police organizations unite to host this benefit show for fallen APD Officer Padron. The event features Billy D. Washington, Ramin Nazer, a silent auction, and more. Proceeds go to the Padron family. Cap City Comedy Club, 8120 Research #100, 467-2333.



Draft vision for the local business zone along upper Airport Boulevard

‘Excuse Me, Form-Based What?’

With national experts in town for a two-day Form-Based Codes Institute training (www.formbasedcodes.org), the city of Austin has organized this public event, a panel offering “insight on best practices across the country” in urban design, followed by a “community conversation about form-based code planning in Austin.” Expect a focus on the Upper Airport Boulevard plan, which is being touted as the test case for a bold new vision for the city’s urban planning efforts – trying to define zoning by building type and design characteristics, rather than strictly by use. Monday, May 21. Reception, 5:45pm; panel discussion, Q&A, and open dialogue, 6:15-7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd. – Nick Barbaro

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Mayor Lee Leffingwell smiles as he secures another term.

Two for Scholz: Leffingwell and Martinez Win Together

At the combined victory parties for Mayor **Lee Leffingwell** and Place 2 Council Member **Mike Martinez** at Scholz Garten, it was same result, different paths, as both incumbents returned to the City Council.

At Leffingwell's party outside, there were a lot of chewed fingernails. Internally, some of his campaign staff were concerned that he had not responded tough enough or early enough to challenger Brigid Shea's negative campaigning. Throw in a record low mayoral election turnout, and the landscape was volatile to say the least. The **Travis County Elections Division** did little to alleviate their stress; technical problems kept everyone on tenterhooks as the clock dragged on beyond normal posting times. Finally, at 8:38pm, the first numbers arrived by email and gave the incumbent a blistering 20-point lead over Shea (with Clay Dafoe a distant third). Most importantly, Leffingwell's 55% share of the early vote gave him a buffer zone against his biggest enemy – a run-off.

He was not out of the woods. There was a big disparity between early voting and election day results, and Shea's numbers rose throughout the night. Individually, she was not a threat, but Dafoe's 11% and her late boost could have dragged Leffingwell down sufficiently to bring everyone back in June. As the precinct breakdowns came in, there were some serious calculations going on. But by 10pm, with only a handful of outlying precincts in Hays and Williamson counties left to report, it was clear that Leffingwell had secured his second term with 52%. Still waiting for a concession call from Shea, the mayor took the stage to thank his staff and support-

ers, and came out swinging on the same policy points – **Water Treatment Plant No. 4, Formula One, urban rail, incentivizing job creation, single-member districts, and November council elections** – that had motivated Shea's challenge.

Indoors, Martinez took an early victory lap and spent the evening socializing. Council Members Laura Morrison and Kathie Tovo stopped by briefly before heading over to the Shea postmortem (bypassing the Leffingwell celebration), but Chris Riley sat with his staff as Martinez cleared the hurdle of his single challenger, Laura Pressley, 56% to 44%. Pressley took a handful of Williamson County boxes but could not maintain any push in Travis. Martinez said bluntly, "It's not a secret that Williamson County is a strong Republican electorate, and it's not a secret that she's a strong Republican supporter."

– Richard Whittaker



Mike Martinez hugs a supporter at his election night party.

PHOTOS BY SANDY CARSON



Shea: Down but Not Out

As Saturday's election night party at Mexita's came to a close, **Brigid Shea** delivered a pep talk to a cheering crowd, urging them to continue pressing for change at City Hall. "This election was about the future of our city," she told supporters. "Thank you for being so passionate about your city. We have raised the issue of affordability, we have changed the conversation around **incentives**. ... We did that, you guys!" She pointed to changes already made in **campaign finance loopholes** during the course of the mayoral race, and rallied the troops to continue watchdogging who's getting the big city contracts at the city. Addressing

neighborhood battles, she said, "We have an enviable city where our urban neighborhoods are still beautiful and thriving because of the passion. You guys are making Austin what it is, not the mayor and council!"

Conceding to Leffingwell by phone, Shea told him she hopes **affordability** issues make it onto the agenda. "I feel we raised really substantial issues that are on the minds of so many Austinites," she said later.

Starting the race late in the game, Shea initially lent her campaign \$25,000, and toward the end added another \$40,000. "We felt we needed to do that to get our message out," she said. "I think that helped us get closer." Similarly, four days before the election, Leffingwell lent his campaign \$30,000, avoiding a run-off but leaving his campaign with a \$90,000 debt. With the additional funding, he pounded Shea on her contracts with the city and on her past support for corporate incentives, which she campaigned against this time around.

In the end, Leffingwell's 21-point lead in early voting melted to just 10 percentage points on election day – but it became clear early in the evening that the late surge wasn't going to be enough to force a run-off.

At the end of Saturday evening, Save Our Springs Alliance's **Bill Bunch**, who has had a few famous feuds with Shea, hugged the defeated candidate and kissed her on the forehead. "You're amazing," he said. Shea's next move? She isn't sure, but she doesn't think it will involve city contracting. She has a developing interest in changing consumer behavior to help fight global warming. One thing is certain, she said: "I will continue being active as a citizen." – Amy Smith

Place 5: Spelman Beats the Numbers

"I'm very glad to be here with a smile on my face," **Bill Spelman** told a jubilant crowd Saturday night at the Victory Grill. Facing six challengers, the incumbent Place 5 council member was widely speculated (including by the *Chronicle*) to land in a run-off. But when the early vote came in, Spelman was hitting 55%, a lead that broadened during the evening to 58%, and he was happy to avoid another month of campaigning. Later he would conclude, "We had teams of people in Austin neighborhoods knocking on thousands of doors talking to thousands of voters ... and I think we did just what we needed to do."

His closest competitor, **Dominic "Dom" Chavez**, didn't quite break 20% (with the others strung out behind). Chavez said later that while he ran "a positive campaign," and expects to stay engaged, he "just didn't have the resources" to compete successfully against an incumbent.

Spelman thanked his campaign staff and his City Hall staff, providing each with half-serious gifts inspired by World War II British prime minister Winston Churchill. "Politicians come in two types," Spelman said. "Those who want to be Gandhi and those who want to be Churchill. ... I'm no Gandhi." With his campaign manager, **Jim Wick**, join-

ing him onstage, Spelman joked that campaign managers hate the question, "Can you guarantee victory?" In a rather more serious predicament, with the German army threatening invasion, Churchill told the English people during the Battle of Britain, "We cannot guarantee victory. We can only deserve it!" – to which Spelman added a not-very-convincing Churchillian inflection. He then had Wick unveil a framed poster of Churchill declaring, "Deserve victory!" To his office staff, he gave a similar memento of the war, a government public service poster exhorting, "Keep Calm and Carry On."

Spelman spoke of the difficulty of roughly six months of campaigning, glad to be finally done. He noted that it's impossible to be a public official without making people angry virtually all of the time; he saw a broad, cheerful show of hands to the question, "How many of you have disagreed with something I've done – be honest!" Yet he noted that Saturday's election results, in all the council races, reflect that the voters believe that the "folks trying to run the city are doing a pretty good job." He thanked everybody for that outcome, concluding that it shows "We're a grown-up city; we can do the right thing." – Michael King

MAYOR	Early Voting		Election Day		Total Vote	
Lee Leffingwell	11,595	55.2%	13,839	49.7%	25,434	52.1%
Brigid Shea	7,072	33.7%	11,043	39.7%	18,115	37.1%
Clay Dafoe	2,350	11.2%	2,957	10.6%	5,307	10.9%
PLACE 2						
Mike Martinez	11,147	54.2%	15,302	56.6%	26,449	55.5%
Laura Pressley	9,424	45.8%	11,759	43.5%	21,183	44.5%
PLACE 5						
Bill Spelman	10,805	55.0%	15,280	59.9%	26,085	57.7%
Dominic "Dom" Chavez	3,922	19.9%	4,725	18.5%	8,647	19.1%
Audrey "Tina" Cannon	2,204	11.2%	2,407	9.4%	4,611	10.2%
John F. Duffy	1,192	6.1%	1,528	6.0%	2,720	6.0%
David Y. Conley	758	3.9%	791	3.1%	1,549	3.4%
John A. Rubine	492	2.5%	474	1.9%	966	2.1%
R. A. "Bo" Prudente	289	1.5%	319	1.2%	608	1.4%
PLACE 6						
Sheryl Cole	13,797	69.5%	18,582	71.9%	32,379	70.9%
Shaun Ireland	6,047	30.5%	7,266	28.1%	13,313	29.1%

Mayor Leffingwell actually ran ahead of both Martinez and Spelman in the traditionally older and more conservative early vote, but he lost about 5.5 percentage points, to below the 50% run-off threshold, on election day – while the other three incumbents each improved their standing.

The County Clerk had not released an official turnout figure at press time, but it looks to be around 10.8%, up from 7.4% in last year's council election, but still a record low for a mayoral vote (13.1% in 2009).



Place 6: It's Cole in a Landslide!

Incumbent Mayor Pro Tem **Sheryl Cole**'s contest against a single novice opponent, **Shaun Ireland**, figured as a walkover, and that's how it ended Saturday night at the Victory Grill. Her lead began large and grew, ending at 71% – by far the largest margin of four incumbents seeking re-election.

Greeting well-wishers that included family members from Austin and Wichita Falls, Cole joked that she and Place 5 incumbent Bill Spelman had only lately decided to hold a joint event, and now "nobody's in charge!" She declined to jinx the outcome with an early victory claim, saying only, "I'm anticipating a strong statement by the voters of confidence in my leadership." Before the polls closed, Ireland told the *Chronicle* that while he knew his chances of defeating a well-known incumbent were slim, "I gave the people of Austin a choice. ... I don't believe in uncontested elections."

At nearly 10pm, when the returns were

confirmed, Cole said, "I'm grateful that the citizens of Austin have shown such confidence in me, and I plan to go back to work harder than ever." Cole thanked her staff and supporters, and noted proudly that her son Nelson had voted Saturday for the first time: "And he better have voted for me!"

Several council colleagues had dropped by, and Cole teased them a bit, saying she was very glad that Spelman is returning to the dais: "I am so glad he's back to watch Laura [Morrison]." But she also praised the council as "the hardest working group of people" she has ever known, with the city's best interests at heart: "For all that we might do wrong, we are, as a community, doing something right."

Asked if she thought the re-election of all four incumbents suggested few changes in city policy or perspective, she laughed and said, "Give us until Monday morning!"

– Michael King

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Seeing Red in House District 47

In 2010, after four years of a solidly Democratic House delegation from Travis County, Republicans finally flipped one seat back to the GOP when **Paul Workman** took **House District 47**. But the fact that he secured a marginal seat in a high-water year did not stop him from attracting a primary challenger, nor did it stop this from becoming one of the most publicly bloody fights in the county.

Attorney **Ryan Downton** has launched an attack site, www.paulworkman.org, which does nothing but hammer the incumbent on everything from his stance on the mandatory ultrasound bill (not strict enough, according to Downton) to the interest rate his campaign is paying on the loan Workman made to himself. But the big fight goes back to the 2011 session, when the GOP was carving up the state in the redistricting process. Back then, Downton was counsel to the **House Committee on Redistricting**, and his campaign website proudly boasts that he's spent the last year defending the maps in courts in San Antonio and D.C. But he was never happy with how Travis County was redrawn, and he blames Workman for securing his own incumbency over the greater good of the party. He said: "If any county delegation could entirely agree, Republicans and Democrats, on a map for

their county, then that was just accepted without changes. Paul wanted all the Republicans in his district, and all the Democrats were happy to get rid of them." Downton argues that if Workman had opposed the Travis plan, he could have given a GOP challenger a better shot at dislodging Rep. **Donna Howard**, D-Austin, in neighboring HD 48: "In my mind, it would have been very easy to add a few more Republican precincts to 48 and make it, if not a strong Republican district, certainly a winnable Republican district."

As Downton sees it, Workman is only a half incumbent. In redrawing HDs 47 and 48, the Legislature rotated them. So now, rather than running along the county's southern border, Workman's district is the western edge of Travis. "Almost half of 47 is new, and it's the half I live in," Downton said. "Given what I had seen of Paul's record, I thought it was important that the whole district have an alternative Republican."

The most recent battle has been over **House Bill 2866**: The failed measure, authored by Workman, would have allowed undocumented foreign nationals in Texas to apply for a Texas resident alien card, allowing them to work in the state for up to eight years. Downton has called this an amnesty bill, but Workman has fired back



with his own website, www.workmanopposesamnesty.com. There he reinforces his conservative credentials by highlighting his opposition to in-state tuition for undocumented students and his support for anti-immigrant, anti-gang spending in the last budget. Downton has taken issue with this site – or at least how it's being promoted. In a May 10 press release, Downton claims that Workman supporters have been tearing down his roadside PaulWorkman.org banners and replacing them with Workman Opposes Amnesty signs.

Workman is no stranger to dirty tricks. In 2010, he became Travis County's sole GOP state rep by narrowly defeating Democratic incumbent **Valinda Bolton**. During that process, his campaign photoshopped pictures of Barack Obama into photos of Bolton (see "Redrawing History in HD47," Oct. 14,

2010) in a bizarre curveball. And even though Bolton is the former training director for the **National Center on Domestic and Sexual Violence**, Workman accused her of being soft on sexual offenders (see "All Workman and No Play," Oct. 29, 2010). His primary fight was no less bloody as he accused fellow GOPer **Holly White Turner** of being a "lawyer and carpetbagger" (see "HD 47 GOP Primary: Attack-Ad Tussle," Feb. 26, 2010).

The incumbent is ahead in endorsements, having secured heavy-hitter groups like the **NRA** and **Texans for Lawsuit Reform**, as well as the personal seal of approval from statewide officeholders including Gov. **Rick Perry**. As for finances, with 30 days left before the election, he was sitting on \$125,826. Unsurprisingly for a construction magnate and former Real Estate Council of Austin board member, many of his biggest donations come from the building industry, including \$2,000 from the Texas Apartment Association PAC and \$5,000 from the Texas Association of Realtors PAC. By comparison, Downton is fighting with an empty war chest, having raised just \$7,705 since January. The PACs and big endorsers have stayed away, and with only \$30,250 in his coffers, he may struggle in the long haul to November. That's when Democrat **Chris Frandsen**, a decorated U.S. infantry veteran, plans to knock that last red dot out of Travis' sea of blue. — Richard Whittaker



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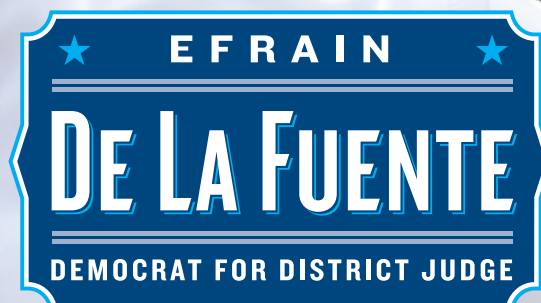
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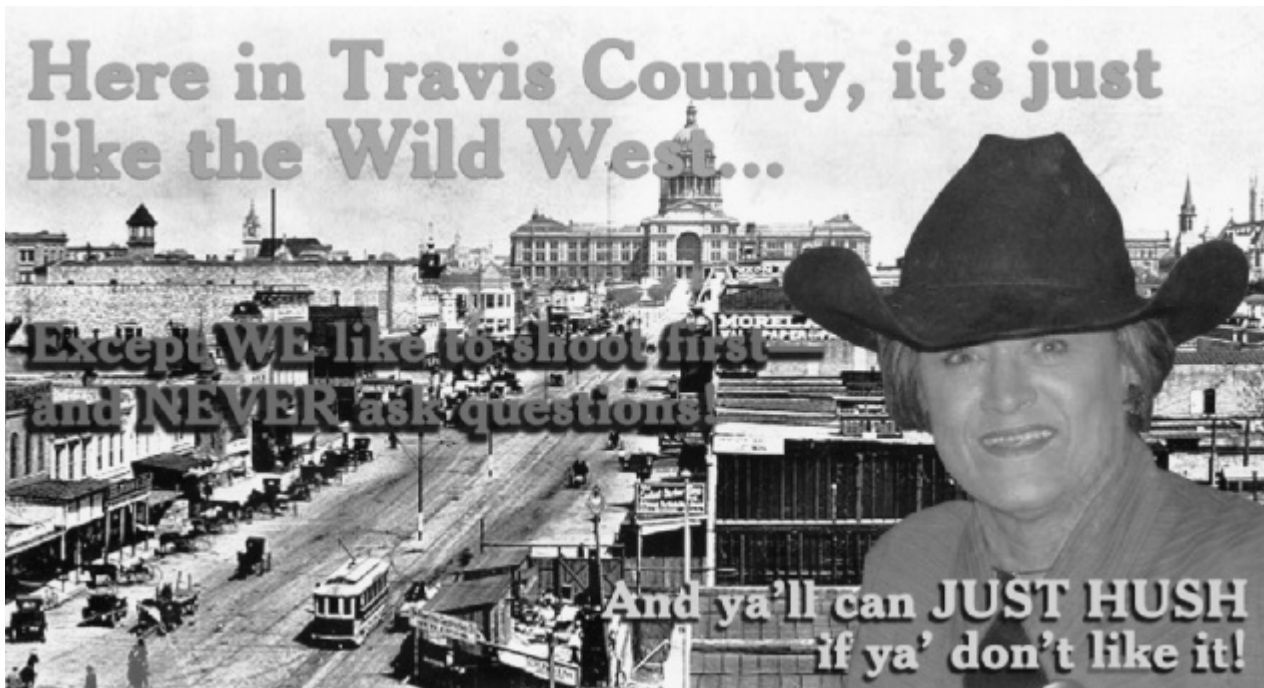


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One of Charlie Baird's mailers attacking Rosemary Lehmborg

Is Your Hair on Fire? It's Campaign Time.

It's an honored axiom of campaign politics (at least among consultants) that the only way to beat a popular incumbent is by "going negative" – that is, by broadly attacking the incumbent's record and persistently sowing doubt in voters' minds. In the Democratic primary race for Travis County District Attorney between incumbent **Rosemary Lehmborg** and challenger **Charlie Baird**, that theory is getting a thorough workout. (No Republican has filed for the office, so barring a small-party miracle, the Democratic nominee takes the prize.)

Neither longtime prosecutor Lehmborg nor former judge Baird are shrinking violets, and the elongated primary campaign, which should have ended several months ago, has not been good for restoring comity. The candidates often exchange sharp words – most politely summarized as Baird charging Lehmborg with being inattentive to racial injustice and Lehmborg countering that Baird doesn't know what he's talking about. The mood has increasingly darkened as the race goes on.

Most recently, Lehmborg complained that Baird has accused her of "taking bribes"; Baird rejects the charge, insisting instead that he believes Lehmborg, when she headed the D.A.'s Public Integrity Unit, failed to investigate certain allegations of bribery and fraud by public officials. "I have never made that accusation [of Lehmborg taking bribes]," Baird told the *Chronicle*, "nor do I think it would be anywhere near true. I don't think she's ever done that." Instead, he continued, "People have [told us] they're not looking into public corruption like they should."

The argument became more pointed after a recent telephone poll, apparently in support of Baird. Three people who were polled separately reported that the pollsters explicitly or implicitly said that Lehmborg declined to investigate allegations made against her campaign donors – and the questions made them angry enough to notify the Lehmborg campaign.

Although their recollections of the precise questions differed somewhat, all three insist that the implication – of Lehmborg accepting money in exchange for protection from criminal investigations – was clear. **Mimi Purnell** recalled the question as approximately, "Would it make any difference to you if you knew that the attorneys who were giving Rosemary Lehmborg so much money were people

that she protected when she was head of the **Public Integrity Unit**?" Purnell says she told the caller that the question was "bullshit" – "I really thought my head was going to explode, and I hung up." **Nancy Townsend** told much the same story, although she couldn't be certain the words were "bribe" or "money under the table" – "but the intent was clear, and I could not believe it. ... I thought my hair was on fire." **Mary Ingle** said the poll "specifically said, 'taking bribes,'" and followed with a question asking "what if you knew that she didn't prosecute a policeman for killing an innocent young man" (apparently a reference to the Austin Police officer shooting of **Byron Carter**). At that point, Ingle said, "This is an unfair poll, and I refuse to answer any more of your questions."

Asked about the polling, Baird said via email: "Your sources are either mistaken about the content of my poll or confusing it with one of at least four other polls we know of that have been conducted in this race. ... The poll question asked whether voters would change their opinion of the incumbent if they knew she had accepted large contributions from individuals who were not investigated when Lehmborg oversaw the PIU as First Assistant DA." (Baird declined to provide the script used by his pollsters, saying it was their proprietary work product.)



COURTESY OF HAROLD MCMILLAN

Harold McMillan four days after his encounter with Houston Police

Baird's campaign has since produced a couple of mailers connected to the poll's subjects. One, a tobacco ad parody declaring "Travis County deserves better than Rosemary Lehmborg," suggests that her donations from unnamed "tobacco settlement lawyers" are in return for not investigating them for "charges [of] bribery and fraud." "Coincidence?" it asks. Another plunks a battered black cowboy hat on Lehmborg's head, charging that in her "Wild West," "WE like to shoot first – and NEVER ask questions!," a reference to the police shooting. Baird promises a "**Police Integrity Unit**" to review all police shootings: "It's time for JUSTICE THAT WORKS."

Lehmborg described Baird's explanation of the poll questions as "absurd," and said she doesn't take offense at Baird's criticisms of her performance – e.g., their disagreement over the need for 24/7 arrest intake or her office's handling of repeat minor offenders, which Baird would leave to misdemeanor processing by the Travis County Attorney. "What I don't like," she said, "is being accused of breaking the law." She rejected all of Baird's implications of either bribery or neglect of her duty; as for her campaign donors, she said they are attorneys who want someone "independent and exercising good judgment" in the capital D.A.'s office.

Baird insists his criticisms of Lehmborg are not personal: "Questions related to a person's conduct while in public office and based on evidence in the public record are not personal attacks. Questioning someone's job performance is not a personal attack. ... My campaign has been based on contrasting the stewardship of the District Attorney's Office under Lehmborg and what I would do differently."

Lehmborg insists there's a clear difference between Baird's criticisms of her performance and his "personal attacks on my character. ... That is just not right."

– Michael King



Charlie Baird

McMillan Case Dismissed in Houston

"ALL CHARGES ARE DISMISSED!!!" read the text sent by **Harold McMillan** Monday afternoon. The much-beloved **DiverseArts Culture Works** director and musician was recently roughed up, arrested, and charged with "interfering with the duties of a public servant" when he attempted to retrieve his recently deceased brother's belongings, by prearranged agreement, from Houston's Memorial Hermann Hospital (see "McMillan 'Traumatized' by Houston Cops," April 20). "Having the charges dismissed or thrown out was the assumption that I made from the very beginning. I was surprised that the prosecutor's office was going to pursue it," he said Tuesday. Instead, McMillan had to borrow money to hire a lawyer, get video of the incident subpoenaed, and appear in court; the case was not dismissed until shortly before a second scheduled court date. "I'm overjoyed," said McMillan. "I did not want to play the lottery of having to go through a trial in Houston." He and his lawyer are currently "considering all options for filing complaints and making sure the right people know about the incident," he added. McMillan also said local response to his plight gave him a "new feeling of appreciation" for friends and allies here, who petitioned Houston's mayor, set up a fundraising page for him on Facebook, and offered encouragement and sympathy. "I'm very grateful," he said. "I've received a lot of love from Austin, Texas."

– Cindy Widner



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Blood on Texas' Hands

It's been 23 years since **Carlos De Luna** was executed by lethal injection for the 1983 attempted robbery and murder of Wanda Lopez at a Corpus Christi gas station; this week, a book-length law review article was released that meticulously deconstructs the case – and makes it almost undeniable that Texas executed an innocent man.

In the years since De Luna's execution, serious questions have been raised about whether De Luna was actually responsible for the crime. The Columbia University School of Law's *Human Rights Law Review* dedicates its entire latest issue to unfolding the case in "Los Tocayos Carlos: An Anatomy of a Wrongful Execution." The article, by Professor James Liebman and a group of law students, presents the strongest evidence yet that the state of Texas has convicted and killed an innocent man, and failed completely to catch the real killer, **Carlos Hernandez**, despite compelling evidence that pointed directly to his guilt.

Lopez was working the evening shift at a gas station in a rough part of Corpus when a Hispanic man carrying a knife came into the store. He stabbed Lopez in her left breast; she bled out at the scene. After a frantic 40-minute search, police found De Luna, drunk and hiding under a pickup truck, and arrested him. They immediately took him to the scene of the crime, where a lone eyewitness, Kevan Baker, said De Luna looked like the man he'd seen – "it was really tough ... saying yes or no," Baker told Liebman's team. "It seemed like the right guy."

De Luna, however, maintained his innocence to his death. It wasn't he who killed Lopez but another Carlos, Carlos Hernandez, De Luna's *tocayo* – or namesake – who was the murderer, he repeatedly said.

Although De Luna had a history of run-ins with the law, none were for violent offenses, and no evidence at the bloody scene linked him to the crime. Hernandez, on the other hand, had a very violent past and a penchant for using a lock-blade folding knife to assault and murder young Hispanic women. Moreover, Hernandez bragged to numerous people that he was responsible for Lopez's murder but that De Luna took the fall. Within days of the murder, police began hearing from confidential informants that Hernandez was the real killer. Nonetheless, no one ever acted on the information, and Hernandez was left free while De Luna was eventually killed.

At its core, Liebman says, the case exemplifies a number of issues problematic in criminal justice. "There is bad eyewitness identification, an incomplete and imperfect investigation – they spent two hours at the scene that night [and never returned during the day], and they missed all kinds of things or didn't bring them up at the trial." There was

also ineffective counsel, possible prosecutorial misconduct – including the suppression of police audio of the manhunt for the killer that suggests the bulk of the 40-minute chase was spent pursuing a man fitting Hernandez's description, and not De Luna's – capped off with "not very thorough" post-conviction appeals, Liebman says. "It's got everything in it."

But Liebman doesn't want you to take his word for it. In addition to the published article, he has put together an exhaustive website linking to all the primary documents available in the case. Liebman encourages folks to explore the site (www.thewrongcarlos.net) and decide for themselves whether Texas has blood on its hands.

– Jordan Smith

See also: "Did Texas Execute an Innocent Man?," *Newsdesk blog*, May 15.



Wanda Lopez and her daughter

COURTESY OF THEWRONGCARLOS.NET

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Weed It and Weep

Rather than finding ways to cooperate with the natural world, America's **agri-business giants** reach for the next quick fix in a futile effort to overpower nature. Their attitude is that if brute force isn't working, they're probably not using enough of it.

Monsanto, for example, has banked a fortune by selling a corn seed that it genetically manipulated to produce corn plants that won't die when sprayed with a toxic weed killer called **Roundup**. Not coincidentally, Monsanto also happens to be the maker of Roundup, so it has profited from the seed and from the huge jump in Roundup sales that the seed generated. Slick.

But **Mother Nature**, damn her, has rebelled. So much of Monsanto's poison was spread in the past decade that weeds naturally developed a resistance to it. As a **Dow Chemical** agronomist put it, "The real need here is to diversify our weed management systems."

Exactly right! We need nonchemical, non-GMO, sustainable systems that work with nature.

But, no, the Dow man didn't mean that at all. He was calling for more brute force in the form of Dow's new genetically altered corn seed that can absorb Dow's super-potent 2,4-D weed killer. Use this, he says, and nature will be defeated.

Wrong. Nature doesn't quit. The weeds will keep evolving and will adapt to Dow's high tech fix, too. By pushing the same old thing relentlessly, says an independent crop scientist, agribusiness interests "ratchet up [America's] dependence on the use of herbicides, which is very much a treadmill."

It's time to start listening to the weeds – and cooperating with Mother Nature. To advance this common sense approach, a national coalition is backing a California "right to know" initiative requiring GMO-altered foods to be labeled. To help, go to the Organic Consumers Association's website at www.organicconsumers.org.

For more on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com.

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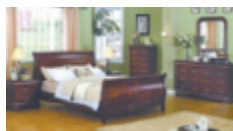
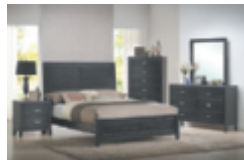
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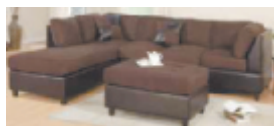


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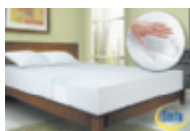


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THE YASSINE SIXTH STREET NOIR

Legends, rumors, unpaid taxes ...
and coke on the side

BY RICHARD WHITTAKER

March 22 was a slow day on the News desk. This was Austin in campaign season, not Chicago during Prohibition.

And then the word came: The feds had raided a bunch of Downtown bars. Reports were vague, but this was not a polite operation. Sixth Street workers were saying the FBI was out in force and in full SWAT gear, dragging boxes out of Treasure Island and into a U-Haul trailer. That was the proverbial tip of the iceberg: Backed by a slew of acronyms in uniform – the IRS, TABC, APD, and the state Comptroller's Office – the feds were moving from bar to bar in what was clearly a targeted operation and not some random sweep. Before heading Downtown to check out the busts myself, I asked around to see if anyone in the office had heard anything.

Nothing – but then something strange happened. Without any prompting or details, someone asked: “Is it the Yassines?”

It was.

To some, the Yassines were the kings of Sixth and the Warehouse District. Theirs were the glossy, high-end, high-concept establishments – one step below private clubs, one step above shot bars. They were the men who introduced bottle service to Austin and built a shark tank into the dance floor at Qua. No one could ever accuse them of scrimping on their bars, but on the street, they were always divisive. “Too Dallas,” the scuttlebutt went. Disgruntled ex-employees were suing over unpaid salaries. Kiss & Fly had a reputation for being the least gay-friendly gay bar in town. And since half the time they looked empty, how were these places making any money? The feds and the state of Texas think they know.

It's easy to turn a profit if you don't pay your taxes and deal coke on the side.

“Under the Borgias they had warfare, terror, murder, and bloodshed, but they produced Michelangelo.”

– Harry Lime, *The Third Man*

Let's recall a bit of history. Austin's Downtown club scene has not always been a virginal institution – rather, it's part of the charming outlaw legend. Take Ben Thompson, the elected city marshal in the 1880s: Before he was gunned down in a San Antonio vaudeville theatre, he lurched from war hero to felon to saloon owner to wanted murderer to peace officer. In more recent years, Clifford Antone remained the heart of the live music scene in spite of (or, some might argue, because of) his two convictions for marijuana distribution. As for run-ins with the IRS, that virtually elevates you to the status of folk hero – just ask Willie Nelson. And speaking of Willie, hunt down his 1984 movie *Songwriter*: Rumor has always had it that the inspiration for gun-toting, wheeler-dealer promoter Dino McLeish was none other than Tim O'Connor of Direct Events – half the club bookers in town built their Rolodexes in O'Connor's offices.

But the Yassines were a different breed on a different level – the forefathers of a new generation of upscale clubs. The figurehead was Hussein Ali Yassine: Better known as Mike, he was the founder of Yassine Enterprises and, by all ordinary

measures, a true American success story. Chubby, balding, always smiling broadly in photographs, the 40-year-old Lebanese immigrant had risen from nothing, renting Downtown properties and renovating them into night clubs. He became a multimillionaire and took his brothers with him.

Mohammed Ali Yassine, aka Steve, is two years Mike's junior, but his graying temples make him look older. He has his own firm, an energy drink company called Kowabunga, but stayed close to his brother's deals. At 35, Hadi Ali Yassine is the youngest of the three and looks it. Leaner, with brown, curly hair that would never give away his kinship, he stayed in the family trade, first running Pure Ultra Lounge and then starting Famous Vodka.

It all looked perfect. They could be flashy – a common story is that they were never without their Rolexes – but that's not a crime. Under Mike, Yassine Enterprises ran eight clubs, stretching from Sixth to the Warehouse district, and had recently been picking up rave reviews for its first foray into dining, Stack Burger Bar. Last November, they'd even dropped some cash at the Austin Art Cow Auction, a celebrity-studded charity event hosted by Jay Leno. In an obvious nod to the club roots of their fortunes, they acquired “Discow,” a mirror-covered grazer that they stuck on a rotating platform on the roof of Stack, creating a glitter-ball effect across West Fourth.

The clubs seemed to be surviving the recession well enough: The heart of the empire remained the desperately unhip Treasure Island, but the business itself was moving to the more upscale stretches of the Warehouse District. That was where the Yassines had their offices, and they were eyeing the vacant site at 219 W. Fourth for their ninth club. They had even made forays into the gay scene, with Hyde and Kiss & Fly. It's easy to imagine Mike in his condo at the Downtown Hilton, staring down at the empire he had built. Life looked good.

Then the IRS, FBI, APD and just about every agency with a badge raided their businesses, their houses, and their associates, and dragged them all to jail.



Hussein Ali
“Mike” Yassine



Mohammed Ali
“Steve” Yassine

“It's like any other business, only here the blood shows.”

– Midge Kelly, *Champion*

On March 27, the press corps got its first real look at the Yassines outside the lifestyle pages. That was the first day of their detention hearing in the U.S. Federal Court, Western District. The three brothers, dressed in the dreary green stripes of the Bastrop County Sheriff's office jail (where they're being held), were joined by seven of their associates and enough lawyers that visiting magistrate Judge Dennis Green had them wait their turns in the jury box. It took short, serious, bullnecked U.S. Assistant Attorney Gregg Sofer several hours just to lay out the barest bones of the government's case: In 2006, the feds recruited a cousin of the Yassines as a confidential source. For the next two years, through a series of sting operations, wiretaps, and hidden cameras, he helped the feds assemble a case that mixes up coke, money laundering, and even international terrorism. Although the defense presumably knows who this source is, his identity and current whereabouts have not been discussed in court.

While the press and the blogosphere have gone on a feeding frenzy over Mike, Steve has the most charges pending. According to the feds' indictment, Steve was the linchpin, connecting the informant with coke, and then bringing in Mike as a means to launder the money. His attorney, Stephen Orr, told the court Steve's biggest sin was that he wanted to make some money and that “he knew someone that had access to cocaine.” During the pretrial hearings, Orr has hinted that this is all entrapment. Every potentially criminal act was instigated by the informant he argued, and if his client was such a risk to society, why did they leave him or any of the defendants on the streets for so long?

Then there was Nizar Hakiki, a Moroccan-born naturalized citizen and a family friend. When he was arrested, he was a risk management specialist with the Texas Facilities Commission. Prior to that, he had spent a few months in Iraq as a translator for a private security firm. When the alleged crimes were committed, he was a real estate agent with Keller Williams. It was Steve who introduced the informant to Hakiki, and then – according to the government – it was Hakiki who provided him with a kilo of cocaine. The informant told Hakiki that he was dealing up in Colorado, and he needed a gun, “a weapon that was good for the ability to hurt someone up close without causing a loud noise or a disturbance,” Sofer told the court. Hakiki provided a .22 caliber pistol and later, when the informant said he needed something with more stopping power, Hakiki came up with a 9mm. The first deal, according to testimony by DEA Agent Randel Gillette, happened at Hakiki's office, the second, at Steve's house.

Around them is a circle of minor players. There's Karim Faiq, the taxi driver whom the feds paint as Steve's wheelman, and have charged with distribution

continued on p.28

Juan Pablo Gutierrez
Healing Mandalas



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Yassine Enterprises, from its offices on West Fourth, ran eight clubs stretching from Sixth Street to the Warehouse District, as well as the new Stack Burger Bar.

of cocaine and conspiracy to distribute. According to Sofer, the first coke buy happened in the backseat of Faiq's taxi outside of Steve's house. Faiq's lawyer, Ben Florey, has told the press that it is all a misunderstanding, that his client is just a taxi driver. Then there's Amar Thabet Araf, Sami Derder, and Edgar Orsini, who are the targets of cocaine distribution charges, and Alejandro "Cueta" Melendrez, who the government claims is connected to the Texas Syndicate and threatened the informant. All of them face potentially serious sentences, but the coke and gun charges will have to wait their turn. On May 4, Judge Sam Sparks and the lawyers came to an agreement: They would deal with the money laundering case first.

"Follow the money."

— Deep Throat,
All the President's Men

A case this big, with this many defendants, is actually a series of cases. With 10 defendants, five different prosecutions, hours of video and audio, 500 boxes of seized documents, and transcriptions from

both French and Arabic, there's no way all this will be handled in one quick trial. So the court will first address the cash. With jury selection set for Oct. 1, that means a lot of people on bond for months, waiting to see which way the dominoes fall.

According to the government's case, after accepting the coke and handing it to the feds, the informant was holding a big stack of cash, supposedly from dealing in Colorado, but really from the feds. So he approached the Yassines about how to handle it all. That's where Mike and his executive assistant Marisse Marthe Ruales come into the picture. According to the feds, they not only came up with the idea of laundering the cash through Yassine Enterprises, but they also walked the informant through the nuances, cut checks, and even proposed setting up a fake cleaning company so they could filter payments through to the informant almost indefinitely. Allegedly, they then literally handed little brother Hadi \$100,000 from the bag of coke cash to put directly into startup costs for Famous Vodka.

But it's not just illicit money that the feds are looking at; the legal revenues of Yassine

Enterprises are causing consternation as well. Each of their bars was run through a separate corporation — a pretty standard technique to ring-fence liability. However, it looks as if someone may have been pretty good at cooking the books. Like many bars, they used the computerized Aloha point-of-sale system to place orders and track customer tabs (only Fuel and Treasure Island still used cash registers). All the receipts and records from all those machines became part of those 500 boxes of documents seized during the raids, and the IRS and the Comptroller's Office have been trawling through them. So far, an early analysis by IRS Special Agent James Neff reflects that the Yassines underreported their gross receipts between 2005 and 2010 by at least \$7 million. That figure, he told the court, could actually be as high as \$10 million.

On April 24, the Comptroller's Office froze all the family's private and business accounts, placed the clubs under full seizure, and started pulling out everything that wasn't nailed down. If the state's numbers are right, Mike's firms owe the state \$426,605 in sales tax, plus another \$1.52 million in mixed bev-

erage taxes. Throw in penalties and interest, and the state is looking for \$2.48 million. Selling whatever bar fixtures and leftover booze they seized may take a bite out of that debt, but there's a hitch: Turns out that the IRS is looking for \$2.5 million in unpaid back taxes from the Yassines. Mike cut them a check for \$134,000 in 2009, but that bounced, and according to testimony by IRS Agent James Neff, he reportedly has still not paid the \$250,000 he owes for 2010.

Much of the Yassines' empire seems to have been built on sand, and their personal finances were little better. According to the feds, Steve may have been driving a Maserati and a Humvee, but he hadn't filed a tax return in four years. It's a similar tale with Mike: He didn't even have a personal bank account in the U.S., instead using the clubs to pay his personal expenses. Hell, even the University of Texas diploma on his office wall was a fake. (His attorney argued that, even if that's true, it's not a crime. "There's a bunch of Longhorns that might disagree with that," Judge Green replied.)

The feds will want their cut first, but they're not the only people in line. Sparks is no stranger to the Yassines because he's also hearing a class action lawsuit brought by 200 or so former bar workers. According to that suit, Yassine bars, including Qua and Fuel, had a bad habit of not paying their staff, instead letting them get by just on tips. Unfortunately, that's not exactly legal: If the firm had filed the proper paperwork, then they could have paid their tipped workers less than minimum wage, but the suit alleges that never happened. Sparks has ordered the parties to reach some kind of scheduling agreement by mid-May, but with the state and the IRS looking for millions in unpaid taxes, those employees will be hard-pressed to get the back pay they believe they deserve.

"I'm shocked – shocked! – to find that gambling is going on in here!"

– Captain Renault, *Casablanca*

So if all this was going on, how did no one know it?

Well, there's a big difference between suspecting and *knowing*. In fact, for many people, the Yassines were model businessmen. The court records are filled with letters from employees and character references imploring the judges to release the accused on bond. They were major employers, and jailing them left 150 to 200 workers without jobs. For others, they were like Sixth's notorious Midnight Cowboy Oriental Massage: the worst-kept secret, but everyone kept mum until March 2011, when the cops kicked down the door and charged owner Chong Lee Rogers with aggravated promotion of prostitution.

No one expects club owners to have spotless hands, and the Yassines had their share of legal troubles. Most were standard fare. In 1999, they were sued by Joe Hand Promotions – the company that provides closed-circuit pay-per-view boxing and UFC events to bars – and then in 2007 and 2008, ASCAP went after them for unpaid royalties. Add to that the fury of PETA over the sharks and sting-rays under the dance floor at Qua, and things look rough but not out of the ordinary. However, both Judge Green and Judge Sam Sparks consider the three principal men severe flight risks, with family overseas and an unknown – but in theory large – amount of cash sloshing around in foreign bank accounts. Yet that decision may be out of the judges' hands; even before these arrests, Steve was fighting a deportation order, and Mike is suing the U.S. government for the slow-motion handling of his citizenship request.

The legal scrambling has caused inevitable Downtown shock waves, even among the oldest and most unflappable of the old guard. Carl Daywood is a Sixth Street institution, proudly proclaiming a life spent living and working on the street as a Realtor specializing in bars and clubs. He rankles at the commonplace slur "Dirty Sixth" and voiced amazement about the accusations against the Yassines. Sixth Street, he said, is a neighborhood, and everyone knew and liked the Yassines. "The number one thing is shock," he said. "All of us were shocked that this came up."

All? Not precisely. Ask Fred Schmidt of Wild About Music about the Yassines, and he pulls no punches. He said, "There's been no surprise. It's just been, 'Wow, what's taken so long?'" Neighbors have opposed the Yassine liquor licenses for years, and back in 2002, Treasure Island was on a list of seven bars busted when TABC found falsified information on license applications (see "Bars, or Behind Bars?," Feb. 1, 2002). Schmidt does not mince words about Daywood, either. He said, "Half the time, I just don't know what planet Carl is on." He argues that, as a member of the Downtown Austin Alliance security and maintenance committee, Daywood should have known

continued on p.30

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about the problems. “That’s the group that APD and TABC and everybody goes to and says: ‘Hey, this is a problem operator. What do you guys think?’”

“You’re dead. Lay down.” – John Kellogg, Johnny O’Clock

The money laundering and coke allegations will at least see their days in court. But what about all the other wild, swirling stories? Three months ago, Mike Yassine was just a club owner with a few civil suits and a couple of rumors dogging him. Now every little accusation, proven, unproven, unprosecuted, or just accelerated over a few drinks, is part of the public record and the sensationalized news cycle.

Nothing caught fire like the headline claims about Hezbollah, the Lebanese political party and militant group. Only problem? There’s no substance. During the initial detention hearing, Sofer made a passing reference to a moment in the raid on Mike’s house. According to Sofer, the Yassines’ father was there and told the FBI that the boys’ uncle, Mohammed Ishmael, was in Hezbollah. So far, the feds have done nothing more to claim a connection to terrorism; sources close to the family say the feds have it backward, and that in fact, far from being a Hezbollah supporter, the senior Yassine was afraid of them – they had blown up his house. But that one little reference by Sofer, inflated by sensationalist reporting, has become fuel for right-wing, anti-Islamic conspiracy websites that connect anyone with dark skin and a little bit of cash to global jihad.

What no one doubts is that the Yassines had plenty of money and were sending some of it to Lebanon. That’s not exactly shocking. After all, their mother and uncle still live there, and Mike is generous when it comes to his family. In court, federal prosecutors said he was basically giving Steve a \$9,000 a month stipend when his regular job distributing Kowabunga didn’t cover the bills. He would hardly be the first American immigrant to send cash home.

So far, there is no indication that the IRS is currently pursuing other illegal activities

beyond failure to file. The only eyebrows raised are about how much money there was, how vague the money trail is, and how much more cash could be floating around. Aside from \$45,000 in checks to his uncle, Mike had bought his mother a \$700,000 house in Beirut, and the IRS is trying to crack the almost-impossible nut of transfers among Swiss bank accounts.

Was there a crime? Maybe, maybe not, but there’s no sign yet of the feds bringing any charges relating to illegal international cash transactions or terrorism. That’s also true of the old but persistent rumor that Mike was connected to the 2000 disappearance of his business partner, Paresh Patel (see “Dancing About Architecture,” Oct. 6, 2000.) Again, the rumor mill has been running fast for years. One story was that Patel, last seen with \$15,000 in cash, disappeared back to his native India to avoid debts and lawsuits. But the circumstances of his disappearance – his Lexus abandoned in East Austin, the fact he never picked up his two young sons – suggested foul play. There was a wild and unproven rumor in 2004 that the Texas Syndicate killed him and buried him under the Buda H-E-B – a rumor H-E-B denies – and Sixth Street scuttlebutt followed that trail back to Mike’s door. That has been given some potential credibility after confirmation from the Austin Police Department that the cold case homicide unit regards him as a “person of interest.” But there’s been no prosecution, just as there is no prosecution to date concerning allegations that Ruales engaged in witness tampering in Williamson County. Prosecutors have raised all these issues in court, but there are far more headlines than actual charges. The occasionally irascible Sparks has already started to fulminate on the more sensational reporting.

For now, that may be the biggest problem for the Yassines. Even if the coke and money laundering charges collapse, their bars have been seized and liquor licenses suspended, their professional reputations shredded, and the state of Texas is already pulling millions from their coffers. That’s all before the IRS finishes looking into their

finances. The consensus is that, whatever happens in court, Yassine Enterprises and all its affiliated companies are done.

The next question for Downtown is: Who takes their place?

“Forget it, Jake. It’s Chinatown.” – Walsh, Chinatown

Sixth Street abhors a vacuum. “I’ve got inquiries every day, people looking for locations,” Daywood said; he has little doubt that the old Yassine properties will go fast.

What kind of tenants? That’s where Schmidt and Daywood butt heads. The pair are not exactly best buddies, having sparred over control of the 6th Street Austin Association (see “Fork in the Road on Sixth Street,” Nov. 25, 2011). Ask Daywood what the street means and he talks about the night life, the bars, live music, and restaurants. Schmidt wonders what’s supposed to happen during the daytime and pushes for more retailers. It’s not just a personal fight: The pair represent differing factions of the Downtown community, and there is little doubt that each side is eager to take the nine prime pieces of real estate vacated by the Yassines off the market. There are already renters eyeing some of those spaces, and the Downtown Austin Alliance has a retail recruitment program in place to bring what Schmidt called “a more balanced mixture” to Sixth. “This is what we wait for,” he said. “When there’s any change in lease, that we can hopefully intervene and say, ‘You know, this is a great opportunity to think about change in use.’”

By sheer numbers, the bars have the upper hand on East Sixth. Over at the Downtown Austin Alliance, Associate Director Molly Alexander is looking at 71 storefronts, and 54 of them are single-serving bars. She’s actively recruiting new tenants to fit the DAA’s view of an 18-hour-a-day, seven-day-a-week street, and with five Yassine bars either on or near Sixth, that’s a lot of desirable real estate up for grabs. For her, shifting the balance over to retail won’t cut the amount of money that’s spent in clubs: Add more stores, she said, “and the bars that remain will do incrementally better.” She has a list of clients lined up, waiting to diversify

the street, and some of them may be interested in the old Yassine properties, but the legal wrangling and the seizures mean they’re stuck revving their engines. Plus, no one is sure exactly what the existing leases look like, whether the Yassines were renting directly or were subtenants. “We just don’t know what the time frame is, how long things will be held up, how long the lease is – we just have no idea,” Alexander said.

The first club has already gone, but not the way Schmidt might have liked. Spill is on the way to becoming Bourbon Girl, another part of the expanding Carmack Concepts empire. That’s the bar firm owned by the Womack brothers – Chad, Wes, and *The Bachelor* star Brad – and their business partner Jason Carrier. According to Chad, their plan is to tap the growing convention market with a high-end bar. There’s no malice against the Yassines – in fact, Chad points out he used to work for them and they were business neighbors for years – it’s just business. Developer David Kahn owns the Spill property, and he quickly evicted the Yassines. He already rents properties to Carmack, and since their two signature bars – Chuggin’ Monkey and Dizzy Rooster – are right across the street from Spill, it’s a natural fit. “We wish, frankly, that David would slow down just a bit,” Schmidt said.

Not that he’s opposed to bars on Sixth; his mixed-use model for Sixth requires bars. What he wants out are the “bad operators [and] the low-hanging fruit,” the bars that are flipped every six months by overambitious college kids with too much cash and no brains for business. In their place, he’d like to see a mixture of retail, restaurants, and bars. Take Midnight Cowboy, run by his friend Tim League of the Alamo Drafthouse. A year ago, it was the butt of drunken snickering about happy endings; now it’s a high-end cocktail lounge whose website plays up the building’s history of “licentiousness.”

That’s an old tension – between a Sixth Street that loves its dangerous history and a Sixth Street that runs the risk of repeating it. It’s a fight that started long before the Yassines arrived, and will go on long after they drift into Austin legend and lore. ■



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JASON STOUT

A View From the St. James Hotel

“Wake up, Mama, don’t you sleep so hard.” When Blind Willie McTell sings that, I don’t know if the woman he addresses is alive or dead. Maybe he doesn’t know. He repeats the line: “Wake up, Mama, don’t you sleep so hard.”

The next line goes “For I see these old blues walkin’ all over your yard.”

The blues aren’t just inside you or only in your room; the blues are alive, taking names and walking all over your yard.

McTell tells the time: “The big star’s fallin’/Mama, ‘t ain’t long ‘fore day.” But you still don’t know if she’s alive or dead.

It’s like Bessie Smith singing, “My mind is like a rowboat on the stormy sea/It’s with me right now/In the morning, where will it be?”

There’s been a lot of that going around in my apartment lately.

“I was in my bed sleepin’,” sings Big Joe Turner, “Oh, boy, what a dream/I was dreamin’ ‘bout my TV Mama/The one with the big, wide screen.” It seems his TV Mama chang-

es her channels a lot and Big Joe doesn’t know which one’s coming up next.

There’s been a lot of that, too, in my apartment lately.

But the song that sings itself most often within my walls isn’t what a purist would call a blues – though Jack Teagarden remarked that “St. James Infirmary Blues” is the “oldest blues I ever heard.”

He’s enough of an authority for me. Born in 1905 in Vernon, Texas, Teagarden’s jazz trombone remains unsurpassed. His vocal style was laid-back, ironic, and resigned, and he sang the saddest images with a sense of humor, as in his great duet with Louis Armstrong on Hoagy Carmichael’s “Rockin’ Chair”:

“Old rockin’ chair’s got me/... Ain’t goin’ nowhere/... Just sittin’ here grabbin’, grabbin’/At the flies ‘round this rockin’ chair.”

When Armstrong repeats the line, Teagarden ad libs, “It sure is bothersome, isn’t it?”

Can’t move from your rocker and you’re grabbing at flies. The older you get, the hairier that image becomes.

When Jack Teagarden sings “St. James Infirmary,” he sings it like a man who can’t be surprised: “Oh I went down to St. James Infirmary/Saw my baby there/Stretched out on a long white table/ So cold, so still, so fair.”

The next lines are what we try to say and try to mean when someone we love dies: “Let her go, let her go, God bless her/ Wherever she may be.”

But then comes this: “She can search this whole wide world over/She’ll never find another man like me.”

A strange thing to say to a dead person. I’m not sure anyone really believes in death – even, or especially, after you’ve seen a lot of it – because the dead have a way of not dying. Not in your head. They roam far and wide – in your head, your apartment, your yard. The dead can be hyperactive critters, especially just after they die.

That’s the brilliance of “She can search this whole wide world over.” So cold, so still, so fair, but she’s still moving around in here and out there.

So the song brings the singer straight to his own grave: “When I die I want you to dress me in straight-lace shoes/A box back coat and a Stetson hat/ Put a 20-dollar gold piece on my watch chain/ So the boys’ll know I died standin’ pat.”

When Big Mama Thornton sings “St. James Infirmary,” her chorus is: “Let her go, God bless her/Wherever she may be/You can search this wide world over/You’ll never find another gal like me.” Then Thornton adds her variation of a verse that sometimes concludes the tune: “Now folks that you’ve heard my story/Now that you’ve heard my song/If anyone should happen to ask you/ Tell them Big Mama’s been here and gone/Tell them Big Mama’s been here and”

She lets the line fall off. You hear “gone” in her silence.

When we deeply feel another’s death, we also feel our own. That’s what’s all over that song. And that’s what’s been happening in my apartment lately.

My demons come knocking. They make me face myself all over again and there’s always something I never saw before, something demanding a new courage – a courage I may or may not have. That sort of thing can wear you out or wake you up, depending on how you take it.

Josh White and Cisco Houston (to name just two) insist on a festive slant to “St. James Infirmary.” They want fun at the funeral. One variant goes, “Four crapshooters to be my pallbearers/Three pretty women to sing me a song/Stick a jazz band on my hearse wagon/Raise hell as I stroll along.”

Others, like Blind Willie McTell and Dave Van Ronk, add a reminder of finality: “Roll out your rubber-tired carriage/Roll out your old-time hat/Twelve men goin’ to the graveyard/And 11 comin’ back.”

Bob Dylan took the melody from “St. James Infirmary” and made it a dirge for the whole world: “This land is condemned/All the way from New Orleans/To Jerusalem.” In tribute, he called his song “Blind Willie McTell.”

Image after image evokes slavery, burning plantations, chain gangs, “power and greed and corruptible sin,” until, in the last verse, Dylan locates his point of view: “I’m gazing out the window/Of the St. James Hotel/And I know no one can sing the blues like Blind Willie McTell.”

The St. James: It’s an infirmary, it’s a morgue, and it’s a hotel where we each have a room that we share with the dead.

In that room, we hear music playing somewhere near – like the Hot Tamale Brass Band’s “St. James Infirmary” instrumental that rolls all our stories into one.

New Orleans knows how to do death. Sad songs aren’t enough. They play sad on the way to the graveyard, happy coming back. The happy song is always “Oh Didn’t He Ramble.”

Oscar “Papa” Celestin was Louisiana-born in 1884. Jazz was born just about then, and he grew up with it. We can depend on the authenticity of Celestin’s rollicking “Oh Didn’t He Ramble”:

“Oh didn’t he ramble/He rambled/He rambled all around/In and out the town/ But didn’t he ramble/He rambled/ He rambled till the butcher cut him down.”

His song stays upbeat but gets mysterious: “Oh the ram’s horn was so long/It nearly touched the sky/An eagle went up to build a nest/And the young ones they did cry/Didn’t he ramble .../ He rambled till the butcher cut him down.”

Last verse goes: “His head was in the market/His feet was in the street/A lady come walkin’ by/Said ‘Just look at the market meat./Oh, didn’t he ramble.”

Death the butcher doesn’t just cut you down – he cuts you up and sells your meat. Figure for yourself who his customers may be, and why. That lady who “come walkin’ by,” she seems to be saying, “Get on with life now, y’all. What’s for supper?”

England’s Royal Navy also imagines death as the butcher: A casualty count is called the “butcher’s bill.” Lately, I keep hearing a line from the last scene of a man-of-war flick I saw as a kid. The captain says to no one in particular: “I wonder what the butcher’s bill will be today?” ■

This column was written after a young friend died of a heroin overdose. A day after it was written, Traci Lamar Hancock succumbed to the cancer she fought against with such depth of spirit. Her family faces a mountain of medical bills. Your help would be deeply appreciated. You can contribute at www.traciforgoance.com.



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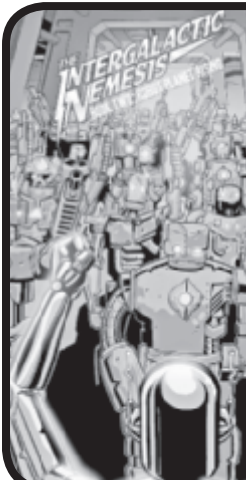
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“Sweet mercy, it’s comedy sketches, hordes of them, coming this way!”: Your Terrific Neighbors’ Courtney Hopkin and Joel Osborne performing in the 2011 Sketch Fest

steady stream of brilliant and original talents in sketch comedy that it has in the stand-up and improv communities.

That’s been changing over the past few years, and that sparked the brain trust at ColdTowne to found the Austin Sketch Fest, a five-day jamboree of scripted comedy from funny folk both local and from across the nation. According to ColdTowne majordomo Michael Jastroch, “We started Sketch Fest because we wanted to provide a crucible for locals doing scripted comedy to come together and build a scene that is as vibrant, dynamic, and nationally well-regarded as the improv community. Since we began the festival, people who previously had little knowledge of each other have begun coming together and working on material.” Jastroch cites sketch successes on the viral video front with video sketch collective Humordy and the consistently sold-out live performances of Stag Comedy, *The Hustle Show*, *The Encyclopedia Show*, *Ghetto Sketch Warlock*, and *Mac Daddy’s Bar and Grill*.

For its third iteration, Sketch Fest will feature 12 acts in nine shows over five days in three venues. At the top of the heap is *Mr. Show* alum Paul F. Tompkins, who will perform his new batch of stories, *Crying and Driving*, twice at the Spider House 29th St. Ballroom. Also among the imports: Chicago’s Astronaut Theatre, Los Angeles’ Fantasy Sex Picnic, and, making its triumphant return to Sketch Fest, L.A.’s Delicious Moments, with Ithamar Enriquez and Brian Shortall bringing their self-created, self-aware sitcom to the party. Representing the hometown will be Austin’s very own *Mystery Science Theater* 3000 alumna, Mary Jo Pehl, performing her new solo show, *One Across*; Your Terrific Neighbors; Spirit Desire; Hot Property; The P! Company; There’s Waldo; previously mentioned Stag Comedy; and a special Sketch Fest edition of *The Encyclopedia Show*. With such an impressive lineup, it appears that Austin’s sketch renaissance is well under way.

– Robert Faires

The 2012 Austin Sketch Fest will take place May 23-27, Wednesday-Sunday, at ColdTowne Theater, 4803-B Airport; Hyde Park Theatre, 511 W. 43rd; and Spider House 29th St. Ballroom, 2908 Fruth. For a full schedule, visit www.atxsketchfest.com.

Austin Sketch Fest RISE OF THE PLANET OF THE SKITS

Quick, while the stand-ups are still exhausted from their marathon battle for punch line supremacy (see elsewhere on this page) and the improvisers are resting up for their annual weekend-long endurance test in a couple of weeks (see ... well, we haven’t written that one yet), now is the time for Austin’s sketch comedy writers and performers to seize the spotlight, garnering some of the attention they just don’t get as much of most of the year.

It seems a bit, you should pardon the term, funny that sketch has wound up the Rodney Dangerfield of the local humor scene – gettin’ no respect – given that the city’s first legitimate comedy sensation, Esther’s Follies, was built on sketches and continues to pack the house with them 35 years on. But the not-so-funny fact of the matter is, outside that celebrated laugh palace, Austin simply hasn’t seen the

Funniest Person in Austin 2012

THE COMIC CROWNED KING THIS YEAR HAD THE NAZER’S EDGE

You could not have envied Ramin Nazer being dealt the last slot in the finals for the 27th annual Funniest Person in Austin contest. After all, the later you take the mic in a field of a dozen comics, the more likely the crowd is to be laughed out. And with this year’s stand-up showdown fielding arguably the strongest lineup of savvy, polished joke-smiths yet, one thing about that night was certain: There would be laughs, and loads of ‘em.

And there were. Sweet Shecky, the packed house at Cap City Comedy Club never stood a chance against these comics, skilled as they were. No comic had a less-than-solid set, and most had stellar ones – the kind where every punch line lands like a blow to the belly, forcing out guffaws. But the crowd was into it, too, its responses growing more enthusiastic with each finalist, like some gang of joke junkies seeking bigger and bigger highs. By the time No. 11, Joe Hafkey, finished his set, the audience should have been, by all rights, too tuckered to titter.

But when Nazer took the stage around 9:40pm on May 14, none of that mattered. He grabbed the mic with both hands and launched into his act with an energy and

focus that demanded attention. He was a man on a mission: to give the people in that room the wildest joyride of the night. And he did, punching out one absurd but smartly crafted premise after another (“Isn’t it strange that the same year you start masturbating is the same year the monsters stop showing up under your bed?”) while in between them whiplashing into commentary on what he’d just said. (“That concludes the misogyny portion of my act.”) The crowd had seen a number of comics delivering jokes hilariously and a few deconstructing the mechanics of stand-up and doing so with wit, but they hadn’t seen anyone doing *both* – and getting away with it – until Nazer blew on stage. His meta comments – a part of his act for years – have gotten tighter and tighter, and the drive of his delivery helps get them across like a swift kick to the funny bone before he’s on to the next “real” joke. Maybe the judges spent the 25 minutes after Nazer’s set deciding on the second- and third-place winners or the joke of the night, because it seemed clear that Nazer – who placed second in the 2010 contest and third in 2011 – owned the crown this year.

To get it, though, Nazer leapfrogged over Chris Cubas, who placed second last year and held on to that spot on Monday. His set was as engaging as ever, a raucous ramble through crackhead-infested convenience stores, punked 13-year-old Harry Potter fans (He shows up outside their window and tells them he’s Hagrid), and annoying Cash4Gold ads. (Gold just lying around your house? “That is a pirate problem.”) The big man scored maybe his biggest laughs with his characterization of Mitt Romney as a guy who looks like he watches porn *while he eats*. Placing third was Carey Denise, one of only two female finalists this year and also one of only two whose face was not sporting a beard. (Is there some new rule that male comics in Austin aren’t allowed to shave?) Though she traveled some pretty well-trod topics – being poor, bad sex, dates from hell – Denise kept them fresh with an appealingly skewed perspective that had bite without bitterness. (She finds the 69 position annoying, “like someone trying to

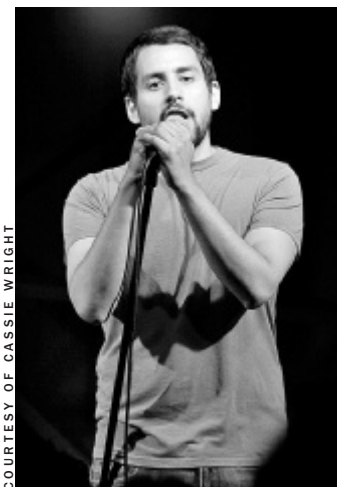
talk to you while you’re trying to read.”) She left me eager to see her again.

Nazer’s first proclamation as local king of comedy? “Now, everything I say is, by default, funny” – a statement he tested by blowing raspberries into the mic for about a minute. Here’s hoping he returns to the

material that won him his FPIA title before the year is out – and preferably before the week is out. You have several opportunities in the coming seven days to catch Nazer’s act for yourself: hosting Live at Coldtowne this Friday (and every Friday), 10pm, at Coldtowne Theater, 4803-B Airport; Saturday, May 19, 9:30pm, in the Austin Variety Show at Highland Mall, 6001 Airport #2021; Monday, May 21, 8pm, in Charlie Hodge’s Monkeyshine Mondays at the Rattle Inn, 610 Nueces; Wednesday, May 23, 8pm, at a comedy event benefiting the daughters of Austin

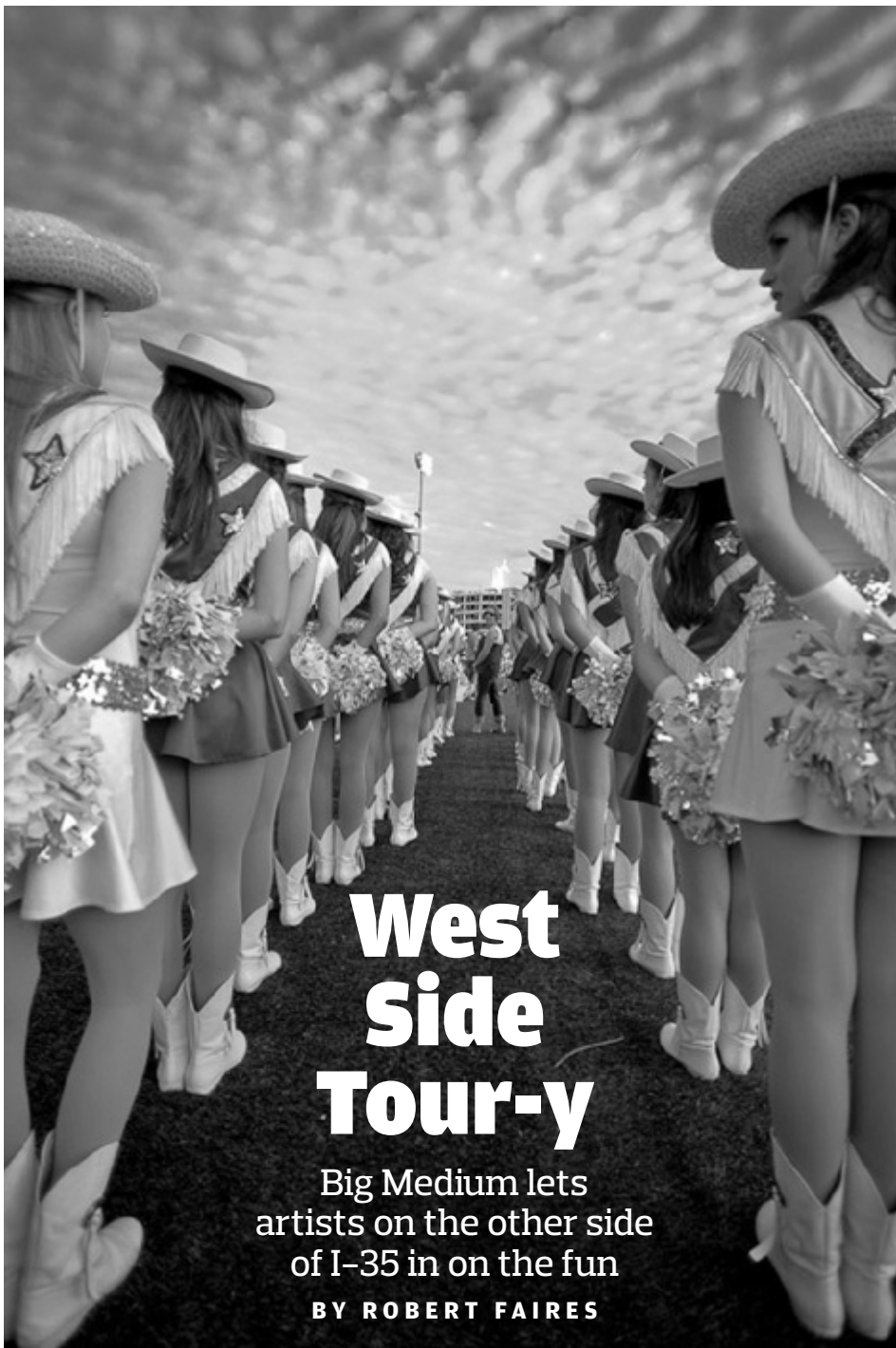
Police Department Officer Jaime De Luna-Padron at Cap City Comedy Club, 8120 Research. For more information on Nazer, visit www.raminnazer.com.

– R.F.



Mr. Ramin’s Wild Ride: Nazer roaring to the finish

COURTESY OF CASSIE WRIGHT



West Side Tour-y

Big Medium lets artists on the other side of I-35 in on the fun

BY ROBERT FAIRES

So east is east and west is west, and never the twain shall meet, huh?

Don't tell that to Big Medium. The local visual arts nonprofit that gave us the East Austin Studio Tour is finally making those compass points connect this weekend with a companion tour on the sunset side of the interstate. After nine years of running the art open house better known as EAST, Big Medium is launching the first West Austin Studio Tour, aka WEST. On Saturday and Sunday, May 19 and 20, from 11am-6pm, artists from Stassney to Steck will open their studios to all comers. More than 200 artists will be represented in 162 spaces – not only studios but also museums, galleries, shops, bookstores, libraries, schools, churches, and even City Hall.

As with EAST, the first question is: How do you tackle an event that encompasses so

many stops over such a broad geographic expanse? You might as well start with the nerve center for all this activity: the WEST info hub Downtown. With assistance from the businesses in the 2nd Street District, the Big Medium crew secured temporary digs at 241 W. Third (between Cathy's Cleaners and Royal Blue Grocery) and filled it with works by more than 150 artists taking part in the inaugural WEST. A survey of that group show might give you some clues as to whose work you'd like to see more of, and you can also grab a catalog (while they last) with the full 411 on who's showing where and how to get there. (Another reason for hitting the hub: If you drop by at the right time on Saturday or Sunday afternoon, you can have a favorite photo transformed into original art via Aron Taylor and his Quick Draw Photo Booth.)

From "Friday Night at House Park" by Bob Wynn

Another strategy is to see WEST in chunks. The tour can be pretty easily separated into three layers – like Neapolitan ice cream. South of Lady Bird Lake is your chocolate: an eclectic mix of mostly studios, about half of them clustered in the Travis Heights and Bouldin Creek neighborhoods, plus a few familiar exhibition spaces, such as grayDUCK Gallery, Yard Dog, and the Umlauf Sculpture Garden & Museum. Downtown and Clarksville are your vanilla, consisting primarily of established galleries (Wally Workman, Davis, Art on 5th, Women & Their Work, La Peña, Austin Art Connections, Austin Details Art + Photo) and assorted exhibition spaces (the People's Gallery at Austin City Hall, Mexic-Arte Museum, Faulk Central Library, the University of Texas School of Architecture, University Baptist Church, and the brand-new Co-Lab Projects space). And everything north of UT is strawberry, with roughly half of the 64 spaces below Koenig Lane/Allandale and half above. Each neighborhood averages about six spaces, with studios dominating – and a good number of them showing clay, ceramics, glass, and jewelry. Exhibition spaces include AMOA-Arthouse at Laguna Gloria, Gallery Black Lagoon, Austin Art Space Gallery, Tiny Park, Guzu Gallery, Access Gallery, the Griffin School, Diamond Way Buddhist Center Austin, and the North Village and Yarborough branch libraries. A quick look at the tour map – which can be found on the WEST website, www.westaustinstudiotor.com – can show you which areas have tour sites clustered close enough together that you can visit multiple artists on one stop.

You can also find multiple artists showing together at several spaces, which will make you feel like you've sampled a wealth of art without wearing out the shoe leather. You won't find many venues that cover as much artistic territory as the aforementioned WEST hub group show, but one that does is the People's Gallery at City Hall, the annual exhibition of work by local artists displayed throughout the seat of our municipal government. This year's show includes work from more than 150 artists, including the late Damian Priour, as well as a reprise of *The Mona Lisa Project*, photographer Rino Pizzi's riff on Leonardo's enigmatic portrait created in collaboration with 16 female artists. Indeed, WEST will have its official kickoff at the People's Gallery on Friday, May 18, 6-8pm, with a reception hosted by the City of Austin Cultural Arts Division. At 6:30pm, five of the featured artists will give presentations on their work in the council chambers.

As for a few of the pages I've already dog-eared in my WEST catalog:

- **1011 Milam Place:** The studio shared by Deborah Lykins and Ben Appl showcases her charming black-and-white photographic portraits of trick-or-treaters at Halloween and his colorful circuit sculptures, which look like a bit like electronic infestations on walls.

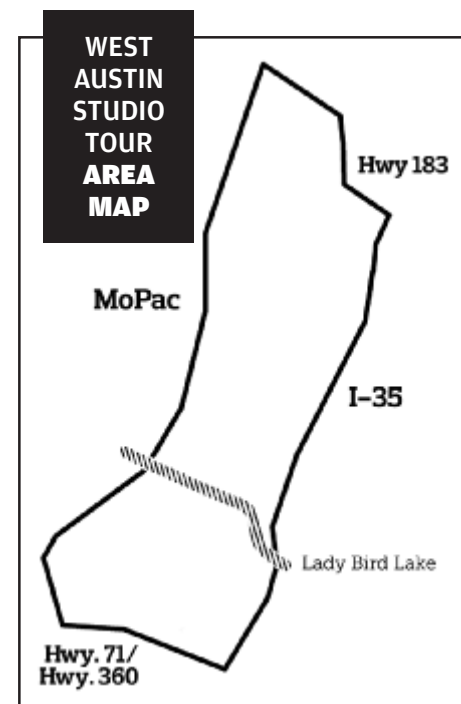


Sunday Paper Mandala, by Virginia Fleck (Stop 40: 1900 Larchmont)

- **117 Lavaca:** This is a temporary exhibition space adjacent to III Forks that's playing host to "Austin Seen: Portraits of the City," which includes Bob Wynn's photographs chronicling 20 years of high school football games at House Park Field on Lamar, John Langmore's photographs of Eeyore's Birthday Party in Pease Park, Peggy Weiss' digital collages drawn from photos taken at Barton Springs last summer, and Shanny Lott's colorful oils of some of her favorite sites around town.

- **N Space, 905 Congress:** Part of the offices of architecture firm Nelsen Partners is being converted into exhibition space that will be curated by Sean Gaulager's Co-Lab Projects. First up is "Row Home" by multimedia artist Mark Johnson.

- **Bjurstrom Studio, 517 E. 40th:** A one-two punch of representational imagery: David Bjurstrom's stunning pencil renderings of cloudscares and trees coupled with Karen Maness' sensitive portraits and landscapes. Westward ho! ■





*After Delacroix/Orphan in the cemetery,
by Tim High (Stop 131: Terra Rosa Fine
Art Studio, 2308 Lawnmont)*

WEST CATALOGS

The catalogs produced for the East Austin Studio Tour are invaluable: packing locations, addresses, maps, artists' statements, and representative images of the artists' work in a gorgeous, glossy, stylishly designed package. The

catalog for the first WEST is no different, so if you're intent on taking the tour, your first priority is to snag one of these beauties. As of press time, free catalogs were still available at the locations listed, but be advised, they're snapped up quickly, and some of these venues may be out of stock by the time you arrive.

- R.F.

Big Medium WEST hub, 241 W. Third
BookPeople, 603 N. Lamar
Uncommon Objects, 1512 S. Congress
Austin Books & Comics, 5002 N. Lamar
Domy Books, 913 E. Cesar Chavez
Workhorse Bar, 100 E. North Loop
Recycled Reads, 5335 Burnet

All branches of the Austin Public Library:

Austin History Center, 810 Guadalupe
Faulk Central Library, 800 Guadalupe
Terrazas Branch, 1105 E. Cesar Chavez
Carver Branch, 1161 Angelina
Twin Oaks Branch, 1800 S. Fifth
Howson Branch, 2500 Exposition
Cepeda Branch, 651 N. Pleasant Valley
Oak Springs (Willie Mae Kirk) Branch,
3101 Oak Springs
Yarborough Branch, 2200 Hancock
Ruiz Branch, 1600 Grove
Windsor Park Branch, 5833 Westminster
Manchaca Road Branch, 5500 Manchaca
St. John Branch, 7500 Blessing
University Hills Branch, 4721 Loyola
Old Quarry Branch, 7051 Village Center
Southeast Austin Community Branch,
5803 Nuckols Crossing
Pleasant Hill Branch, 211 E. William Cannon
North Village Branch, 2505 Steck
Little Walnut Creek Branch, 835 W. Rundberg
Hampton Branch at Oak Hill, 5125 Convict Hill
Milwood Branch, 12500 Amherst
Spicewood Springs Branch, 8637 Spicewood Springs

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EXHIBITIONISM

Sisters of the Skin

**Howson Hall Theater,
First Unitarian
Universalist Church of
Austin, 4700 Grover,
744-1495**

**www.paradoxplayers.org
Through May 20
Running time: 2 hr.**

Almost everything about Paradox Players' production of local playwright Poullette MacDougal's new script *Sisters of the Skin* feels like a homey community production. From the linoleum floor of the well-kept First Unitarian Universalist Church to the rows of straight-backed parish hall chairs and the genial crowd of sixtysomethings filling them, the production charmed me deep down, even though my seat in the fourth row prevented me from seeing some of the action onstage.

Sisters of the Skin tells the unlikely but true Civil War-era story of slave Mary Bowser, whose owner, Elizabeth "Crazy Bette" Van Lew, is an abolitionist Southern belle determined to spy on her neighbors in the Confederate White House and pass their secrets to the Union generals. So when Mrs. Jefferson Davis needs a new household servant, Crazy Bette jumps at the chance to loan hers, in spite of the disobedient and headstrong personality that Mary has developed in a household of masters who treat her as an equal and even – on penalty of death – taught her to read. Mary's literacy helps her relay Confederate secrets, but it is also her undoing.

MacDougal fashions her play around three lengthy, dramatic monologues – one for each woman – and the audience is thrice transformed: a Quaker assembly for Van Lew; a



COURTESY OF MARGARET ROBERTS

Secret service: Rodnesha K. Green in spy mode

group of freed slaves for Bowser; and, for Davis, a gaggle of greedy post-war reporters. But though the ensemble gives fairly strong performances, the monologues feel stilted and occasionally melodramatic; for example, when Bowser – played with guts and glory by Rodnesha K. Green – describes the deaths of African captives aboard a slave ship, the lights behind the pulpit at which she stands glow a menacing red. Still, the characters, particularly Crazy Bette (a maternal

Rae Peterson), are three-dimensional and the story is compelling.

The play's greatest strength lies in its dialogue, which, unfortunately, comes few and far between. Though the monologues are overly expository, the scenes between the women are delightful and well-timed – especially the climactic scene that ends Act I, in which Verina Davis (a poised Peggy Schott) babbles distractedly as infuriated Mary nearly smears cake in her mistress' primed hair.

Script aside, *Sisters of the Skin* is a heartfelt community show that aims for high production values: a lovely backdrop featuring a cherry tree that blossoms over yellowed book pages, sweeping hoop-skirted costumes, and quaint period furniture and props. But the best and most emotional part of the evening is the Heritage Chorale, directed by Madeline P. McCauley. This newly formed, all African-American ensemble infuses each scene change with the pain and joys of emancipation – giving a gentle, beautiful reminder of our country's centuries-old fight for universal civil rights. – Jillian Owens

'The 2012 Drawing Annual'

**Tiny Park Gallery, 607½ Genard
www.tinyparkgallery.com
Through May 20**

The latest show at Tiny Park Gallery is also the last show at Tiny Park Gallery.

I say this to instill a sense of urgency, a feeling of I'd-better-not-miss-this, because the current show is something that you *don't* want to miss. But, OK, I'm kind of fudging the truth, I'm smearing the facts a little – the way an artist working with graphite or charcoal would *tortillon* a heavy line into a soft gray fade that better serves the purpose of what he's trying to render.

Tiny Park Gallery, currently run out of the spare and elegant house of co-curators Brian Willey and Thao Votang,

will be moving into an actual commercial space across from the Longbranch Inn on East 11th sometime in June, see. But what's also true is: The current exhibition won't be moving with them. Saturday the 19th is your last chance to see "The 2012 Drawing Annual."

To see it? To *experience* it, seriously. And I could be talking only about the gallery's smaller room, in which Miguel Aragon's monochromatic portraits cover entire walls.

These are images – 50 inches x 38 inches – whose stark black-and-white printing have been brought to greater detail by the artist having drilled Ben-Day dotlike holes *into* the paper, creating not only precise patterns of white spots to better define the shadows, but also providing, with those holes and the varied amounts of shredding that occurs, a compelling pattern of *texture* in the large captured vision.

Even better, the artist couldn't just drill into paper that was hanging in the air.



IMAGE BY MIGUEL ARAGON

Physics required a support for the enormous sheet, and that support was an even larger sheet of drywall – into which the drill's whirling bit also precisely chewed, deforming the substrate of cardboard and gypsum to create therein a ghostly, hole-riddled echo of the image drilled into the paper above. And when you stand in the smaller room of Tiny Park, looking at the *paper* image, *that drywall sheet is hanging on the wall directly behind you.*

It's like you're midway between a sequence illustrating how time erodes our physical faces and, more treacherously, our memories of those faces. And there's a second iteration of this process on the walls next to the first, turning the small room into a graphic chamber of creation

and dissolution, and making the stop at Tiny Park more than worthwhile right there.

Oh, but there's more. We'll just mention Leah Haney's three untitled collages of buildings, collages enhanced with ink and chalk on wooden board, that improve the gallery's west wall with gorgeous deconstructions (or mashups) of architecture. And Dave Culpepper's hatchet-hanging, partially wood-cut installation along the east wall: The sort of multipartite creation that

gives the term "installation" a *good* name. And there's still more.

"We like to show work that has a certain depth and meaning, that's more than just the surface," says Willey. "But work that also has an immediate effect, that people can appreciate without having some *nth* degree in art history." The curators succeed wonderfully in this. Which is why a visit to Tiny Park will be repaid with pleasure – but, quickly now, before the art of this "Drawing Annual" is history. – Wayne Alan Brenner

Billboard

**Salvage Vanguard Theater, 2803 Manor Rd.
www.punchkinrep.org
Through May 19
Running time: 1 hr., 40 min.**

As high-concept setups for comedies go, Punchkin Repertory Theatre's *Billboard* gets off to a pretty good start: Andy (Jay McKinney), a twentysomething aspiring writer, receives a massive paycheck from an Apple-like company called Questa to tattoo its logo on his forehead. Misadventures – and a contemplation of our complicity in transforming ourselves into willing canvases for every company with an ad to sell (how many logos are you wearing right now?) – are sure to ensue, right?

Unfortunately, little in Punchkin's production delivers on the promise of *Billboard's*

premise. The play is styled as a comedy, full of sitcomlike dialogue and setup/punch line interactions, but director Lizz Taylor sets the action at a languid pace that keeps the jokes from landing. Instead, we spend much of the evening watching a production rooted in an absurd premise, with characters we're not meant to like, that takes itself far too seriously to be much fun at all. Much of *Billboard* feels like it's meant to be a farce, but this production asks us to care about its characters in ways that it doesn't earn.

After Andy emblazons the Questa logo on his forehead (ostensibly a pair of headphones, though the sloppy application of the tattoo makes it look like a horseshoe), his girlfriend Katelyn (Ashley Rountree) and best pal Damon (Sam Watson) balk at the

fact that he's now a walking billboard. That's a bummer for him – especially as Andy had planned to use the money he received to buy an engagement ring – and the play explores the trio's respective disappointments through flashbacks, monologues, and dream sequences.

If that sounds like the show wastes some of the potential to engage with the concepts at work – the ubiquity of advertising or our willingness to sell our bodies to any company who offers enough capital – well, that's because it does. *Billboard* too often treats Andy's tattoo as a MacGuffin, something relevant only insofar as it creates tension between him and his girlfriend.

That's a relationship we're not given a reason to care about. McKinney and Rountree

are both likeable as directionless, postcollege types with vague artistic dreams (he's a writer, she's a painter) – although even in the flashbacks, it's never quite clear if or why Katelyn likes Andy – but the characters they portray are too selfish and entitled to resonate.

There's not much else to cling to in the play, which makes it hard not to feel like there's a bait-and-switch at work here. *Billboard* sets itself up to comment on matters that it barely touches on. Instead, it gives us a sloppy, slacker comedy in which boilerplate young people learn valuable lessons about life, love, and themselves in the new millennium. In the end, *Billboard* comes off like false advertising.

– Dan Solomon

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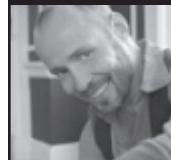


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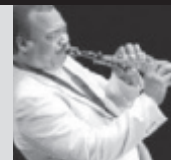


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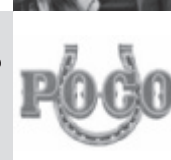
**Graham
 Parker**
 5/17



Tuck & Patti
 6/17



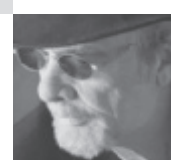
Ramsey Lewis
 Sun Goddess Revisited
 5/18



POCO
 6/24

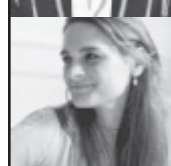


Larry Carlton
 5/20

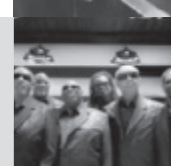


Merle Haggard
 6/29

AT RIVERBEND CENTRE



**Madeleine
 Peyroux**
 5/25



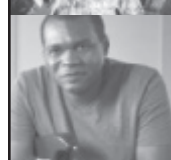
**Blind Boys of
 Alabama**
 6/30



Starship
 featuring
 Mickey Thomas
 5/26



**Norman Brown &
 Gerald Albright**
 7/1



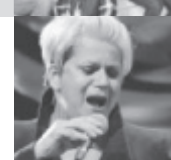
**The Robert
 Cray Band**
 5/28



**Marshall
 Tucker Band**
 7/2



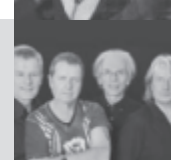
WAR
 6/1



Kellye Gray
 7/4



**Stanley Clarke
 Band**
 6/3



JUST ADDED

Asia
 11/17

KIRK WHALUM: ROMANCE LANGUAGE TOUR WITH KEVIN WHALUM & NICOLE HENRY	7/7
GALLAGHER	7/15
HOT TUNA	7/17
SOUL OF SUMMER FEATURING JONATHAN BUTLER, WARREN HILL & MAYSA	7/28
LITTLE RIVER BAND	8/1
HIROSHIMA	8/3
LORRIE MORGAN	8/4
KASEY CHAMBERS	8/16
JOHN MAYALL	8/17
OTTMAR LIEBERT	8/24
PAULA POUNDSTONE	8/31
MARCUS MILLER	9/7
RICKY SKAGGS	9/9
MARC ANTOINE & BRIAN SIMPSON	9/13
SHAWN COLVIN	9/14
BELA FLECK & THE MARCUS ROBERTS TRIO	9/20
THE RIPPINGTONS	9/21

MICHAEL FRANKS	9/28
JERRY JEFF WALKER	9/30
KEIKO MATSUI	10/7
RAVI SHANKAR AT RIVERBEND CENTRE	10/18
ARTURO SANDOVAL	10/19
AVERAGE WHITE BAND	11/2
FOURPLAY	11/4
MARC COHN	11/8
GLEN PHILLIPS & GRANT-LEE PHILLIPS	11/14
EDGAR WINTER	11/15
RICH LITTLE	11/16
JUST ADDED ASIA	11/17
RAY PRICE	11/18
A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABRA	11/23
PATTY LARKIN & STEVE FORBERT	11/29
SPYRO GYRA	12/7
JANIS IAN	12/10

SINBAD	12/14
MICHAEL MARTIN MURPHEY	12/16
TOWER OF POWER	12/28
EDDIE MONEY	1/18/13
10,000 MANIACS	1/20/13
TRAVIS TRITT	1/25/13
BLOOD, SWEAT & TEARS	1/26/13
CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	2/6/13
SWEET HONEY IN THE ROCK	2/14/13
BJ THOMAS	2/10/13
THE CHEFTAINS AT RIVERBEND CENTRE	2/14/13
MONTY MONTGOMERY	2/28/13
THE LETTERMEN	3/1/13
CELTIC CROSSROADS	4/4/13
MUSIC OF ABBA	4/7/13
JUDY COLLINS	4/14/13
DAN HICKS AND THE HOT LICKS	4/21/13

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BAD ART

Not *bad* art, but the art of **Bad JohnPaul** (www.badjohnpaul.com) was on display at the Madison last Friday night. JohnPaul's infectious energy and undeniable charisma have made him the talk of the town. His new book, *Bad JohnPaul*, has caused quite a stir, as did his delightful **Filthy Gorgeous** party featuring his art. The photos – reminiscent of **Helmut Newton** (think *The Eyes of Laura Mars*) and **David LaChapelle** as seen through the lens of **Weegee** – feature gorgeous bodies, blood everywhere, degradation and domination, and many other fabulously distasteful effects. Bad JohnPaul's art is certainly not for everyone, but as JohnPaul himself says, "Attacks on my work and personal life are just a sign I'm doing something right. Bring it on bitches; I'm ready!"

MODERN TRAVEL

I love that there's a website, **MissTravel** (www.mistravel.com), where rich people who don't like to travel alone can find attractive younger companions who would just *love* to travel for free. Don't smirk. I'm sure this is a respectable operation bringing consensual parties together for mutual ... something. I mean, if I had it in my budget to travel and hire young, attractive escorts to accompany me, would I do it? Well, if there is implied sex, probably not – but if we're just talking about a gorgeous, smartly dressed companion to wear on your arm like a new bangle and exchange witty bon mots, well, yes, I'd do it. But with all due respect, why would I take an attractive stranger when I have my pick of dozens of interesting, attractive friends that I already know well? (Hiring anyone for *anything* is simply not in my budget at all.) Too bad there's not a website

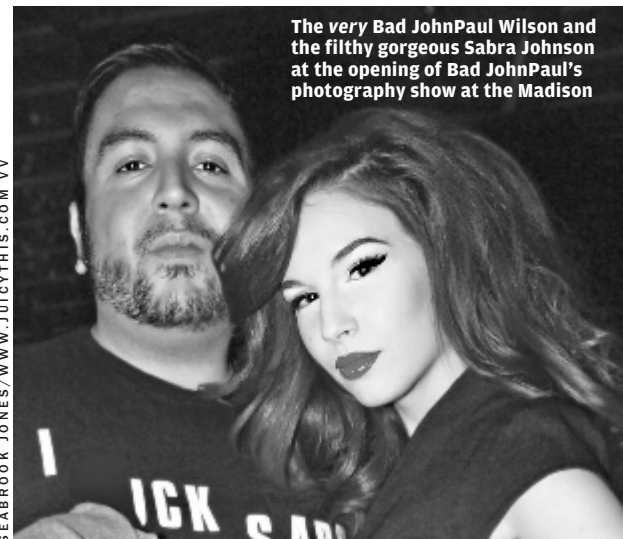
for rich people looking for a wicked, aging companion who can be quite forgetful, but tells hilarious stories when he can remember the end of them. I'm accepting all offers.

THE PLAY'S THE THING

Had a lovely chat with my old friend, Austin's gay playwright **Allan Baker**, who is on a bit of a roll with five productions so far this year – including plays in Salem, Mass., and Los Angeles in July. His wonderful stories have also been hits at Pride festivals: New York City in 2009, Austin in 2010, and Dallas in 2011. Check out www.abbyproductions.com to read all his plays, including his latest, **Dex & Abby**, which, I understand, is a sweet, funny, and moving play about a gay couple and their two dogs ... with the dogs to be played by human actors.

AGENDA

I'm looking forward to **Masque: Les Liaisons Dangereuses**, a By Mojo production that promises glamour, mystery, and intrigue in the form of a masked ball this Friday, May 19, in a palatial 12,000-square-foot estate overlooking the lake. Cocktail attire and masks required. Search for it on Facebook for details... Also on Friday, May 19, **Forklift Danceworks**, a nonprofit dance company connecting nontraditional dancers with the community, are having a fundraiser: **Studio 54klift**, a nod to the wilder days at a legendary nightclub. Held at the East Side Stages, 3000 E. Cesar Chavez. Details at www.forkliftdanceworks.org. And don't forget the **West Austin Studio Tour** (www.westaustinstudiotour.com) featuring such studios as Gallery Black Lagoon, Kosmos Arte Studio, and the fabulous Sugar Factory, among others.



The very Bad JohnPaul Wilson and the filthy gorgeous Sabra Johnson at the opening of Bad JohnPaul's photography show at the Madison

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Texas-based clothing collection **Noah** (www.noahapparel.com) has noble international intentions. With every shirt sold, it provides a week of education to a child in sub-Saharan Africa. Noah just released the summer line, consisting of six shirts and two cut-and-sew pieces – manufactured mostly in Austin and Dallas. Its mission is a simple one – to give hope. So help Noah to help others, and order a shirt. Or two. Or five.

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Saturday, May 19, 6:30 to 9:00 p.m.

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LIVE MUSIC: BLACKBIRD 3
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Cathy Martinez Kreitz represents the second generation of her family to oversee operations at Matt's El Rancho. She was truly born into the business. "I wasn't actually born at the original restaurant, but my parents did stop by there on the way home from Seton to show me to Lupe [Redkey, one of the original waitresses] and the rest of the staff," she says fondly. Her parents, Matt and Janie Martinez, are the legendary local restaurateurs who founded a company based on Tex-Mex food and family hospitality that became one of Austin's longtime business success stories. Matt's celebrates its 60th anniversary this July. In preparation for that milestone, the staff and family board that run the restaurant have asked loyal customers to share photos and mementos of family milestones commemorated there. They're assembling a customer appreciation video slide show featuring 60 years of family celebrations – marriage proposals, confirmation and graduation parties, rehearsal dinners and wedding receptions, birthdays and wedding



anniversaries – to present during the anniversary festivities this summer. "It is so rewarding to be part of people's special occasions. We'll have mariachis playing all day, and food and drink specials – maybe even a photo booth – but the slide show will be the big thing," says Kreitz.

It makes perfect sense that the commemoration of 60 years of restaurant success would be built around family occasions. The Martinez siblings grew up around the family business and members of both the second and third generations are actively involved in Matt's here in Austin, as well as eateries in Dallas founded by the late Matt Martinez, Jr. (Both father and son are members of the Texas Restaurant Association Hall of Fame, with Matt III surely to follow.) A family board (made up of 90-year-old matriarch Janie Martinez; daughters Gloria Reyna, Cecelia Muela, and Cathy Kreitz; and daughter-in-law Estella Martinez) runs the company with the able assistance of managers, cooks, and servers – some of whom have been with the restaurant for generations themselves. The clientele at Matt's is another study in multigenerational devotion. Sit on the sidelines at the graceful South Austin hacienda some Sunday night and this is what you'll witness: multiple generations of families enjoying Tex-Mex food together at their regular table in the solicitous care of their regular server, visiting among tables of people doing the exact same thing. With hospitality like that as an attraction, it's easy to imagine Matt's El Rancho being successful for generations to come.

– Virginia Wood

PHOTOS BY JOHN ANDERSON

food-o-file

BY VIRGINIA B. WOOD

I made my first credit card purchase at a local food truck using one of the new **Square** credit card readers that plugs into smartphones or tablets. For a flat 2.75% processing fee, the Square makes it possible for small-business owners to accept credit card payments without signing a contract for equipment, installing a dedicated phone line, or paying an extra fee per transaction. Frankly, I'm surprised more food truck operators and artisan food vendors aren't using them already. Our own Wes Marshall was traveling in Southeast Asia this spring and says he saw the Square in use everywhere.

UT grad student **Will Burdette** was one of many interesting folks I met at the **Foodways Texas Symposium** in March. In addition to teaching English, Will produces a food-related podcast called *No Satiation*. We had a long talk last week about how I became a food writer and my take on the dramatic changes in the local food community during the time I've lived in Austin. Portions of that conversation will be the basis for two upcoming podcasts at www.nosatiation.com.

Austin-based Schlotzsky's is testing a new gluten-free sandwich bun made by **Taylor Made Gluten-Free Bakery** in Bryan at their flagship store and training facility, **Schlotzsky's Deli** (218 S. Lamar). If the bun gets a positive response there, the company may eventually offer it in outlets nationwide... In other healthy food news, homegrown **Beanitos** chips was noted as a recommended snack food on *The Dr. Oz Show* this week, and **Elevation Burger** has added organic bacon to their menu as a topper.

Seems like we run into the folks from **Austin Eats Food Tours** every Saturday morning at the Downtown Farmers' Market – the company now also offers healthy eating tours of the Whole Foods Market flagship store. Healthy eating specialist Dan Marek leads the free, one-hour tours most Saturday mornings at 10am, offering healthy eating tips and food samples. Book a tour at www.austineatsfoodtours.com.

Congratulations to Kendall and John Antonelli, who welcomed the arrival of **Everett Max Antonelli** (8 pounds, 3 ounces; 20 inches) on May 2.

The rumors are true: **Art Blondin** is serving up his exemplary ribs, sausage, and side dishes at **Jax Neighborhood Cafe** (2828 Rio Grande) every night after 6pm. Blondin says many of his Artz regulars are turning up on Monday nights to eat ribs and listen to Sarah Elizabeth Campbell.

Hospitality entrepreneur **Doug Guller's** new concepts should debut this weekend in the old **Jaime's Spanish Village** location. **Pelons** Mexican restaurant, the **508** cocktail lounge, and **Zorro's** food truck are now at home in the historic space at 802 Red River.

The McGuire Moorman Hospitality Group has another new restaurant on the horizon: **Clark's** (1200 W. Sixth) will feature a raw bar and fresh seafood, and should be open in the fall... Chef **Larry McGuire** reports he'll develop some tasty bar food for Steve Wertheimer's new blues club, **C-Boy's** (2008 S. Congress), in the old **Trophy's** location, once that project is further along.

Meal Times May 17-25

➤ Shmaltz Brewing Company is introducing **He'brew beers** in Austin during **American Craft Beer Week**. Try Coney Island Mermaid Pilsner and He'brew Bittersweet Lenny's R.I.P.A. at Hopfields (3110 Guadalupe) on **Thursday, May 17, 6-8pm**.

➤ Enjoy Coney Island Lager at the **Black Sheep Lodge** (2108 S. Lamar) anniversary party on **Saturday, May 19, 2pm**.

➤ Faraday's Kitchen Store (1510 RR 620 N.) offers a two-part **grilling master series** taught by chef/pitmasters Jerry Pizzitola Jr. and Sr. \$49 for one class or \$89 for both; reserve at 266-5666. Meats and poultry, **Saturday, May 19; seafood, Saturday, May 26, 10am-noon**.

➤ **Make It Sweet** (9070 Research) celebrates the grand opening of their big new space in the Crossroads Center with a **cupcake sprinkles bar**, decorating and product demos, and tastings. **May 19-20, Saturday, 10am-5pm; Sunday, noon-5pm**.

➤ **Verde Supper Club** and chef John Cain host **Home Cooked**, a multicourse, seasonal meal with complimentary Champagne. \$65 per person; reserve at www.verdesupperclub.com. Location revealed with reservation. **Sunday, May 20, 6:30-9pm**.

➤ **Texas Sake Company** (5501 N. Lamar) invites sake lovers to bring the family and lawn chairs to a party outside the brewery with **sake tastings**, live music, and food on sale from Chi'lantro. **Sunday, May 20, 3-8pm**.

➤ Two-time Food Network *Cupcake Wars* winner and author **Doron Petersan** will sign copies of *Sticky Fingers' Sweets: 100 Super-Secret Vegan Recipes* (Avery Books, \$27.50) at MonkeyWrench Books (110 E. North Loop). **Sunday, May 20, 6pm**.

➤ Royal Fig Supper Club hosts a **multicourse dinner** featuring the award-winning condiments of Confituras at the Harvest Room (4238 Bee Caves Rd). \$65 per person, BYOB; reserve at jerold@royalfig.com or 739-3233. **Friday, May 25, 7:30pm**. – V.B.W.

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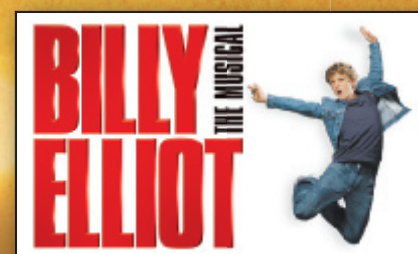
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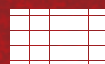


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New Restaurants on the Rise, Landmarks in Transition

When our special issues editor and ballot divination wizard Kate X Messer handed me the results of this year's *Austin Chronicle* Restaurant Poll, it was immediately obvious that this is another year of dramatic change. Our local restaurant scene has received a bounty of national media coverage over the past couple of years. All the increased visibility – in print, online, and on television – has driven some of our newer restaurants and concepts into the Top 35 favorites list, and into winning positions in many categories. For example, the three local restaurants involved in staging the new Austin Food & Wine Festival – Uchi, La Condesa, and Uchiko – shuffled among the top spots again this year and won multiple categories: Appetizers, Desserts, Decor, Service/Waitstaff, Japanese, Best Chef, and Mixologist. Eight newer restaurants and one food trailer company rocketed into that Top 35 list, including Contigo, Texas French Bread's new bistro concept, Tarka Indian Kitchen, Foreign & Domestic, Komé, Hopdoddy Burger Bar, Black Star Co-op Pub and Brewery, East Side King, and Elizabeth St. Cafe. In addition, several newer places garnered top honors in categories previously dominated by other longtime winners: Franklin Barbecue in Barbecue; Hopdoddy in Burgers; Pho Danh in Pho; Black Star Co-op in Pub Grub; Houndstooth Coffee in Coffee; Bombay Bistro in Buffet; Sushi Saké Japanese Cuisine in Happy Hour Deal; and Easy Tiger in both Bread (in a tie with Texas French Bread) and Biergarten/Patio (with Contigo a close second).

Observing the meteoric ascent of newer restaurants into poll dominance made me wonder which, if any, of these new winners would develop the kind of devoted clientele necessary for long-term success and landmark status. Austin is home to several restaurants in the 30- to 60-year age range, and only a few of those – Fonda San Miguel, Eastside Cafe,

Kerbey Lane Cafe, Magnolia Cafe, Threadgill's, the Frisco, the Salt Lick, Hut's, Tamale House, Trudy's – show up regularly in the poll. Tweaking some categories in response to Austin's strong locavore, farm-to-table aesthetic produced wins for some older restaurants, such as Eastside Cafe for Locally Sourced Dish and Pie, while Texas French Bread's new bistro concept was recognized as the best Locavore Menu. What we didn't see was recognition for such local stalwarts as Green Pastures, Matt's El Rancho, Top Notch, La Reyna, or Tamale House. Are these places such an integral and lasting part of Austin's hospitality fabric that no one thinks to vote for them at awards time? Are they so old school they wouldn't even think of hiring a publicist or social media strategist, or is it just that their devoted patrons aren't *Chronicle* poll voters? We decided to investigate and discovered that all those factors are in play, to some extent.

In addition to heaping praise on their favorite dishes from the past year, contributing *Chronicle* Food writers Claudia Alarcón, MM Pack, Rachel Feit, Kate Thornberry, and Melanie Haupt, along with guest contributor John Kunz, looked at the stories at the heart of some of our local culinary landmarks: Matt's El Rancho is about to celebrate an important milestone (that story is in the Food section of this week's *Chronicle*); new owners at Jeffrey's are giving the hundred-year-old Clarksville building a face-lift and a new menu; the new ownership at Green Pastures, Top Notch, and La Reyna intend to maintain the standards that have made them popular for decades; Fonda San Miguel plans to add a sibling restaurant within the next year; Tamale House is expanding again after many years; and new owners have breathed new design and new life into Hickory Street. This year's poll and guide reveal that hungry Austinites have plenty of wonderful old and new restaurants on their plate. Eat 'em up!

– Virginia B. Wood



READERS FAVORITES

- 1) Uchi
- 2) La Condesa
- 3) Uchiko
- 4) Contigo
- 5) Moonshine Patio Bar & Grill
- 6) Texas French Bread
- 7) The Clay Pit
- 8) Fonda San Miguel
- 9) Justine's Brasserie
- 10) Vespaio
- 11) The Steeping Room
- 12) Paggi House
- 13) Home Slice Pizza
- 14) Tarka Indian Kitchen
- 15) Tacodeli
- 16) Chuy's
- 17) Fino Restaurant Patio & Bar
- 18) Barley Swine
- 19) Perla's
- 20) Foreign & Domestic
- 21) Komé
- 22) The Salt Lick
- 23) Olivia
- 24) Hopdoddy Burger Bar
- 25) Manuel's
- 26) Enchiladas y Mas
- 27) Black Star Co-op Pub and Brewery
- 28) East Side King
- 29) Asti
- 30) parkside
- 31) Cypress Grill
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ALL PHOTOS BY JOHN ANDERSON



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READERS POLL



Ben Wilcott of Texas French Bread at Boggy Creek Farm

DISHES

LOCALLY SOURCED DISH

EASTSIDE CAFE

RUNNER-UP

Texas French Bread

HONORABLE MENTION

Barley Swine, La Condesa, Contigo

LOCAVORE MENU

TEXAS FRENCH BREAD

RUNNERS-UP

Trace at the W Hotel, Barley Swine

HONORABLE MENTION

Contigo, Eastside Cafe, Olivia

APPETIZER

TIE: LA CONDESA, UCHIKO

RUNNERS-UP

Moonshine Patio Bar & Grill, 219 West

HONORABLE MENTION

Eddie V's Edgewater Grille, parkside

BARBECUE

FRANKLIN BARBECUE

RUNNERS-UP

The Salt Lick, County Line

HONORABLE MENTION

Ruby's B-B-Q, Rudy's Country Store & Bar-B-Q

HAMBURGER

HOPDODDY BURGER BAR

RUNNERS-UP

Mighty Fine, Hut's Hamburgers

HONORABLE MENTION

P. Terry's Burger Stand, Dan's Hamburgers

STEAK

TIE: AUSTIN LAND & CATTLE COMPANY, STEINER RANCH STEAKHOUSE

RUNNER-UP

Eddie V's Edgewater Grille

HONORABLE MENTION

Perry's Steakhouse & Grille, Fleming's, Ill Forks

COMFORT FOOD

HOOVER'S COOKING

RUNNER-UP

Threadgill's World HQ

HONORABLE MENTION

24 Diner, CoCo's Cafe, Pluckers Wing Bar

CHICKEN-FRIED STEAK

THREADGILL'S WORLD HQ

RUNNER-UP

Hoover's Cooking

HONORABLE MENTION

Trudy's, Hill's Cafe, Moonshine Patio Bar & Grill

HEAT-SEEKING DISH

PLUCKERS WING BAR

RUNNER-UP

Titaya's Thai Cuisine

HONORABLE MENTION

Thai Kitchen, Chuy's, Madam Mam's

FRENCH FRIES

HYDE PARK BAR & GRILL

RUNNERS-UP

Mighty Fine, Hopdoddy Burger Bar

HONORABLE MENTION

Black Star Co-op Pub and Brewery, P. Terry's Burger Stand

HOT DOG

FRANK

RUNNER-UP

Man Bites Dog

HONORABLE MENTION

Mighty Fine, Sonic, the Hot Dog King

CHIPS AND SALSA

CHUY'S

RUNNERS-UP

La Condesa, Polvos, Vivo

HONORABLE MENTION

El Chile Cafe y Cantina, Matt's El Rancho, Maudie's Tex-Mex

TACO

TORCHY'S TACOS

RUNNER-UP

Tacodeli

HONORABLE MENTION

Chuy's, La Condesa, Maudie's Tex-Mex

ENCHILADAS

CHUY'S

RUNNERS-UP

Enchiladas y Mas, Maudie's Tex-Mex, Trudy's

HONORABLE MENTION

Fonda San Miguel, Matt's El Rancho

SOUP

TIE: COCO'S CAFE, THE SOUP PEDDLER

RUNNERS-UP

The Steeping Room, Central Market

HONORABLE MENTION

Baby Acapulco

SALAD/DRESSING

MOTHER'S CAFE & GARDEN

RUNNERS-UP

The Steeping Room, leaf

HONORABLE MENTION

Bartlett's

SEAFOOD DISH

PERLA'S

RUNNER-UP

Eddie V's Edgewater Grille

HONORABLE MENTION

Quality Seafood Market, Sushi Niichi Japanese Restaurant, Uchiko

PUB GRUB

BLACK STAR CO-OP PUB AND BREWERY

RUNNER-UP

Black Sheep Lodge

HONORABLE MENTION

The Dog & Duck Pub, Pluckers Wing Bar, Fadó Irish Pub & Restaurant

CONTINUED ON P.8



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SUSHI

UCHI

RUNNER-UP

Uchiko

HONORABLE MENTION

Komé, Sushi Niichi Japanese Restaurant

DIM SUM

SHANGHAI CHINESE RESTAURANT

RUNNER-UP

Chinatown

HONORABLE MENTION

Get Sum Dim Sum

PHO

PHO DANH

RUNNERS-UP

Elizabeth St. Cafe, Phở Vân

HONORABLE MENTION

Pho Saigon, Kim Phung Chinese & Vietnamese Restaurant, Hai Ky

BAGELS

EINSTEIN BROS. BAGELS

RUNNER-UP

Rockstar Bagels

HONORABLE MENTION

Wholy Bagel, Central Market



AMERICAN BREAKFAST

KERBEY LANE CAFE

RUNNERS-UP

Magnolia Cafe, 24 Diner, Another Broken Egg Cafe

HONORABLE MENTION

Jim’s Restaurant, Counter Cafe, IHOP

MEXICAN BREAKFAST

JUAN IN A MILLION

RUNNERS-UP

Torchy’s Tacos, Maudie’s Tex-Mex, Tamale House

HONORABLE MENTION

Tacodeli, Cisco’s, Hecho en México

SANDWICH

THUNDERCLOUD SUBS

RUNNERS-UP

FoodHeads, Noble Pig

HONORABLE MENTION

Little Deli & Pizzeria, Fricano’s Deli

BREAD

TIE: EASY TIGER, TEXAS FRENCH BREAD

RUNNERS-UP

Central Market, Upper Crust Bakery, Whole Foods Market

HONORABLE MENTION

Sweetish Hill Bakery & Cafe, Panera Bread

DESSERT

TIE: LA CONDESA, UCHIKO

RUNNERS-UP

Chez Zee, Sugar Mama’s Bakeshop

HONORABLE MENTION

Uchi, Trace at the W Hotel

ICE CREAM

AMY’S ICE CREAMS

RUNNER-UP

Lick

HONORABLE MENTION

Sweet Ritual, Black Star Co-op Pub and Brewery, Cool Haus

Kerbey Lane Cafe



FROZEN YOGURT

TIE: YOGURT PLANET, RED MANGO

RUNNERS-UP

Berry Austin, Tomunchi Frozen Yogurt

HONORABLE MENTION

TCBY, Yogurtland

GELATO

TÈO

RUNNERS-UP

Central Market, Dolce Vita

HONORABLE MENTION

Mandela’s Italian Market, Whole Foods Market

LOCAL CHOCOLATE

MILES OF CHOCOLATE

RUNNER-UP

Delysia Chocolatier

HONORABLE MENTION

Whole Foods Market, Holy Cacao

PIE

TIE: EASTSIDE CAFE, THE FRISCO

RUNNER-UP

Pie Fixes Everything

HONORABLE MENTION

Cutie Pies, Quack’s 43rd Street Bakery, Upper Crust Bakery

COFFEE

HOUNDSTOOTH COFFEE

RUNNERS-UP

Starbucks Coffee, Jo’s

HONORABLE MENTION

Thunderbird Coffee, Austin Java, Caffe Medici, Once Over Coffee Bar

PIZZA

HOME SLICE PIZZA

RUNNERS-UP

East Side Pies, Austin’s Pizza

HONORABLE MENTION

Conans Pizza, the backspace

VEGETABLES

TIE: EASTSIDE CAFE, THREADGILL’S

RUNNER-UP

Casa de Luz

HONORABLE MENTION

Hoover’s Cooking, Mother’s Cafe & Garden

VEGAN/RAW

MR. NATURAL

RUNNERS-UP

Beets Living Foods Cafe, Casa de Luz

HONORABLE MENTION

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VEGGIE BURGER

P. TERRY'S BURGER STAND

RUNNERS-UP

Mother's Cafe & Garden,
Hopdoddy Burger Bar

HONORABLE MENTION

Trace at the W Hotel,
Hut's Hamburgers

VEGETARIAN DISH

COCO'S CAFE

RUNNERS-UP

Veggie Heaven,
Mother's Cafe & Garden

HONORABLE MENTION

Bouldin Creek Coffeehouse,
the Clay Pit

BARGAIN DISH

TIE: COCO'S CAFE, TAMALE HOUSE

RUNNERS-UP

Juan in a Million,
Enchiladas y Mas

HONORABLE MENTION

Tâm Deli & Cafe,
Hut's Hamburgers

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FONDA SAN MIGUEL

RUNNER-UP

La Condesa

HONORABLE MENTION

Curra's Grill, Manuel's, Sazón

TEX-MEX

CHUY'S

RUNNERS-UP

Maudie's Tex-Mex, Trudy's

HONORABLE MENTION

Matt's El Rancho, Enchiladas y Mas

TAQUERIA

TACODELI

RUNNER-UP

Torchy's Tacos

HONORABLE MENTION

Taqueria Arandas No. 3, Tamale House

CENTRAL/SOUTH AMERICAN

BUENOS AIRES CAFE

RUNNER-UP

Fogo de Chão, Casa Colombia

HONORABLE MENTION

Rio's Brazilian Cafe, Gloria's Restaurant

ITALIAN

VESPAIO

RUNNERS-UP

Mandola's Italian Market, Asti

HONORABLE MENTION

Enoteca Vespaio, Maggiano's Little Italy, La Traviata Italian Bistro

MIDDLE EASTERN

ALBORZ PERSIAN CUISINE

RUNNERS-UP

Phara's, Dimassi's

Mediterranean Buffet

HONORABLE MENTION

Shandeez Grill, Tarbouch



CAJUN/CREOLE

CYPRESS GRILL

RUNNERS-UP

Evangeline Cafe, Gumbo's

HONORABLE MENTION

Shoal Creek Saloon, Quality Seafood Market

INDIAN

THE CLAY PIT

RUNNERS-UP

Tarka Indian Kitchen, Bombay Bistro

HONORABLE MENTION

G'Raj Mahal Cafe, Whip In

KOREAN

KOREA HOUSE

RUNNER-UP

Koriente Restaurant & Tea House

HONORABLE MENTION

Chi'lantro, Korean Grill

JAPANESE

UCHIKO

RUNNERS-UP

Uchi, Komé

HONORABLE MENTION

Sushi Niichi Japanese Restaurant, Zen Japanese Food Fast, Musashino Sushi Dokoro

CHINESE

TIE: DIN HO CHINESE B.B.Q., SHANGHAI CHINESE RESTAURANT

RUNNER-UP

Chinatown

HONORABLE MENTION

Asia Cafe, Suzi's China Kitchen

THAI

TIE: TITAYA'S THAI CUISINE, THAI KITCHEN

RUNNERS-UP

Madam Mam's, Thai Passion

HONORABLE MENTION

Satay, Thai Fresh

VIETNAMESE

SUNFLOWER RESTAURANT

RUNNERS-UP

Pho Vân, Hai Ky, Tâm Deli & Cafe

HONORABLE MENTION

Pho Saigon, Kim Phung Chinese & Vietnamese Restaurant

OTHER ASIAN

COCO'S CAFE

RUNNERS-UP

East Side King

HONORABLE MENTION

Komé, Chi'lantro

AMERICAN

PLUCKERS WING BAR

RUNNERS-UP

Threadgill's World HQ, Moonshine

Patio Bar & Grill

HONORABLE MENTION

parkside, 24 Diner

VEGETARIAN/NATURAL FOOD

MOTHER'S CAFE & GARDEN

RUNNERS-UP

Casa de Luz, Mr. Natural

HONORABLE MENTION

Bouldin Creek Coffeehouse, Daily Juice Cafe

FRENCH

JUSTINE'S BRASSERIE

RUNNER-UP

Chez Nous

HONORABLE MENTION

Blue Dahlia Bistro, WeFuse

OTHER ETHNIC

TAIWANESE: COCO'S CAFE

RUNNER-UP

Ethiopian: Aster's Ethiopian Restaurant

HONORABLE MENTION

Australian: Boomerang's Gourmet Veggie & Meat Pies; German/Turkish: Verts Berlin-Inspired Kebap



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RUNNERS-UP

Contigo, Easy Tiger

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Lenoir, Olive & June, Elizabeth St. Cafe

CHEF

PAUL QUI AT UCHIKO

RUNNERS-UP

Rene Ortiz at La Condesa,

Tyson Cole at Uchi

HONORABLE MENTION

Bryce Gilmore at Barley Swine; David Bull at Congress; Andrew Wiseheart at Contigo

SERVICE/WAITSTAFF

LA CONDESA

RUNNERS-UP

Uchiko, Uchi

HONORABLE MENTION

Trace at the W Hotel, the Clay Pit

FULL-SERVICE BAKERY

UPPER CRUST BAKERY

RUNNER-UP

Easy Tiger

HONORABLE MENTION

Sugar Mama's Bakeshop, Texas French Bread, Quack's 43rd Street Bakery, Sweetish Hill Bakery & Cafe

GROCERY

CENTRAL MARKET

RUNNERS-UP

H-E-B, Whole Foods Market

HONORABLE MENTION

Wheatsville Food Co-op

ETHNIC MARKET

TIE: FIESTA, MT SUPERMARKET

RUNNER-UP

Phoenicia Bakery & Deli

HONORABLE MENTION

Whip In, World Food & Halal Market

PATIO/BIERGARTEN

EASY TIGER

RUNNER-UP

Contigo

HONORABLE MENTION

Shady Grove, Draught House Pub & Brewery, Red's Porch

STREET FOOD

KIMCHI FRIES AT CHI'LANTRO

RUNNERS-UP

Beet Home Fries, Fried Brussels Sprout Salad at East Side King

HONORABLE MENTION

The Mighty Cone at the Mighty Cone

DECOR

LA CONDESA

RUNNERS-UP

Uchiko, Cool River Cafe

HONORABLE MENTION

Fonda San Miguel, Trace at the W Hotel

ROMANTIC

JUSTINE'S BRASSERIE

RUNNER-UP

Steiner Ranch Steakhouse

HONORABLE MENTION

Congress, wink, Uchi

SUNDAY BRUNCH

MOONSHINE PATIO BAR & GRILL

RUNNER-UP

La Condesa

HONORABLE MENTION

The Clay Pit, Trace at the W Hotel, Olivia

FAST FOOD

P. TERRY'S BURGER STAND

RUNNERS-UP

CoCo's Cafe, Whataburger

HONORABLE MENTION

Mighty Fine

TAKEOUT

TIE: TARKA INDIAN KITCHEN, COCO'S CAFE

RUNNERS-UP

Pei Wei Asian Diner, Pluckers Wing Bar

HONORABLE MENTION

Titaya's Thai Cuisine, Madam Mam's, Torchy's Tacos

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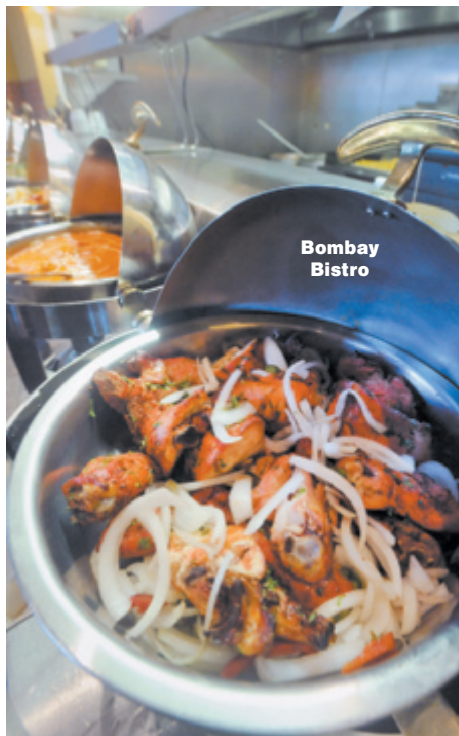
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AUSTIN'S PIZZA

RUNNERS-UP

Eat Out In, East Side Pies

HONORABLE MENTION

Jimmy John's Gourmet Sandwiches, Pluckers Wing Bar

WINE LIST

VINO VINO

RUNNERS-UP

Cool River Cafe, Max's Wine Dive

HONORABLE MENTION

Congress, the Clay Pit

MIXOLOGIST

TIE: ACE MANNING AND CARTER WILSFORD AT PÉCHÉ, NATE WALES AT LA CONDESA

RUNNER-UP

Joyce Garrison at the W Hotel

HONORABLE MENTION

Bill Norris at Midnight Cowboy; Everyone at East Side Show Room

BEER SELECTION

TIE: FLYING SAUCER, THE GINGER MAN

RUNNERS-UP

Whip In, Easy Tiger

HONORABLE MENTION

Draught House Pub & Brewery, the Ginger Man, Black Star Co-op Pub and Brewery

BUFFET

BOMBAY BISTRO

RUNNER-UP

The Clay Pit

HONORABLE MENTION

Moonshine Patio Bar & Grill, Fujian Grand China

HAPPY HOUR/DEAL

SAKE AT SUSHI SAKÉ JAPANESE CUISINE

RUNNERS-UP

Happy hour at La Condesa and Clay Pit

HONORABLE MENTION

Half-price appetizers at Manuel's, 219 West

LATE-NIGHT/ALL-NIGHT

KERBEY LANE CAFE

RUNNER-UP

Magnolia Cafe

HONORABLE MENTION

Justine's Brasserie, 24 Diner, Pluckers Wing Bar

PLACE TO TAKE KIDS

PHIL'S ICEHOUSE

RUNNERS-UP

Freddie's Place, Chuy's

HONORABLE MENTION

Waterloo Ice House

PLACE TO TAKE PARENTS

THE OASIS

RUNNERS-UP

The Clay Pit, Moonshine Patio Bar & Grill

HONORABLE MENTION

The Salt Lick, La Condesa, Green Pastures Restaurant, Manuel's, Olivia

RESTAURANT WITHIN 60 MILES OF AUSTIN

THE SALT LICK

RUNNER-UP

Hudson's on the Bend

HONORABLE MENTION

Trattoria Lisina, Monument Cafe

PLACE WE WISH WERE STILL OPEN

HOUSTON'S

RUNNERS-UP

Las Manitas Avenue Cafe,

Katz's Deli & Bar

HONORABLE MENTION

El Arbol, Odd Duck Farm to Trailer

OTHER RESTAURANT WORTH NOTING

THE STEEPING ROOM

RUNNER-UP

Pei Wei Asian Diner

HONORABLE MENTION

Bacon, Foreign & Domestic

FOOD EVENT

GYPSY PICNIC

RUNNER-UP

Pecan Fest

HONORABLE MENTION

'Austin Chronicle' Hot Sauce Festival; La Dolce Vita Food & Wine Festival

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Local Landmarks in Transition

THOSE WERE THE DAYS

Jeffrey's

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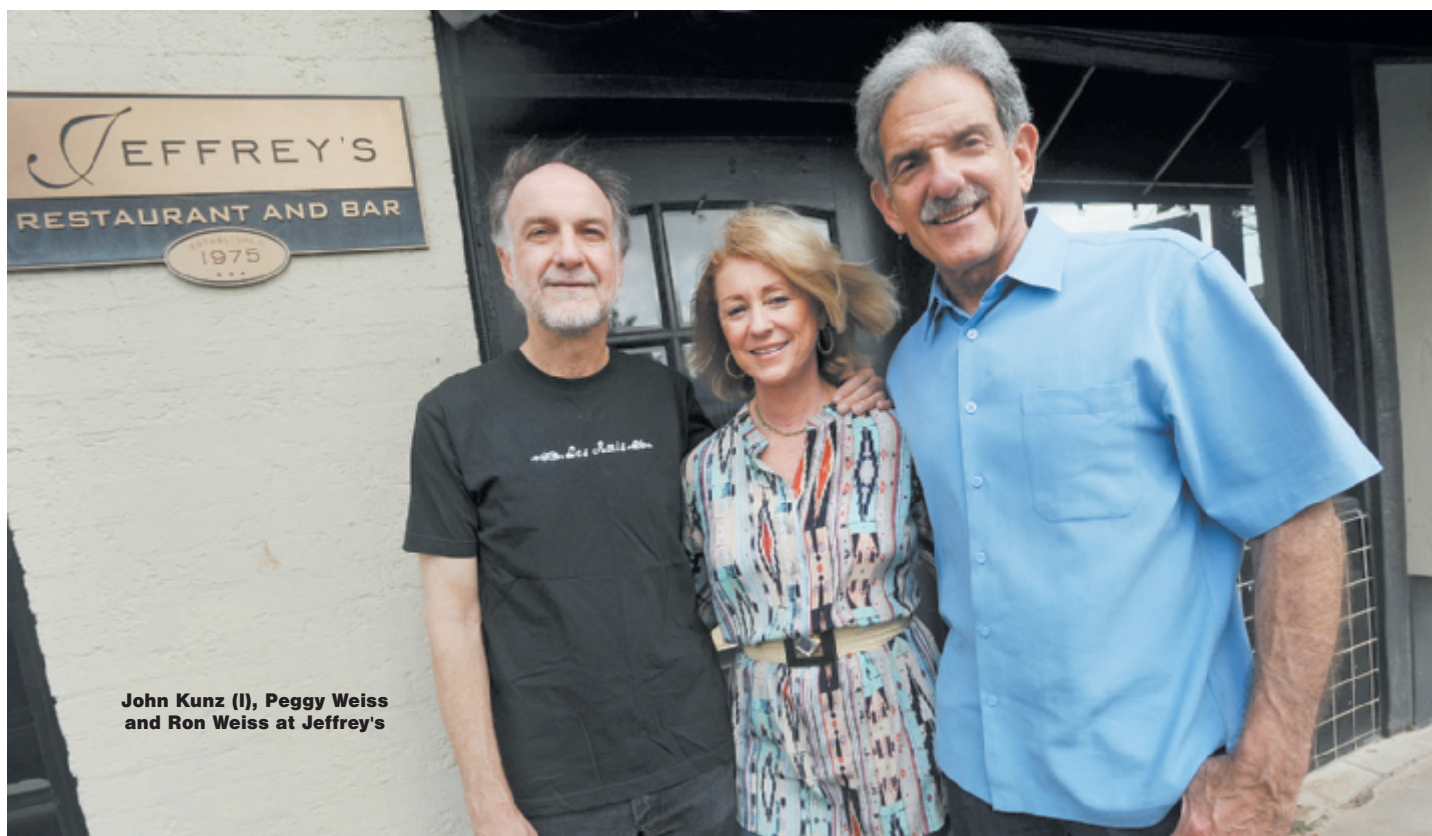
www.jeffreysfaustin.com

Jeffrey's has been one of my all-time favorite Austin restaurants for its stellar 36-plus years and counting. Jeffrey's was Austin's wunderkind restaurant in the early days, then an overachieving teenager and finally the mentor and sage for all fine-dining Austin restaurants – now and to come. Such was the dream of visionary restaurateurs Peggy and Ron Weiss and namesake Jeffrey Weinberger. Now it will be rejuvenated under a new management and ownership team.

When I moved to Austin in the summer of 1972, my entrepreneurial cousin Bill Kunz was in the process of opening his Clarksville Cream Shop (now the site of the bar and southernmost dining room at Jeffrey's), scooping Blue Bell ice creams probably before anyone else outside of Brenham. A few years later, while I was sharing malts with Bill, he excitedly told me about the three UT friends that had returned from a vagabond vacation in Europe and planned to open a casual, continental restaurant next door, replete with fine food and wines.

Starting in the spring of 1982 – for nine years – I was fortunate enough to first be a “bus unit” and soon after, a waiter at Jeffrey's – for nearly 25% of my life at that time. Plus, this was also Waterloo Records' first nine years of existence. Certainly tip income from Jeffrey's helped me often-times forego any Waterloo income in order to buy more music inventory in those early lean years – “don't quit your night job, kid.” Nor do I want to downplay the value of Jeffrey's management mentoring, crew camaraderie, and staff discount on utterly amazing food and wines – sometimes traded at Waterloo for great jazz CDs enjoyed nightly by Jeffrey's diners.

Chef Raymond Tatum and his excellent team of Chris Shirley, Dianne Young, Theresa Fox, frequent *Chronicle* contributor Mick Vann, Sarah Bishop, and Johanna “Mama,” plus purveyors Artie Meyer, Texas French Bread, “Mr. Fish,” Anderson's Coffee Co., etc., made it a constant joy and source of great pride to deliver food from Jeffrey's kitchen, and wines from Ron's “cellar,” to the handmade wooden tables where apprecia-



John Kunz (II), Peggy Weiss and Ron Weiss at Jeffrey's

tive diners would “oooh” and “aaah” before they suddenly got *very quiet*. Mmmmmm!

Thirty years ago, on countless Mondays, I was most fortunate to wait on the Chez Nous crew, led by Pascal, Sybil, and Robert, first for their music-and-movies fix at Waterloo, then at Jeffrey's for dinner (“More bread; bring more bread! We are French!”). Monday was Chez Nous' “dark” day, so Austin's Parisian restaurateurs came to drink our wines and eat continental cuisine à la Jeffrey's week in and week out. The fact that other restaurateurs ate with us weekly said it all to me, more than all the power brokers, hippies, friends, lovers, celebrities, foodies, artists, millionaires, actors, students, politicians, professionals, blue-collar, tourists, musicians, retirees, writers, activists, families, etc., who wine and dined there nightly to celebrate a special occasion and/or a love of fine, fresh food expertly prepared with both talent and love.

Jeffrey's was first and always a tight-knit family thanks to the simply great vibe instilled by Ron, Peggy and Jeff. Sometimes before opening, I multitasked there both as

waiter and staff uncle – chalking the daily blackboard menu while helping Peggy and Ron's daughter Chloe with her Mathews Elementary homework. Many Sunday nights (the “dark” night at Jeffrey's), lots of the crew would dine out to just hang together, enjoying the work of other fine restaurateurs that all frequented Jeffrey's. Plus, about one Wednesday a season, we had the best potluck lunches you could ever imagine, featuring Zelma's Southern-fried chicken. Zelma was a Clarksville matriarch who lived across the street. She adopted us one and all – and her fried chicken was heavenly, particularly when followed by Raymond's buttermilk pie. It was his mother's recipe, and I believe the only recipe he never tried to improve, because he knew excellence. You'd better bring the best dish you possibly could to that potluck, and we all did. I once brought my mom Dottie's lemon meringue pie, and she always beamed with pride that it was a major hit and frequent request back in the kitchen. Peggy's sister, Gayle Porter, was the one potluck exception. Gayle defiantly brought frozen peas and carrots *every* time, just to hear Zelma lovingly scream and holler, “*Again*, Gayle, frozen peas and carrots? You better *not* ever bring those again!”

Chef Emil, before Raymond, David Garrido, and Alma Alcocer-Thomas after – plus all the other chefs – carried on Jeffrey's nontraditional tradition that delighted, tempted, challenged, and satisfied diners with an ever-evolving and rapturous menu. I'm so elated that Larry McGuire and part-

ners will be taking Jeffrey's to new heights in its next generation, with the love and guidance of its first. Like I said, Ron, Peggy, and Jeff are visionaries; this was all foreseen – they just didn't know it.

My wife, Kathy Marcus, and I joined great friends that we've shared Jeffrey's dinners with for three decades now in a fabulous parting feast back in February – even though Kathy and I are now 99% vegan. As always, we requested to be seated in my favorite co-worker Johnny Guffy's section, where his humor and service rivals, and sometimes surpasses, the food. Now, none of us can wait for the big Viking kitchen remodel to be completed so we can again make Jeffrey's reservations – in Johnny's section of course. “Mmm yum, ha-ha, mmm yum,” as our “Buzzy” would say.

A few days later, Ron, Peggy, and Jeff, along with Larry, hosted 36-plus years' worth of Jeffrey's crews at a reunion celebration to die for. Absolute gems of stories were told or retold – depending on whether you were part of that crew, you lapped it, or you were lapped by it. They say a picture is worth ... so Andy Slack delivered a slideshow DVD, with help from Johnny and Peggy, that delighted one and all as they lingered at the bar savoring exquisite bites from Larry's upcoming kitchen. Many of us decided then and there that this reunion needs to become an annual affair – because this was the family we all chose to have, ah yes, and the feast, too. Long live Jeffrey's!

– John Kunz

[Editor's note: John Kunz is the owner of Waterloo Records.]

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a tight-knit family thanks to the
simply great vibe instilled
by Ron, Peggy and Jeff.



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KOOCK/FAULK FAMILY HOSPITALITY LIVES ON

Green Pastures Restaurant

811 W. Live Oak

Open daily for lunch, 11am-2pm; dinner, 6-9pm; Sunday brunch, 11am-2pm

www.greenpasturesrestaurant.com

Long before Austin became the culinary hot-spot it now is, a quietly elegant South Austin restaurant reigned as the undisputed fine dining destination for generations of the city's residents, as well as for a decades-long parade of distinguished visitors. And despite extraordinary developments in the city's food scene, for many Austinites, Green Pastures remains a special occasion destination today. Owner Bob Buslett says, "It's not unusual for people who married here to come back to celebrate their 50th anniversary." And the weddings, graduation parties, ladies' lunches, date-night dinners, and Sunday brunch traditions continue.

Nestled among oak trees near Bouldin Creek, the graceful white house skirted by wraparound porches embodies layers of the city's history. It was built in 1895 on what was then rural farmland, a part of the 1835 Isaac Decker Land Grant. Lawyer Henry Faulk bought the house in 1916 for his five children and various relatives-in-residence; on the surrounding 23 acres, the family maintained a large vegetable garden, a cornfield, a dozen cows, pigs, and chickens.

One of those children, John Henry Faulk, was a well-known speaker, writer, radio

broadcaster, and First Amendment rights activist. He was blacklisted as a Communist in 1957 but won a libel suit against the accusing corporation with support from Edward R. Murrow. Austin's Downtown public library bears his name.

Another of the children, Mary Faulk Kooch, evolved into one of the state's premier hostesses during the Forties, Fifties, and Sixties. She was known for expansive hospitality and exceptional food – enjoyed by friends and relations, Texas politicians, and visiting celebrities. Her parties grew in size and stature, she catered events around the state, and – in partnership with her husband, Chester Kooch – she turned the family residence into Green Pastures Restaurant in 1946.

During Lyndon B. Johnson's presidency, Little, Brown and Company publishers asked J. Frank Dobie who should write the definitive Texas cookbook. They acted on his recommendation and dispatched none other than James Beard to help Mrs. Kooch plan the book. *The Texas Cookbook* was published in 1965; it included Kooch's recipes, as well as many others gathered from every region of the state. Each recipe contains a story of family, hospitality, parties, or politics. Reprinted in 2001, the book remains a snapshot of mid-20th-century Texas, as well as a trove of terrific recipes.

The Koochs retired in 1970, leaving the restaurant to son Ken Kooch and his busi-



Green Pastures owners Bob Buslett (l) and Ken Kooch

ness partner Lee Buslett (veteran of another Austin institution, the Night Hawk). These two steered the Green Pastures ship until 2003 when Buslett's son, current owner Bob Buslett, took the helm.

Today, Green Pastures remains committed to the traditional Texas hospitality and cuisine instituted by Mrs. Kooch. Executive Chef Charles Bloemsma joined the team in 2000 – and while he updates the menu to reflect modern culinary developments, he serves many of Kooch's original dishes, including the famous Cotillion Rolls and Milk Punch, Cheese

Rosettes and Texas Pecan Balls, Fat Chocolate Cake, and Coup de Nassau. Following the footsteps of the first Faulks, Bloemsma oversees a large garden – fertilized by compost from the restaurant.

When asked about changes at Green Pastures over the years, Buslett says, "Things are really the same as they always were, and that's a good thing. What we've updated is the infrastructure – like the wiring and foundation – things not apparent to guests. What's fun is when members of the Faulk and Kooch families come in and say, 'It's just like we remember it.'" – *MM Pack*



Fonda San Miguel owners Miguel Ravago (l) and Tom Gilliland

FONDA SAN MIGUEL CONTINUES ITS PROGRESS

Fonda San Miguel

2330 W. North Loop, 459-4121

Monday-Thursday, 5:30-9:30pm; Friday-Saturday, 5:30-10:30pm; brunch Sunday, 11am-2pm

www.fondasanmiguel.com

When Tom Gilliland and Miguel Ravago opened Fonda San Miguel in 1975, they never thought their dream restaurant would flourish into one of the most beloved icons of the Austin dining scene. But thanks to their pioneering efforts, the regional foods of Mexico gained an increasingly loyal following, even-

tually expanding to other restaurants around Austin, the state, and the nation.

Gilliland and Ravago have hardly rested on their laurels, embracing change with open arms and adding new things to the Fonda repertoire. Just in time for the restaurant's 30th anniversary in 2005, Fonda underwent a full renovation. The lush courtyard was decked in handmade tiles by renowned Mexican ceramist Gorky González and the walls were hand-painted with details by Jesús "Chucho" Moreno, while a rotating selection of paintings from

Gilliland's impressive collection continues adorning the bar and dining rooms. Later that year, they celebrated the debut of an International Association of Culinary Professionals award-winning cookbook, *Fonda San Miguel: 30 Years of Food & Art*.

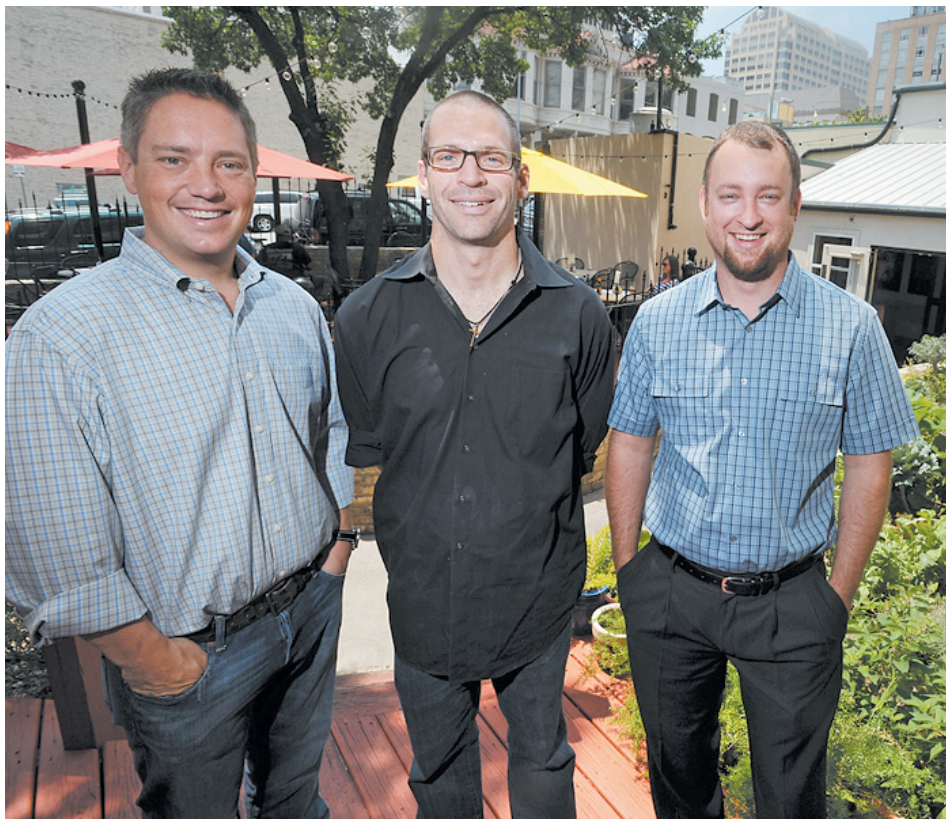
In late 2008, they got the project bug again, the result being the Fonda garden – which is now adjacent to the east side of the restaurant. Originally designed and installed by Randy Jewart of Resolution Gardens, the lovely space is now tended by Jeremy Walther of BioGardener, who shifted the focus from intensive food growing to a mixed-use garden featuring ornamentals and herbs. In fact, all the mint for their tasty mojitos – their second most popular cocktail – comes from the garden. Two years ago, gardener and cookbook author Lucinda Hutson redesigned the landscape surrounding the building to include more native Texas plants, tropicals, and flowering plants. Fonda San Miguel is truly one of Austin's most beautiful and unique restaurants.

Ravago moved to Madrid four years ago, and since then, a number of talented chefs have taken turns running the show: award-winning chef and cookbook author Roberto Santibañez; Mizaël Saucedo, now executive chef at Urban – An American Grill; Alma Alcocer-Thomas, previously the executive chef at Jeffrey's and currently the chef/owner of El Alma Cafe y Cantina on Barton Springs; and El Chile alum Jeff Martinez. Ravago continues to remain involved, however, returning to Austin for three weeks every three months to make sure things are

running smoothly. Today, the kitchen is in the capable hands of Oscar Alvarez, who has cooked at Fonda for 27 years (and at the James Beard House twice). "Our kitchen staff average tenure is 15 to 17 years," says Ravago. "They can cook the regular menu with their eyes closed." But Ravago and Gilliland also like to push the envelope a bit by adding seasonal off-menu specials. "It's challenging," says Gilliland in respect to making changes to the menu without alienating their legions of regular customers. "We don't like to stay stagnant, but we are careful. Sometimes we make a special and everyone loves it and wants to have it on the menu. But we can't grow the menu infinitely. Something would have to come off, and then we have to explain to someone why we took off the carne asada," he laughs.

Their latest project involves the building next door, formerly the QuickWash laundry. Gilliland and Ravago bought the property some six years ago with plans to develop it once the laundry's lease was up. The concept is not yet set in stone, but the duo is firm that it will not be Mexican. "It may have a Mexican accent," says Gilliland, but the new eatery will be totally different from Fonda. "It will have a comfortable atmosphere, European feel, and a clever look," says Ravago. Although architectural and design plans are done, there's no telling how long it will take to get through the city of Austin's red tape. "We are hoping for early next year, but who knows?" says Gilliland. "We are not in a rush, though."

– *Claudia Alarcón*



Hickory Street owners Brendan Puthoff (l), Mason Wheelless, and Nate Howry

DON'T CALL IT 'BAR & GRILL' ANYMORE

Hickory Street

800 Congress, 477-8968

Monday-Saturday, 11am-10pm; Sunday, 11am-6pm

www.hickorystreet.com

A mainstay on Congress Avenue since 1983, Hickory Street Bar & Grill holds a place in many Austinites' hearts as the place where, as high-schoolers, they went for a special lunch after a school trip to see a play at the Paramount or a visit to the Capitol. For others, it was a great place to get the weekend started with \$3 margaritas and a happy-hour-friendly patio. Some folks just really loved the dirt cheap all-you-can-eat salad, soup, and baked potato bar. That all went away in September 2011 when owner Colin McClelland announced that he would be shuttering the restaurant – effective immediately – upon the news that the property would be developed into a 28-story mixed-use high-rise.

Many mourned the loss of the Austin icon and saw it through its passage with a party on Oct. 1, 2011. But within a month, a group of young restaurateurs, headed by Brendan Puthoff, owner of Third Base sports bars and the Barcelona nightclub, had agreed to take over the space and reboot the concept. They had the keys to the building by Nov. 1, and in February 2012, after a thorough renovation and careful development of a thoughtful menu, Puthoff and his partners, Mason Wheelless and Nate Howry, reopened the restaurant. Hickory Street Bar & Grill – a place everyone knew was never going to win any culinary awards – is dead; long live Hickory Street, a farm-to-table concept

emphasizing fast, fresh, locally sourced seasonal fare.

Vestiges of the old Hickory Street remain: the sense of a gathering place, a sunny patio that allows for ample people-watching and a view of the Austin skyline, a full bar, and happy hour specials. But that's where the similarities end. The first thing to go were the salad bars; in their place are a large, airy dining room and a counter where fresh-faced college girls attend the cash registers and pass out beepers to alert diners when their food is ready. Gone is the kitschy decor; in its place is a sleek, modern aesthetic with clean lines and muted cool greens and light browns. The soda fountain offers a half-dozen Maine Root sodas, and the patio features a vegetable and herb garden that chef Camden Stuerzenberger (formerly of Bess Bistro and Walton's Fancy & Staple) can draw inspiration and ingredients from for his menu – which changes on a monthly basis based on what's available from local farms.

So far, the most popular dishes on the new menu include a bison burger (\$10), brisket tacos (\$9), and catfish tacos (\$9); the latter are generously portioned and topped with a light, crunchy cilantro and apple slaw that make for a not-too-heavy lunch. In addition to the seasonal fare, the Hickory Street's menu features a number of gluten-free items – including onion rings (\$8) and fried chicken (\$9) – in a nod to that other food trend people are talking about these days. "The old concept was old-school Austin, what you see is what you get," explains Wheelless. "I think we reflect what Austin is about now." – *Melanie Haupt*

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Tamale House owner Robert Vasquez

TAMALES OR NOT, IT'S A FAMILY AFFAIR

Tamale House

5003 Airport Blvd., 453-9842
Monday-Friday, 6:30am-3pm; Saturday, 7am-3pm

Tamale House East

1707 E. Sixth Street, 495-9504
Tuesday-Thursday, 7am-3pm; Friday-Saturday, 7am-10pm; Sunday, 10am-3pm

Visit Tamale House on Airport Boulevard and chances are you'll see its owner, Robert Vasquez. He's been there cooking, working the register, or operating behind the scenes since 1977, and is still going strong. "I still eat here every day," Vasquez claims. Huevos Rancheros used to be his favorite dish, but his doctor has advised him to cut down on the fats, so now he gets by with a couple of tacos.

For Vasquez, the restaurant business is in the blood. His grandfather, Tony Villasana, planted the seed more than 80 years ago when he opened a cafe and tortilla factory at Seventh and Lydia streets. He also owned another tortilleria in Houston which, according to Vasquez, occupied an entire city block. Villasana's brother Fred operated several Mexican restaurants, also in Houston. The restaurant bug was passed onto their children. In 1959, Vasquez's mother opened her own Mexican restaurant at the northwest corner of First and Congress, calling it the Tamale House. The restaurant thrived until the Eighties, when she sold the property to developers who built the current office building known as One Congress Plaza. For a long time after the Tamale House departed, however, the corner was affectionately nicknamed One Tamale Plaza.

Vasquez opened his own version of the Tamale House on Airport Boulevard in 1977 using his mother's recipes. Little has changed since then. He still follows those

same recipes, the price for a taco (85 cents) hasn't been raised in years, and the scraggly screen door and graffiti-adorned facade has never been altered. Even so, Vasquez has seen a lot of changes to Austin's restaurant business in general. For starters, tamales used to be their most popular item, hence the restaurant's name. People would buy tamales by the dozens for breakfast, lunch and takeout. But over the years, as people have become more health conscious, the taste for tamales has waned. Tamales are no longer on the menu. Now everyone wants breakfast tacos, and Vasquez is amazed by how many places now serve them. "When I started, I was the only one. Now everyone sells them – even McDonald's." But Vasquez sees no real threat. His customers are fiercely loyal to Tamale House's affordable, no-frills fare.

To capitalize on the name and on Austin's seemingly insatiable appetite for tacos, Robert's sister, Diana Valera, has opened a new Tamale House in East Austin on Sixth Street. Like her brother Robert and their other siblings (there are five all together), she's no stranger to the restaurant business. At one time, she ran a Tamale House on 29th and Guadalupe (now a Taco Shack), and she formerly operated Mexico Tipico during the Nineties in the space now occupied by her new Tamale House. Valera's Tamale House also uses their mother's time-tested recipes, though her menu includes some new items such as chicken with *mole*. I asked Vasquez, who is now in his sixties, whether the family business would continue into the next generation. "My children have chosen to do other things," he commented. Valera's children, however, have taken an interest in Tamale House East. Through them, Tony Villasana's culinary legacy may endure for a few more generations. — Rachel Feit

REDISCOVERING AN OLD QUEEN

La Reyna

1816 S. First, 447-1280
Sunday-Thursday, 7am-10pm

La Reyna has been a neighborhood standby for more than 40 years, at one time second to none for authentic, homestyle Tex-Mex with a thriving on-site Mexican bakery. Opened by Vincente Hernandez in the early Seventies, La Reyna was renowned for its fresh tortillas, chicken *mole*, *caldos*, enchiladas, and *calabacitas*. In 1989, Mr. Hernandez sold the bakery half of the business to the Beccera family, who moved operations down the street and renamed it La Mexicana Bakery. Once the bakery split off, La Reyna began to experience a slow, almost imperceptible decline. Over the next 20 years, the menu contracted as some of the more difficult items were discontinued, business dropped off a bit, competition became more intense, and Hernandez became less and less involved in the day-to-day running of the restaurant. Still, the salsa and iced tea remained excellent, and the enchiladas, Huevos Rancheros, and other staples were always consistent and reliable. La Reyna remained a neighborhood favorite, if not a citywide one.

Attempts were made over the years to bring La Reyna back to its glory days, but ultimately the restaurant was sold in 2011 to Yves and Atticus Macias, who, along with chef Marisela Godinez, had recently opened El Mesón on South Lamar. "Mr. Hernandez wanted to retire," explains chef Godinez. "But unlike most business owners around here, he wanted to sell not just the business, but the building. It was just too amazing an opportunity to pass up." With El Mesón so geographically close to La Reyna, Godinez and her partners decided not to make La Reyna another El Mesón location, but instead to try bringing La

Reyna back to life. "We want to keep the same menu, just make the dishes with fresher, higher-quality ingredients," says Godinez. "Over the years, the kitchen had come to increasingly rely on canned goods: canned sauces, canned tomatoes, canned jalapeños. No more of that! Fresh ingredients from now on – fresh lime juice in the margaritas. But we want to keep it Tex-Mex, not Interior Mexican. Austin is still in love with Tex-Mex. And we want to keep it affordable."

So far, few changes have been made as the new owners have been struggling with renovating the building. Although they were under the impression that the building was the same Seventies vintage as the restaurant, they found instead a hidden gem of a building underneath all the molded plastic and Sheetrock. The original structure is a beautiful wooden-frame building from the early 20th century, and the Macias brothers had to revise all their design plans once they saw how lovely it was. For the time being, restoring the building has taken precedence over restoring the menu. "We had no idea what a jewel we had," laughs Godinez. "We want to stay with a funky South Austin feel and just leave the exposed wood and metal – it's beautiful. But we did put in entirely new bathrooms; the old ones were a nightmare."

Moving forward, they plan to add some more salads, fresh fish, shrimp, and steaks to the menu – and to bring back the La Reyna hamburger. "Only this time with grass-fed beef," says Godinez. "Eventually we hope to have a buffet on the weekends, too. But for right now, we are working with longtime neighborhood regulars to rework the recipes, and get everything tasting the way it should – the way it used to taste."

— Kate Thornberry





Top Notch owners Kelly Chappell (l) and Phillip Santa Cruz

TOP NOTCH IS QUALITY

Top Notch

7525 Burnet, 452-2181

Daily, 11am-10pm

www.topnotchaustin.com

Top Notch opened in 1971, when the city of Austin didn't extend very far past Anderson Lane. North Anderson Lane at that time consisted mostly of fields of bluebonnets – I know because I was 10 years old in 1971, and I remember. (Other fun facts: gasoline was 18 cents a gallon in Austin in 1971, and a brand-new ranch-style house would set you back about \$20,000.) Top Notch was the destination of choice during my high school years when the money we made at our after-school jobs was spent on the Longhorn Special with a side of fries. But here's the thing: It remained a destination of choice through college, young adulthood, marriage, and middle age because over the more than 40 years Top Notch has been in business, the quality has never faltered. Owned by Ray and Frances Stanish, Top Notch remained a family-owned business with a remarkably steady crew of loyal employees. Plus, the Stanish family was unwilling to cut corners; once, when a supplier downgraded their beef patties, the Stanishes searched tirelessly to find a new supplier – one who could match the quality of the previous product. They were never willing to let things slide into mediocrity.

After Ray Stanish's death in 2004 and their son James Ray's death in 2008, Francis decided to retire. But she wasn't willing to sell the business unless she could find a buyer who was willing to carry on "without changing anything." After all, the Stanish family had created an Austin institution deeply beloved by generations, in many ways a monument to the Stanish family values. There was no good reason to change anything. Fortunately, she was not alone in this assessment; she easily found buyers who felt the same way. Kelly Chappell, Jay Bunda, and Chris Courtney (owners of

Galaxy and Zocalo cafes) teamed up with Phillip Santa Cruz to buy Top Notch, and it has been their pleasure to keep everything the way it has always been.

"One thing that has made it remarkably easy is that the Stanish family really took care of this place," says Santa Cruz. "It still has most of its original equipment! Ray had one of those handheld label-makers, and he labeled all the kitchen equipment with the date of purchase and the purchase price. Back then, things were made to last." Many of the longtime employees have been willing to stay on. Fifteen-year veteran Mike Fresch is still making the onion rings and the specialty sauces, and Chris Dantzler has ascended to assistant manager and right-hand man after 10 years over the grill. Janet Stanish-Knue stayed on for two years to help the new owners learn the Top Notch way of doing things. The iconic Seventies Texas barbed wire, bluebonnets, and road-runner art still graces the dining room, and the menu items remain unchanged as well: hamburgers, fried chicken, fried seafood, sandwiches, shakes, fries, onion rings, and chicken-fried steak.

"We did add a few side dishes," admits Santa Cruz. "We now serve fried okra, mashed potatoes and gravy, tater tots, and green beans as sides. And we added lemon and peach fried pies to the apple and cherry that have always been served." There are a few other small changes: The restaurant is now open seven days a week. Once a month, a movie is projected onto an adjoining brick wall for drive-in night (*Toy Story* will be shown May 18), and now there's an urn of sweet tea as well as regular tea. "There used to be a sign that said 'carhop closed,' that the Stanishes used to put in the window if it was really slow or raining," Santa Cruz continues. "Janet Stanish wanted to keep that sign, so I guess the only other change is, the carhop is never closed now!" – Kate Thornberry

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Ned Elliott at Foreign & Domestic

I'd probably only eaten beef tongue twice in my life before I met this guy. Now, if Ned's cooking it, I'm eating it.

PASTRY CHEFS TO WATCH THIS YEAR

Laura Sawicki at La Condesa, Janina O'Leary at Trace at the W Hotel, Callie Speer at Swift's Attic, Jodi Elliott at Foreign & Domestic, Alex Manley at Elizabeth St. Cafe, and Kendall Melton at Contigo.

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Vivo

Chef Paul Petersen's skills as a pit master are evident when you sink your teeth into a plate of his delectable brisket enchiladas. It's the best plate of updated, authentic Tex-Mex food we've encountered in many years.

BEST BARBECUE SIDE DISHES

Opie's BBQ

Though we're devoted fans of all the quality meats here, the excellent side dishes – spicy creamed corn, rich butter beans, decadent tater tot casserole, and toothsome pinto beans – are now our favorite barbecue side dishes, bar none.

BEST GOLDEN EGGS

Walton's Fancy and Staple

These nutmeg-scented, buttery little cakes are baked in oval shapes and rolled in cinnamon-sugar. They are sinfully good with coffee.

BEST NORTHWEST NEIGHBORHOOD HANGOUT

Cat Mountain Grill

Though we missed this place during our upscale, sit-down burger feature, we've since discovered this friendly joint has great burgers and a welcoming atmosphere beloved by business suits, construction workers, little-leaguers, and soccer moms alike.



RACHEL FEIT

BEST SWAMP ROMP OUTSIDE THE SWAMP

Evangeline Cafe

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BEST CATFISH SANDWICH

Noble Pig

There's no such thing as giving the Pig too much love. From bread to bacon, everything is house-made, and they consistently turn out the best sandwiches around town. But the thing I love the most there has nothing to do with swine. The catfish sandwich is amazing.

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Offering both cycling and walking tours, Austin Eats introduces you to some of Austin's best hidden (and not so hidden) culinary destinations. Put yourselves in the friendly, capable hands of Andy Potter and his crew, who whisk you away to hipster hangouts, funky diners, food trailers, pastry shops, or Whole Foods Market for a memorable morning (or afternoon) of snacking and sightseeing.

Evangeline Cafe owner Curtis Clarke

BEST FIFTH-GRADE AFTER-SCHOOL HANGOUT

Russell's Bakery & Coffee Bar

My son and his friends go to Russell's Bakery every Friday after school, and it has become something of a weekly rave. The kids love the cinnamon rolls and the other sweets. Russell's puts up with the onslaught of 11-year-olds admirably.

BEST SHRIMP AND GRITS

Woodland

Buttery, bacony shrimp over gooey grits. This is Southern cooking at its most decadent.

BEST LAKE-MEX

Santa Catarina Restaurant

Serving flavorful, artistic Mexican fare, this lake-area gem rivals Central Austin culinary shrines like Fonda San Miguel and Manuel's, but at half the price. Do try the *cochinita pibil*, seafood-stuffed poblano, and chili-based tortilla soup.

BEST PLACE TO BUY FRESH SALSA AND CHIPS

Tortilleria Rio Grande

In addition to homemade corn and flour tortillas, this no-frills tortilleria and cafe fries up robust, flaky corn chips daily. I can't get enough of their fresh tomatillo salsa or their blood-red chipotle salsa, available to take home from their refrigerator case.

CONTINUED ON P.22

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KATE THORNBERRY

BEST SHAKING BEEF

Elizabeth St. Cafe

A dish made famous by the renowned Slanted Door restaurant in San Francisco, it can now be enjoyed right here in Austin, made with grass-fed beef and locally grown tomatoes. Crisp and slightly charred on the outside, deep red on the inside, served piping hot on top of a bed of chilled lettuce and tomatoes, it is a dish of magnificent contrasts.

BOFFO COMBO REAL MEAL DEAL
PACKS LUNCH PUNCH!

Komé

The *teishoku* (combination) lunch specials at Komé are one of the best deals going: a bowl of savory, clear noodle soup, a (literally) farm-fresh salad with ginger dressing, a bowl of soft steamed rice, a bowl of home-made Japanese pickles, and an entrée all for \$8-12. Healthy and delicious, it will make you feel like a million.

BEST VEGAN BREAKFAST

Bouldin Creek
Coffeehouse

Any egg dish on its extensive menu can be made with its special Tofu Scrambler, made locally by White Mountain Foods. That means vegan omelets and vegan breakfast plates, even vegan eggs Benedict and vegan Migas! Bouldin Street also offers tofu “bacon” and vegan hollandaise.

BEST PLACE TO GET AUTHENTIC
THAI STREET FOOD

Thai Fresh

Thai Fresh has finally completed the change from cold-case deli to made-to-order, menu-item restaurant, and the menu features a greatest hits list of Thai street vendor dishes. The quality is spectacular, and the noodle dishes in particular really come to life under the new regime.

BEST OLD-FASHIONED
COCONUT CAKE

34th Street Cafe

Olivia Madrigal's cake is the stuff of legend – or maybe I mean fantasy? Moist, light, and rich, the cake is layered with coconut-cream custard and iced with a house-made, marshmallowlike Seven-Minute Frosting, adorned with fluffy grated white coconut.

BEST (AND POSSIBLY ONLY)
FOOD TRAILER WITH AN
ADJOINING AIR-CONDITIONED
DINING ROOM

Luke's Inside Out

Chef Luke Bibby, one of Austin's best and most innovative chefs, has his own food trailer right next to the Gibson Bar on South Lamar, where the two businesses achieve a marvelous symbiosis: Bar patrons can get food at the trailer, and trailer diners can eat in the air-conditioned bar (or on the patio). Luke's cuisine is amazing and the deal is a win for all involved.

MELANIE HAUPT



Sweet Ritual

BEST WAY TO TREAT YO SELF

Sweet Ritual

This vegan ice cream shop inside Hyde Park's Daily Juice Cafe may be the city's best-kept secret. From the creative weekly flavors – including salted caramel and Cinnamon-Coffee Cubano – to the architectural sundaes and homemade waffle cones, any sweet tooth is sure to find satisfaction.

BEST DAMN CUP OF
COFFEE, PERIODHoundstooth
Coffee

Sure, it may seem fussy when your barista grinds your beans, sets them carefully in a funnel, painstakingly pours hot water on top of the grounds, and sets a timer for them to brew. But the resulting piping-hot, crazy fragrant cup of joe will ruin you for any other java, guaranteed.

BEST VEGAN DOUGHNUTS

Red Rabbit
Cooperative Bakery

Worker owned, cruelty free, and community minded while also being the perfect accompaniment to your morning coffee. What's not to love?

BEST PLACE TO DROP A BILL
ON DINNER WITHOUT BLINKING
AN EYE

Justine's Brasserie

From the French 75s to the steak frites to the crème brûlée, it's worth every penny and then some.

BEST PLACE TO CELEBRATE
ANYTHING WITH ALL
YOUR FRIENDS

Contigo

It's happy, neighborly chaos, like a backyard block party with cocktails and crispy fried green beans.



Larry McGuire of Elizabeth St. Cafe

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Foreign & Domestic

MM PACK

BEST JAPANESE LUNCH

Komé

While we'd all like to dine at Uchi or Uchiko on a regular basis, the newish trailer-to-restaurant Komé provides an economic, midday alternative for getting our Japanese on. There's a reason lunchtime is packed every day; beautifully prepared sushi, rice bowls, vegetable dishes, and ramen or udon soups all satisfy the craving without emptying the wallet.

BEST DRIVE-BY VIETNAMESE

Saigon Street

Saigon Street is Austin's cutest food trailer in a used car lot (Airport Boulevard and 53rd Street) and its pho, spring rolls, bánh mì, and char-grilled pork dishes are expertly prepared to order by a mother/daughter team. The terrific iced coffee (*ca phe sua da*) hits all the right spots on a hot day.

RESTAURANT WE STILL CAN'T WAIT TO SEE OPEN

Daniel Olivella's Rumored Tapas Bar

Catalan native and acclaimed Bay Area restaurateur Daniel Olivella, owner of B44 in San Francisco and Barlatta in Oakland, Calif., relocated to Austin last year; word is out that he's finally about to open his long-awaited Austin tapas bar, serving the food we love from Barcelona.

BEST FOOD SHOW IN TOWN

Foreign & Domestic

Forget food TV; sitting at the counter at Foreign & Domestic provides excellent entertainment and instruction as the cooks efficiently prepare your meal under the watchful eye of chef Ned Elliott. It's a joy to watch this team work their collective magic, and then – unlike television – you get to eat their handiwork.

BEST POLISH PRIZE PURSES

Hill Country Pierogi

This place takes Polish sautéed dumplings where they've never been, filling them with such ingredients as kimchi and short ribs, chorizo, and apples with dulce de leche. However, its classic potato and cheese pierogi sautéed with onion in butter would make a Polish grandma proud.

RESTAURANT WE'RE GLAD IS FINALLY OPEN

El Naranjo

It's been a slow and meticulous process, but El Naranjo, the Rainey Street Oaxacan-style restaurant created by chef Iliana de la Vega and Ernesto Torrealba, is now open. We've really missed their amazing food since they closed the truck a few months ago to focus on the restaurant.

CONTINUED ON P.24

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MICK VANN

SICHUAN SMACKDOWN

TIE: Asia Cafe vs. A+A Sichuan China

Both are superb, and we go to each for different favorite dishes. At Asia, it's beef shank with daikon, chicken with beech mushroom, pork elbow with spicy sauce, and spicy fish fillet. At A+A, it's *mapo doufu*, beef with cumin, pork belly with green chiles and black beans, and lamb with chiles. Both spots are authentic and great.

BARBACOA THAT'S HEADS ABOVE ALL OTHERS

TIE: El Taco Rico, Las Delicias, La Michoacana Paletas

Everything Yolanda and Araceli do at El Taco Rico is superb, but their barbacoa is the bomb. Las Delicias meat market is always great, but get there early on week-ends for the even better goat barbacoa. La Michoacana Paletas has long been a stalwart, and for a very delicious reason.

FRIED CATFISH, HUSH PUPPIES, DIRTY RICE, AND BOUDIN BALLS GOOD ENOUGH TO MAKE A CAJUN DROOL

Reggie's

Reggie Welton's fare hails back to his Beaumont roots, where he grew up cooking with his preacher daddy. Welton learned well; he serves the best catfish in town, bar none, and the soul food is nothing to sneeze at.

BEST WAY TO START A CHINESE MEAL

China Dynasty

Hot-and-sour soup is superb, and it's all about the balance between the very rich pork stock, the vinegar, and the chile oil (plus it has succulent pork meat, unlike most). Pair it with the crispy, flaky, meaty egg rolls and the dynamite potstickers, and it's a triumvirate of amazing starters.



BURGERS TO BATTLE – MAKE THAT CRUSH – THE POPULAR JOINTS

TIE: Sputnik, Mi Ranchito Taqueria, Buda Grocery & Grill

At Sputnik in East Austin, the Altered is the beast of the east, oozing big flavor. The Mexican burger with cheese at Mi Ranchito Taqueria with chorizo, and amazing hot green salsa, as well as the Double Bacon Cheese at Buda Grocery & Grill (mile-high with six strips – delicious, and it drips to your elbows), could take on any comers.

BARBECUE WORTH STAYING IN TOWN FOR

TIE: Franklin Barbecue, JMueller BBQ, Live Oak Barbecue, Stiles Switch BBQ and Brew

No longer do you have to drive a half hour or longer along the barbecue belt for the best barbecue; there's plenty right here at the buckle since these very good joints opened in the last year or so. P.S.: Don't tell anybody!

CUBAN SANDWICH SMACKDOWN

TIE: Cuban Sandwich Cafe vs. Mi Kfecito vs. Chago's Caribbean Cafe

The edge for the best Cubano or Ropa Vieja sandwich might go to Mi Kfecito, but the Cubano burger and the *pan con lechón* pork sandwich at Cuban Sandwich Cafe dominates completely. The Cubano at Chago's is no slouch, either. These are the three best Cubanos in town.

MEAT LOAF ORGASM

3 Little Pigs

The orgasm of all meat loaf: Stuffed with pork cracklins and bacon-wrapped, it comes with cheesy grits and collard greens. Whether chef Raymond Tatum is cooking fancy-pants food or down-home comfort, you know it's gonna be mouthwatering.

KRISHNA SMILES ON ATX

Nepalese Grub at Indian Spicy Kitchen

We are one with the hefty chicken-and-spinach *momo* dumplings and the scintillating *taas* dry goat curry with popped rice, and it sure doesn't hurt that this place also makes the best Indian food in town: *keema naan*, *aloo bhojpuri*, and *malai kofta* worthy of the gods.

SO MUCH MORE THAN TACOS

Taco More

We cannot resist the rich, meaty goat soup with garbanzos; beef-shank tacos oozing marrow; the best rice in town; a fantastic poblano relleno; or the bathtub-sized bowl of porkalicious red-chile-laden posole. Big menu, no duds, and skinny prices!



CONTINUED ON P.26

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"Whatever y'all are doing, keep it going and I will be back. Thanks for being a great Austin place to go and know I am going to have a great dining experience." - Ryan Mulkey

"You're place is consistently awesome...like eating at your Baton Rouge Gramma's house, so authentic, fresh and perfect." - Knoel Babin

Voted Top 20 Favorite Restaurants and Runner-Up Best Cajun-Creole
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CLAUDIA ALARCÓN

NEWEST RESTAURANT DREAM TEAM

Swift's Attic

Austin restaurant veterans C.K. Chin, Mat Clouser, Zack Northcutt, and Callie Speer have formed an alliance not unlike the Justice League, dishing up top-notch food, wine, cocktails, and hospitality.

COOLEST NEW BAR EXPERIENCE

Midnight Cowboy

The “secret” bar from the Alamo Drafthouse is the coolest bar scene in town, and the cocktails by Bill Norris and Brian Dressel are legit and delicious.

MOST CREATIVE USE OF SALUMI

Chef Josh Watkins

The Carillon's chef and his team created a six-course dinner – including an awesome dessert - using Columbus salumi in creative, unexpected ways. It's not just for antipasti anymore!

BEST OLDIE BUT GOODIE

Vespaio, Enoteca Vespaio

Just because they've been here for years doesn't mean they're not as good as ever: outstanding entrées, superb lemon panna cotta, professional staff, laid-back atmosphere. Lidia Bastianich agrees.

BEST PLACE TO FALL IN LOVE

Lenoir

Whether you fall in love with the food, the wines, or the romantic atmosphere, this delightful spot should be on your list of places to take that special someone for a special night.



Midnight Cowboy

WES MARSHALL

DESTINATION FOR AFRICAN LAMB BURGERS

Cazamance

The trailer, not the cafe, is the home of the Boy Dakar Lamb Burger. Somehow this drip-down-your-arm synthesis of African and American cuisine feels like it's healthy. The Dakar Boy is perfect with an ice-cold beer from the neighboring Bar 96.

BEST TURKISH DELIGHT

Little Country Diner

Tucked away in Spicewood, this little diner has a secret weapon: the Turkish family that owns it. If you call and make reservations in advance and promise to bring 10 people, they will make you a feast like you would find during a holiday at grandma's. We still dream about the incredible lamb kebabs and Royal Ottoman Pilaf.

SO MANY EXCELLENT BARTENDERS, SO LITTLE TIME

Austin

There was a time when we could get most of the serious, creative mixologists in one picture (see “Drink Upscale,” Dec. 31, 2010), but that's changed. Austin is now jammed with talent from the fancy joints like Congress' Jason Stevens down to the little Bar 96's Anne Vaughan. Talent is everywhere. Hooray!

BEST PLACE FOR AN ICE-COLD ROSÉ

Vino Vino

The folks at Vino Vino are the Rosé kings of Austin. When it's hot and humid and you just gotta have a big, bone-dry Rosé, go to Vino Vino. You will never be disappointed.

BEST PLACE TO SCORE A COOL WINE FROM THE SOUTH OF FRANCE WITH A HOT CHANA MASALA

Whip In

The wine collection focuses on tasty Old World wines that are ideal matches for its Indian-style food.

How to Order

1. Pick Beef or Chicken.
2. Pick type of cheese.
3. Pick “wit” or “without” onions.
4. Add mushrooms or jalapenos.
5. Add bacon or pepperoni.
6. Add marinara, buffalo sauce, bbq, or ranch.
7. Have your money ready (do all of your borrowing in line.)
8. Practice all of the above while waiting in line.
9. If you make a mistake, don't worry. Go to the back of the line and start again.



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2012 RESTAURANT POLL INDEX

34TH STREET CAFE (AMERICAN CAFE), 1005 W. 34th, 371-3400. www.34thstreetcafe.com. Critics Best Old-Fashioned Coconut Cake

A+A SICHUAN CHINA (CHINESE), 13376 Hwy. 183 N. #100, 258-5445. www.aasichuanchina.com. Critics Sichuan Smackdown

ALBORZ PERSIAN CUISINE (MIDDLE EASTERN), 3300 W. Anderson #300, 420-2222. www.alborzpersiancuisine.com. Readers Middle Eastern

AMY'S ICE CREAMS (DESSERTS, ICE CREAM/SNO-CONE), Various locations. www.amysicecreams.com. Readers Ice Cream

ASIA CAFE (CHINESE), 8650 Spicewood Springs Rd. Ste. 114-A, 331-5781. www.asiamarketaustin.com/restaurantHome.html. Critics Sichuan Smackdown

ASTI (FINE DINING, GLUTEN-FREE, ITALIAN), 408-C E. 43rd, 451-1218. www.astiaustin.com. Readers Favorites (29)

AUSTIN EATS FOOD TOURS (LOCALLY PRODUCED), 963-4545. www.austineatsfoodtours.com. Critics Best Foodie Way To Get To Know Your City

AUSTIN LAND & CATTLE COMPANY (STEAK HOUSE), 1205 N. Lamar, 472-1813. www.austinlandandcattlecompany.com. Readers Steak

AUSTIN'S PIZZA (PIZZA), Various locations. www.austinspizza.com. Readers Delivery

BARLEY SWINE (GASTRO PUB), 2024 S. Lamar, 394-8150. www.barleyswine.com. Readers Favorites (18)

BLACK STAR CO-OP PUB AND BREWERY (GASTRO PUB), 7020 Easy Wind #100, 452-BEER. www.blackstarcoop.com. Readers Favorites (27), Readers Pub Grub

BOMBAY BISTRO (INDIAN), 10710 Research Blvd. #126, 342-2252. www.bombay-bistro.com. Readers Buffet

BOULDIN CREEK COFFEEHOUSE (BAKERY/COFFEEHOUSE, VEGETARIAN/VEGAN), 1900 S. First, 416-1601. www.bouldincreek.com. Critics Best Vegan Breakfast

BUDA GROCERY & GRILL (AMERICAN CAFE, GROCERIES), 100 N. Main St., Buda, 512/295-2151. www.budagroceryandgrill.com. Critics Burgers To Battle – Make That Crush – the Popular Joints

BUENOS AIRES CAFE (SOUTH AMERICAN), 1201 E. Sixth, 382-1189; 13500 Galleria Circle, Bee Cave, 512/441-9000. www.buenosairescafe.com. Readers Central/South American

THE CARILLON (AMERICAN CAFE, GLUTEN-FREE), 1900 University Ave., 404-3655. www.thecarillonrestaurant.com. Critics Most Creative Use of Salumi

CAT MOUNTAIN GRILL (BURGER JOINT), 3815 Dry Creek, 432-5390. www.catmountaingrill.com. Critics Best Northwest Neighborhood Hangout

CENTRAL MARKET (DELI/SANDWICH SHOP, GROCERIES), 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300. www.centralmarket.com. Readers Grocery

CHAGO'S CARIBBEAN CAFE (CARIBBEAN), 7301 N. Lamar, 275-6013. www.chagos.biz. Critics Cuban Sandwich Smackdown

CHEZ ZEE (DESSERTS, FINE DINING, GLUTEN-FREE), 5406 Balcones, 454-2666. www.chezzee.com. Readers Favorites (34)

CHI'LANTRO www.chilantrobbq.com. Readers Street Food

CHINA DYNASTY (CHINESE), 2110 W. Slaughter Ln. #101, 280-3777. Critics Best Way To Start a Chinese Meal

CHUY'S (TEX-MEX), Various locations. www.chuys.com. Readers Chips and Salsa, Readers Enchiladas, Readers Favorites (16), Readers Tex-Mex



THE CLAY PIT (INDIAN), 1601 Guadalupe, 322-5131. www.claypit.com. Readers Favorites (7), Readers Indian

COCO'S CAFE (BAKERY/COFFEEHOUSE, CHINESE, SEAFOOD), 8557 Research, 833-6588; 1910 Guadalupe, 236-9398. Readers Bargain Dish, Readers Other Asian, Readers Other Ethnic; Readers Soup, Readers Takeout, Readers Vegetarian Dish

CONTIGO (AMERICAN CAFE), 2027 Anchor, 614-2260. www.contigotexas.com/austin. Critics Best Place To Celebrate Anything With All Your Friends, Critics Pastry Chefs To Watch This Year, Readers Favorites (4)

CUBAN SANDWICH CAFE (CARIBBEAN), 1804 Briarcliff, 501-6651; 9616 N. Lamar #141, 669-5242. www.cubansandwichcafe.webs.com. Critics Cuban Sandwich Smackdown

CYPRESS GRILL (CAJUN/CREOLE), 4404-L W. William Cannon, 358-7474. Readers Favorites (31), Readers Cajun/Creole

CAZAMANCE, 96 Rainey St., 1102 E. Cesar Chavez, 487-7222. www.cazamance.com. Critics Destination for African Lamb Burgers

DIN HO CHINESE B.B.Q. (CHINESE), 8557 Research #116, 832-8788. www.dinhochinesebbq.com. Readers Chinese

EASTSIDE CAFE (FINE DINING, GLUTEN-FREE), 2113 Manor Rd., 476-5858. www.eastsidecafeaustin.com. Readers Locally Sourced Dish, Readers Pie, Readers Vegetables

EAST SIDE KING (TRAILER), Various locations. Readers Favorite (28)

EASY TIGER (AMERICAN CAFE), 709 E. Sixth, 614-4972. www.easytigeraustin.com. Readers Bread, Readers Patio/Biergarten

EINSTEIN BROS BAGELS (DELIVERY, FAST FOOD), Various locations. www.einsteinbros.com. Readers Bagels

EL NARANJO (INTERIOR MEXICAN), 85 Rainey Street, 474-2776. www.elnaranjo-restaurant.com. Critics Restaurant We're Glad Is Finally Open

EL TACO RICO, 810 Vargas. Critics Critics Barbacoa That's Heads Above All Others

ELIZABETH ST. CAFE (FRENCH, VIETNAMESE), 1501 S. First, 291-2881. www.elizabethstreetcafe.com. Critics Best Shaking Beef, Critics Pastry Chefs To Watch This Year, Readers Favorites (32)

ENCHILADAS Y MAS (TEX-MEX), 1911 W. Anderson, 467-7100. www.enchiladasymas.com. Readers Favorites (26)

ENOTECA VESPAIO (ITALIAN), 1610 S. Congress, 441-7672. www.austinespaio.com/enoteca/enoteca.html. Critics Best Oldie but Goodie

EVANGELINE CAFE (CAJUN/CREOLE), 8106 Brodie, 28-CAJUN. www.evangelinecafe.com. Critics Best Swamp Romp Outside the Swamp

FIESTA (TEX-MEX), 3909 N. I-35, 406-3900; 5510 S. I-35, 373-7800. www.fiestamart.com. Readers Ethnic Market

FINO RESTAURANT PATIO & BAR (FINE DINING, GLUTEN-FREE, MEDITERRANEAN), 2905 San Gabriel, 474-2905. www.astiaustin.com/fino. Readers Favorites (17)

FLYING SAUCER (PUB GRUB, SPORTS BAR), 815 W. 47th, 454-8200. www.beerknurd.com. Readers Beer Selection

FONDA SAN MIGUEL (FINE DINING, GLUTEN-FREE, INTERIOR MEXICAN), 2330 W. North Loop, 459-4121. www.fondasanmiguel.com. Readers Favorites (8), Readers Mexican (non-Tex-Mex)

FOREIGN & DOMESTIC (AMERICAN CAFE, GASTRO PUB), 306 E. 53rd, 459-1010. www.fndaustin.com. Critics Best Beef Tongue Dishes, Critics Best Food Show in Town, Critics Pastry Chefs To Watch This Year, Readers Favorites (20)

FRANK (AMERICAN CAFE), 407 Colorado, 494-6916. www.hotdogscoldbeer.com. Readers Hot Dog

FRANKLIN BARBECUE (BBQ), 900 E. 11th, 653-1187. www.franklinbarbecue.com. Critics Barbecue Worth Staying in Town For, Readers Barbecue

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THE FRISCO (AMERICAN CAFE), 6801 Burnet Rd., 459-6279. www.thefriscoaustin.com. Readers Pie

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HOME SLICE PIZZA (PIZZA), 1415 S. Congress, 444-PIES; 1421 S. Congress, 444-PIES. www.homeslice.com. Readers Favorites (13), Readers Pizza

HOOVER'S COOKING (BBQ, SOUL, SOUTHERN/ DOWN-HOME), 2002 Manor Rd., 479-5006. www.hooverscooking.com. Readers Comfort Food

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KERBEY LANE CAFE (AMERICAN CAFE), Various locations. www.kerbeylanecafe.com. Readers American Breakfast, Readers Late-Night All-Night

KOMÉ (JAPANESE), 4917 Airport Blvd., 712-5700. www.kome-austin.com. Critics Best Japanese Lunch, Critics Boffo Combo Real Meal Deal Packs Lunch Punch!, Readers Favorites (21), Readers New Restaurant

KOREA HOUSE (KOREAN), 2700 W. Anderson, 458-2477. Readers Korean

LA CONDESA (GLUTEN-FREE, INTERIOR MEXICAN), 400-A W. Second, 499-0300. www.lacondesaaustin.com. Critics Best Consistently Delicious Sip and Stroll Event Party Dishes, Critics Pastry Chefs To Watch This Year, Readers Appetizer, Readers Decor, Readers Dessert, Readers Favorites (2), Readers Mixologist, Readers Service/Waitstaff

LA MICHOCACANA PALETAS (TEX-MEX), 1917 E. Seventh, 473-8487; 6908 Cameron, 851-9404; 512 W. Stassney, 916-9938. Critics Barbacoa That's Heads Above All Others

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MI RANCHITO TAQUERIA (FAST FOOD, TEX-MEX), 1105 FM 1626, Manchaca, 512/292-8107; 5200 E. William Cannon, 632-9196. Critics Burgers To Battle – Make That Crush – the Popular Joints

MIDNIGHT COWBOY, 313 E. Sixth, 843-2715. www.midnightcowboymodeling.com. Critics Coolest New Bar Experience

MILES OF CHOCOLATE (GROCERIES) www.milesofchocolate.com. Readers Local Chocolate

MOONSHINE PATIO BAR & GRILL (AMERICAN CAFE), 303 Red River, 236-9599. www.moonshinegrill.com. Readers Favorites (5), Readers Sunday Brunch

MOTHER'S CAFE & GARDEN (VEGETARIAN/VEGAN), 4215 Duval St., 451-3994. www.motherscafeaustin.com. Readers Salad/ Dressing, Readers Vegetarian/Natural Food

MR. NATURAL (VEGETARIAN/VEGAN), 1901 E. Cesar Chavez, 477-5228; 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. Readers Vegan/Raw

MT SUPERMARKET, 10901-G N. Lamar, 454-4804. www.mtsupermarket.com. Readers Ethnic Market

NOBLE PIG (DELI/SANDWICH SHOP), 11815 RR 620 N. #4, 382-6248. www.noblepigaustin.com. Critics Best Catfish Sandwich, Critics Best Chocolate Pudding

THE OASIS (SOUTHWESTERN), 6550 Comanche Trail, 266-2442. www.oasis-austin.com. Readers Place To Take Parents

OLIVIA (AMERICAN CAFE), 2043 S. Lamar, 804-2700. www.olivia-austin.com. Readers Favorites (23)

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P TERRY'S BURGER STAND (BURGER JOINT), Various locations. www.pterrys.com. Readers Fast Food, Readers Veggie Burger

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PARKSIDE (AMERICAN CAFE, GLUTEN-FREE, SEAFOOD), 301 E. Sixth, 474-9898. www.parkside-austin.com. Readers Favorites (30)

PÊCHÉ (FRENCH), 208 W. Fourth, 494-4011. www.pecheaustin.com. Readers Mixologist

PERLA'S (SEAFOOD), 1400 S. Congress, 291-7300. www.perlasaustin.com. Readers Favorites (19), Readers Seafood Dish

PHIL'S ICEHOUSE (BURGER JOINT), 5620 Burnet Rd., 524-1212; 2901 S. Lamar, 707-8704. www.philsicehouse.com. Readers Place To Take Kids

PHO DANH (VIETNAMESE), 11220 N. Lamar Ste. B-11, 837-7800. Readers Pho

PLUCKERS WING BAR (DELIVERY, PUB GRUB, SPORTS BAR), Various locations. www.pluckers.com. Readers American, Readers Heat-Seeking Dish

RANCH 616 (AMERICAN CAFE), 616 Nueces, 479-7616. www.theranch616.com. Critics Best Consistently Delicious Sip and Stroll Event Party Dishes

RED MANGO (ICE CREAM/SNO-CONE), 2222 Rio Grande Ste. C-120, 476-1496. www.redmangousa.com. Readers Frozen Yogurt

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REGGIE'S, (TRAILER), Airport Boulevard & Manor Road, 484-0831. Critics Fried Catfish, Hush Puppies, Dirty Rice, and Boudin Balls Good Enough To Make a Cajun Drool

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SAIGON STREET (TRAILER, VIETNAMESE), 925-5608. Critics Best Drive-By Vietnamese

THE SALT LICK (BBQ), 18300 FM 1826, Driftwood, 512/858-4959; 3350 E. Palm Valley Blvd., Round Rock, 512/386-1044. www.saltlickbbq.com. Readers Restaurant Within 60 Miles of Austin, Readers Favorites (22)

SANTA CATARINA RESTAURANT (INTERIOR MEXICAN), 310 RR 620 S. Ste. A-4, Lakeway, 512/300-0946. www.santacatarinarestaurant.com. Critics Best Lake-Mex

SHANGHAI CHINESE RESTAURANT (CHINESE), 6718 Middle Fiskville, 458-8088. Readers Chinese, Readers Dim Sum

THE SOUP PEDDLER (DELIVERY), 2801-A S. Lamar, 373-7672. www.souppeddler.com. Readers Soup

SPUTNIK, 1300 E. Sixth, 628-1250. www.sputnik-austin.com. Critics Burgers to Battle - Make That Crush - the Popular Joints

THE STEEPING ROOM (BAKERY/COFFEEHOUSE, GLUTEN-FREE), The Domain, 11410 Century Oaks Terrace #112, 97-STEER. www.thesteepingroom.com. Readers Favorites (11), Readers Other Restaurant Worth Noting

STEINER RANCH STEAKHOUSE (STEAK HOUSE), 5424 Steiner Ranch Blvd., 381-0800. www.steinersteakhouse.com. Readers Steak

STILES SWITCH BBQ & BREW (BBQ), 6610 N. Lamar, 380-9199. www.stilesswitchbbq.com. Critics Barbecue Worth Staying in Town For

SUNFLOWER RESTAURANT (VIETNAMESE), 8557 Research #146, 339-7860. Readers Vietnamese

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TACO MORE, 9400 Parkfield Dr., 821-1561. Critics So Much More Than Tacos

TACODELI (TEX-MEX), 1500 Spyglass, 732-0303; 12001 Burnet Rd., 339-1700; 4200 N. Lamar, 491-1900. www.tacodeli.com. Readers Favorites (15), Readers Taqueria

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TAMALE HOUSE (TEX-MEX), 5003 Airport, 453-9842. Readers Bargain Dish

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TÈO (GELATO/SORBETTO), 1206 W. 38th. www.caffeteo.com. Readers Gelato

TEXAS FRENCH BREAD (AMERICAN CAFE, BAKERY/COFFEEHOUSE), 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. Readers Bread, Readers Favorites (6), Readers Locavore Menu

THAI FRESH (THAI), 909-B W. Mary, 494-6436. www.thai-fresh.com. Critics Best Place To Get Authentic Thai Street Food

THAI KITCHEN (THAI), 3437 Bee Caves Rd., 328-3538; 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. Readers Thai

THREADGILL'S (SOUTHERN/DOWN-HOME), 301 W. Riverside, 472-9304; 6416 N. Lamar, 451-5440. www.threadgills.com. Readers Chicken-Fried Steak, Readers Vegetables

3 LITTLE PIGS (TRAILER), 1209 Rosewood. www.3littlepigsaustin.com. Critics Meatloaf Orgasm

THUNDERCLOUD SUBS (DELI/SANDWICH SHOP), Various locations. www.thundercloud.com. Readers Sandwich

TITAYA'S THAI CUISINE (THAI), 5501 N. Lamar Ste. C-101, 458-1792. www.titayasthaicuisine.com. Readers Thai

TORCHY'S TACOS (TEX-MEX), Various locations. www.torchystacos.com. Readers Taco

TORTILLERIA RIO GRANDE, 900 E. Braker, 973-9696. Critics Best Place To Buy Fresh Salsa and Chips

TRACE AT THE W HOTEL (AMERICAN CAFE), 200 Lavaca, 542-3660. www.traceaustin.com. Critics Pastry Chefs To Watch This Year

TRUDY'S (TEX-MEX), Various locations. www.trudys.com. Readers Favorites (35)

UCHI (JAPANESE), 801 S. Lamar, 916-4808. www.uchiaustin.com. Readers Favorites (1), Readers Sushi

UCHIKO (GLUTEN-FREE, JAPANESE), 4200 N. Lamar, 916-4808. www.uchikoatustin.com. Readers Appetizer, Readers Chef, Readers Dessert, Readers Favorites (3), Readers Japanese

UPPER CRUST BAKERY (BAKERY/COFFEEHOUSE, DESSERTS), 4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com. Readers Full-Service Bakery

VESPAIO (FINE DINING, GLUTEN-FREE, ITALIAN), 1610 S. Congress, 441-6100. www.austinvspaio.com. Critics Best Oldie but Goodie, Readers Favorites (10), Readers Italian

VINO VINO (FINE DINING), 4119 Guadalupe, 465-9282. www.vinovinotx.com. Critics Best Place for an Ice-Cold Rosé, Readers Wine List

VIVO (TEX-MEX), 2015 Manor Rd., 482-0300; 12233 RR 620 #105, 331-4660. www.vivo-austin.com. Critics Best Brisket Enchiladas

WALTON'S FANCY AND STAPLE (BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP), 609 W. Sixth, 542-3380. www.waltonsfancyandstaple.com. Critics Best Golden Eggs

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WOODLAND (AMERICAN CAFE), 1716 S. Congress, 441-6800. www.woodlandaustin.com. Critics Best Shrimp and Grits

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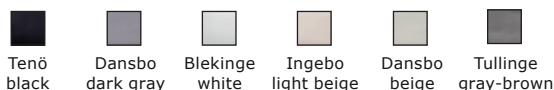
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Above and below:
Images from "Once It Started
It Could Not End Otherwise"

What a Cut-Up KELLY SEARS COLLAGES THE UNCANNY

By Sarah Smith

Some products of Western culture invite speculation about their origins. Think of the SkyMall catalog: What world is this and who are we that we have created a mall in the sky? The real answer, of course, is that our decadent appetites for Hammacher Schlemmer geegaws follow us everywhere – even to the window seat on a red-eye to Dallas. But when we behold these magnificently strange creations of ours, sometimes another vision momentarily takes root: What if the SkyMall were real, a collaboration between NASA and the desk-sized gumball machine lobby? You have to admit, things equally as strange happen every day.

The short films of Galveston-based Kelly Sears illuminate and offer alternate origin stories for cultural detritus like this, except her sources are often older – high school yearbooks and other gone-by-the-wayside texts in which undercurrents of Cold War anxiety and similar leap to the fore. "All the films I make come from old magazines in thrift stores, books from library sales, and from archives that house orphaned films," Sears says. "I like working with things that are outdated or cast off as a way of reinvigorating the material and making it resonate in today's cultural climate. I'm really interested in using the veneer of nostalgia to look back at the archetypes and ideologies found in the source material that can be expanded into other kinds of stories or histories. I try to tell a story about the present but shape it through images of another time."

Working in a style that combines collage and the associative logic of cut-ups à la William Burroughs or Brion Gysin, Sears produces images in an uncanny, flickering style with oddly floating figures and juxtaposed textures that belie a staggering amount of labor. "Frame-by-frame filmmaking is a labor of love; some days I can work all day on three seconds of footage. But it's [in] that meditative space that the stories really start to percolate," she says. "I look for an entryway to engage with the story that already exists in the frame. The images always come first. I'll collect a bunch of material, and as I'm experimenting with animating and layering the images, a story slowly emerges."



Kelly Sears screens a series of short works at Experimental Response Cinema, Wednesday, May 23, 7:30pm, at Spider House 29th St. Ballroom, 2906 Fruth.

These stories often draw out a minor twang of anxiety present in the source images: In "Once It Started It Could Not End Otherwise," an invisible malaise infects a high school, leaving its students to disband their clubs and sever their social ties. While all of the images came from an

ordinary yearbook, Sears cleverly constructs a paranoid narrative that makes it possible to see the shine of fear that hangs behind all those wholesome, Olan Mills-style portraits. In "Voice on the Line," an underground government plot records the sirenlike voices of telephone operators, which encourage callers to divulge ever more personal details, eventually enthralling even the suits who set up Project Chatter. Sears says, "Some pieces, like 'Voice on the Line,' use a voiceover narrative to create an impossible/possible story to connect hundreds of bits of archival film. I often think about the narrative structure of conspiracy theories and how you can create a viable yarn by creating relationships between unrelated details. ... I like intervening with these dated images to draw out some more problematic and disturbing stories that lay under the surface of them and thinking about how these stories are still evolving today."

Having seen the creepy, critically-astute films Sears produces with all of seven minutes' screentime, one wonders what marvels she could pull off with a feature-length film – Guy Maddin, with his similarly opulent, think-heavy films like *Careful* and *The Saddest Music in the World*, could certainly use some company, if not competition. Asked about the possibility, Sears says, "There is a treatment for a feature about atomic bomb tests and their relationship to experimental cinema that I've developed, but there are so many short ideas that keep popping up that I get to first."

To the Max

THE ALAMO DRAFTHOUSE PORTALS TO THE SUMMER OF '82

By Richard Whittaker

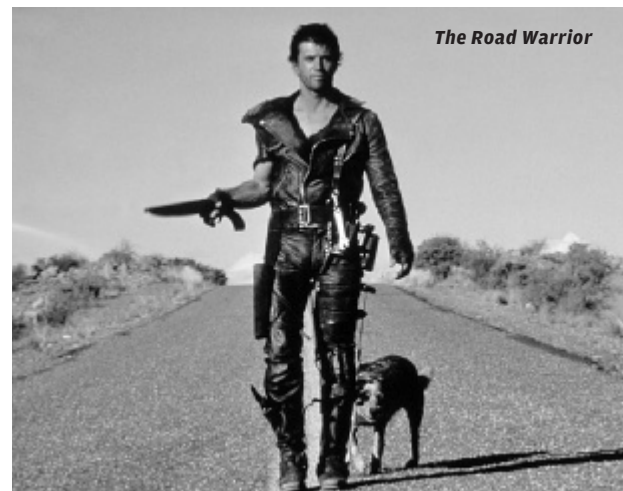
Australian bikers and sword-wielding barbarians. Possessed houses imploding. Aliens mimicking us and making bikes fly. The summer of 1982 was pretty fricking awesome, and the Alamo Drafthouse is re-running it for all you children of Reagan, with 20 of the best, most bizarre, and brilliant from the greatest summer of cinema ever.

For Drafthouse booker Zack Carlson, that year marked "the apex of our entertainment culture." It may be the only year when, weekend after weekend, there was at least one universally acclaimed release, and that's something that even the self-proclaimed "grumpy grandpa of the Alamo programming team" wants to celebrate. He said, "I'm usually the one that slips a whoopee cushion under more recent films, but with this one it was decided that we would make it an entirely upbeat, noncondemning celebration." The sure sign of that summer's genius is that Hollywood likes remaking hits like *The Thing* and *Poltergeist*, "and is doing this staggeringly terrible job of it."

The series kicked off last weekend with *Conan the Barbarian* and runs right through August. The backbone is eight iconic flicks, including *Rocky III* and *Star Trek II: The Wrath of Khan*, but Carlson and company have spent months hunting down 35mm prints of lesser-known gems like *The Secret of Nimh*, *Class of 1984*, and *The Last Unicorn*. (See www.drafthouse.com/1982 for full lineup.) Carlson said, "Even though you can't place them in the recognizability pantheon of *Conan* or *Tron*, these are movies that people should be recognizing and celebrating."

The series reaches explosive heights this weekend with *The Road Warrior* Rolling Apocalyptic Roadshow (and take explosive literally). The Alamo will invade the Thunderhill Raceway in Kyle, Texas, and it's bringing the next best thing to Lord Humungus' wasteland-wrecking dogs – a demolition derby. The Alamo figured, if it were going to host possibly the last ever 35mm screening of the greatest high-octane Australian wasteland movie ever, "We should really have people trying to destroy each other with their cars," Carlson said. Forgetting that there's no scheme too crazed for the Drafthouse, he pitched his smash 'em, bash 'em plan to CEO Tim League and Rolling Roadshow manager Josh Jacobs. "For some ill-advised reason, they said yes to this terrible idea." The carnage will be serenaded by punk wrecking crew Rockatansky, who "are going to dress like the feral desert-waste monsters in the movie." Righteous. ■

The Road Warrior Rolling Apocalyptic Roadshow takes place Friday, May 18, at the Thunderhill Raceway, 24801 N. I-35, in Kyle, Texas.



The Road Warrior

Pop Culture That's a Keeper

Browsing the collectibles at Guzu Gallery

BY MARC SAVLOV

Pop culture is currently undergoing one of its periodic highbrow vs. lowbrow slug-fests, and no matter who loses, the audience/player/art lover wins. Or at least that's how it looks from inside the two-month-old Guzu Gallery. Situated right next door to Austin Books & Comics at 5000 N. Lamar, Guzu takes its name from Japanese slang for "a shiftless layabout," "a slacker." And it's oddly apropos that this mashed-up, surrealist cinematic art-gasm of a storefront was, until recently, occupied by another weirdly American nexus of iconic social statements – namely, a hair salon.

Beware no more of falling follicles, but watch out for the hot pink, queer Imperial Stormtrooper from Suckadelic and take note, especially, of Chilean filmmaker/artist/writer Alejandro Jodorowsky and Zoran Janjetov's epic, oversized graphic tome ("graphic novel" just doesn't cut it here), *Before the Incal*. And then there are the racks of face-out graphic novels: Bryan Lee O'Malley's *Scott Pilgrim* series, professional illustrator of unease and discomfort Charles Burns' *Black Hole*, Daniel Clowes' equally dispiriting/uplifting sad-sack parables, and more than enough Osamu Tezuka (the manga master behind *Astro Boy*, or, if you prefer the original Japanese, *Mighty Atom*) offshoots, both literary and figurative, to require the purchase of yet more bookshelves for one's home library and/or figure repository.

Not since Roy Lichtenstein deconstructed Joe Kubert and John Romita have lowbrow and highbrow culture rutted with such spectacular abandon, birthing not the presumed middlebrow mediocrity (although there's plenty of that to go around) but a devilishly viral artistic hybrid – think *John Carpenter's The Thing* if that film's extraterrestrial metamorph were a resin-based, tentacular artistic movement. Cue Andy Warhol's rictus grin offset by Alastair Cooke looking aghast. (And it's worth noting here that Lichtenstein's *I*



Can See the Whole Room! ... and There's Nobody In It! recently sold at Christie's for a cool \$43.2 million.)

What are we to make of this collision of obvious artwork – local rogue Tim Doyle's hyperrealistic dreamscapes are on display in the gallery area in the back of Guzu – and the artistically challenging, if eye-catching, ephemeral weirdness of, say, Frank Kozik's infinitely variable Smorkin' Labbit series of smoking rabbits?

Guzu manager and longtime Austin Books employee Brandon Zuern sums up Guzu's mission statement this way: "We want it to be a place where people can come to see art. Different kinds of art. Screenprints, books on art, and designer toys and urban vinyl."

Which makes Guzu something of a missing link between the late, lamented Austin toy/movie/punk-rock art stores Jim "Prince" Hughes' Atomic City and John Lohse's

Gomi (the latter still exists online here: www.gomikitti.blogspot.com) when it comes to niche art that's no longer as nichey but, strangely, ever more Nietzschean – *Star Wars* Stormtrooper Super Shogun looming over the cash register.

And then there's Guzu's "blind box" selection. What's a "blind box," you ask?

"It's a box with something in it but you don't know what you're going to get," explains Zuern. "Usually you'll know the particular shape of the toy but then they'll have different artists customize the finished look of it. There might be 10 to 20 options, but you don't know which one is inside that specific box."

Kind of like baseball cards or Garbage Pail Kids (or their far superior forerunner, Wacky Packages)?

"Exactly like that. You're hoping to get the rare ones or the really unique ones, but

then again, you might get the one you already bought yesterday. Which gives you some trading stock."

The concept of opening up a surprise thing has been around forever, at least since 1912, when the molasses coated popcorn-and-peanuts snack Cracker Jack introduced the concept of a prize in every box (thus fomenting an entirely new brand of kid-based consumerism that would later be picked up by both breakfast cereals and radio serials). But the plasticized, metallic, and occasionally fluffy freak shows Guzu offers have far more in common with Takashi Murakami's anime aesthetics than, say, Sailor Jack's icky lick 'em/stick 'em pirate tattoos.

Strictly in terms of geek-niche marketing, Guzu Gallery, which serves as a sort of coolness overflow valve for neighboring Austin Books, has a lock on the "everything altogether" chaos theory of toy marketing. And make no mistake: We *are* living in a golden age of toy art and artistic toys. (I'm pointing the finger at Kozik, *Star Wars*, and boutique collectible outfit Kidrobot, in that order.)

"It's a great time for toys," agrees Zuern. "If you're like me, you can have your entire home environment covered in plastic shapes in different sizes, some comic book related, some film related, and some of which aren't really related to anything you've probably seen before. They're just weird. But in a really cool way."

So the misfit toys have escaped their island – presumably part of the same archipelago that also housed Godzilla's Monster Island – and have arrived to recontextualize our Western notions of what art is and isn't. Blame the ongoing synergy between comic books, movies, video games, graffiti culture, and forward-looking future nostalgia, and then combine those with the utter ease of use of 3-D printers such as those marketed by Brooklyn-based MakerBot, and the result is a world of toys the world has never even dreamed of before. Suddenly anything is possible ... but is it art?

"Absolutely," says Zuern. "I'm an avid collector of this stuff, and I've got a really extensive collection. They're collectible, they're fun, and they're original. And that sounds like art to me." ■

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Worst of Both Worlds

Last Saturday night's show at the **Mansion** wasn't billed as a concert, but rather as "an intimate night with **R. Kelly**." The former strip club, still boasting poles, mirrored walls, leopard-print carpet, and \$6 beers, hosted an increasingly impatient crowd until 12:45am when the singer appeared onstage in a red leather vest and black glasses, smoking the butt of a big cigar. From the VIP platform at stage right, he sang over a recording of "Ignition (Remix)" and then belted out the first

three lines of "Bump N' Grind" before his mic cut out and the song disintegrated. Kells went about solving the problem of "too many niggas in here" by ordering all women with a positive heart to get onstage.

"I don't care if you're 500 fucking pounds, get your ass up to VIP," he said. After Kelly gave an estimated 150 hugs and disappeared backstage, **DJ Kurupt**

of locals **League of Extraordinary Gz** spoke to everyone's frustration with shit-talking aimed at the main attraction: "We're gonna run this nigga right out the city. And they ain't buying no muthafuckin' albums!"

Promoter **Exit Black** was met with boos when he tried to explain to the angry crowd the difference between a concert and a celebrity-hosted event and promised, "I'm trying to get him to come back out, but y'all gotta quit fuckin' trippin'."

Outside, some grumbled for refunds and others glowed from the experience of getting to meet one of modern R&B's biggest stars. On Monday, **Eventbrite**, a self-service Internet platform that the event's organizers used to sell tickets, told

"Playback" that, due to overwhelming complaints from attendees who expected a concert, they will issue refunds for the show.

"We followed a very basic and successful promotional plan that was already used in Dallas to the tune of 1,200 people, and used the exact same flier and everything so as to avoid people thinking it is a concert," reasoned **Richard Amadin**,

who helped organize the event and confirmed that Kelly had performed for about 30 minutes the previous night in Dallas. "We didn't have any expectations for R. Kelly performing, but we definitely hoped he would."



Calle 13

Calle 13 has won 19 Latin Grammys and performs shows for a quarter million people in its home of Puerto Rico, but before last week, I'd never heard of them. My ignorance may be evidence of a dichotomy between the English- and Spanish-language music worlds – how heroes on one side of a border can be underground on the other – or it may evidence that I'm as in tune with Latin culture as a **Doritos Locos Taco**. Naturally, even though I'd brought my own translator to **Pachanga Fest's** opening concert last Friday, (Colombian-born, New York-raised **Jhovanny Pinto**), the eclectic, raunchy, and socially conscious music needed no translation. With producer/multi-instrumentalist **Visitante** at the controls of an eightpiece band, they rocked an indefinable mix of Latin styles with celebratory energy. As the flags of Puerto Rico, Mexico, and the Dominican Republic dotted the audience, Calle 13 echoed Pachanga's mission statement with unifying Pan-Am anthem "Latinoamérica." When they left the stage, the masses chanted

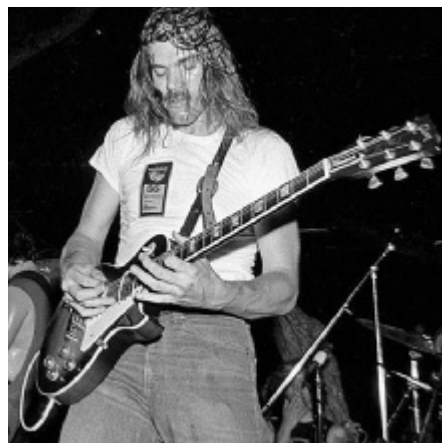


"Otra, otra, otra." Jhovanny, never overestimating my attention to the obvious, translated: "Encore, encore, encore."

Tony Offender (1957-2012)

Tony Johnson, aka **Tony Offender**, died Saturday, May 12, from lung cancer. Guitarist in the **Offenders**, a linchpin of early Eighties Texas hardcore, he's recalled by early **Scratch Acid**/Offenders sponsor and local **Rabid Cat Records** owner **Laura Croteau**, with whom he had two children, as a devoted father fascinated with American history. Offenders drummer **Pat Doyle** credits Johnson's metal-influenced speed picking as helping cultivate the band's efficient style of hardcore and says he was always inspired by

his bandmate's optimism. "He really drank up life and never complained. He had a high tolerance for pain." Johnson receives send-offs from two distinctly different camps. A memorial show with bands including Doyle's **El Pathos** and Offenders tribute act **Died in Custody** is planned for Sunday at the **Scout Inn**, while the **Sons of Confederate Veterans**, with whom Johnson was a 2nd Lieutenant Commander, shoot his ashes out of a Civil War cannon at **Oakwood Cemetery** June 9 at noon.



Half Notes

► Putting to rest a year's worth of speculation, the *Austin American-Statesman* reported Friday that Houston's OmniBank, lender on the **Austin Music Hall's** 2007 complete makeover "has reclaimed the venue at a foreclosure auction for about \$6.3 million," approximately half its value as appraised by Travis County. **Direct Events** owner **Tim O'Connor** sold off sister venue **La Zona Rosa** last October. Sources report that music promotions at both venues, mostly by **C3 Presents**, will continue for the time being.

► **Transmission Entertainment** heads **Graham Williams** and **James Moody**, along with developers **Richard Kooris** and **Dennis McDaniel**, have signed a 20-year lease on the massive Quonset hut that was formerly **Tops Furniture** at 1100 E. Fifth. Moody says the building, which the public glimpsed at this year's **Mess With Texas** party during **South by Southwest**, and more recently at the **Fusebox Festival**, won't be limited to concerts and will have a kitchen. "It's going to be raw, vintage, and industrial still," reassures Moody, "but we're going to make it have good acoustics."

► **Traci Lamar Hancock**, 52, succumbed to ovarian cancer Saturday after a two-year illness. The second of **Tommy** and **Charlene Hancock's** four children, Traci came up in the multigenerational **Supernatural Family Band**, and later stepped out with her mother and sister in the **Texana Dames**. Her lovely bilingual singing and accordion playing on 2004 solo effort *Apasionada* represented a delicate and mysterious take on the regional music of Texas. To say she was a fixture on Austin's music scene doesn't do justice to her four-decade presence on local stages.

► **Modok** guitarist **David Didonato** broke the world record for longest guitar solo this week. He began shortly after 6pm Sunday on **Red 7's** inside stage and didn't stop until 7:12pm Monday. The epic solo, only interrupted by sanctioned bathroom breaks, was streamed online and garnered more than 25,000 views. Modok drummer **Mike Fonseca** assured me that the insatiable Didonato would soon be calling his bandmates to practice for their Friday show at **Spider House 29th St. Ballroom**. The guitarist reclined in a chair with his hand under a bag of ice upon finishing his feat and explained the greatest challenge in his record-setting performance: "Keeping the material fresh."

► In this graveyard of rock star dreams, bands often come on strong and burn out early. Not the **Midgetmen**. The locals' low-stakes approach has outlasted many of their more ambitious and professional counterparts, and they've had more fun in the process. Bassist **Marc Perlman** summarizes their legacy as a "Poorly executed joke that's gone out of control." Celebrating a decade of slop-punk, they'll play two sets at **Mohawk** Friday, the second being **"Weird Al" Yankovic's** 1985 classic *Dare To Be Stupid* start to finish. Why did they choose an LP of cover songs to cover? "*Dark Side of the Moon* is such a serious album," Perlman replied. "It would be really hard to do without laughing."

► Local punks **Flesh Lights** have been tapped to open for the **Hives** on an upcoming tour. The eight-date jaunt will hit the East Coast, Midwest, and Canada. Bassist **Jeremy Steen** didn't believe it when his bandmates first told him, but has since accepted the news. "We expect to be incredibly rich and famous by the end of it, or at least the exposure will make booking future tours easier for us," he says.

Pennies From Heaven

The new streaming economy is here, with or without royalties

BY DOUG FREEMAN



Standing on the corner of Fourth and Trinity amid the jostling throngs of South by Southwest, Quiet Company doesn't draw much attention against the blasts of noise and marketing that swirl around them. The local quintet is unassuming save for a cardboard placard that announces "Free Hugs From Quiet Company."

Most of the crowd rushes by, tactfully immune to the maze of street teams, fliers, and reverse panhandling flooding Austin for the annual music festival. The young band draws a few ebullient individuals into its arms, inviting them to free shows that week and encouraging them to check out the group's music online.

Eminently notable about the scene this particular Thursday morning is that the

band hustling to create fans one hug at a time is newly crowned the most popular in Austin. The night before, Quiet Company took home 10 Austin Music Awards, including Band of the Year and Album of the Year, for third disc *We Are All Where We Belong*.

"The actual song is becoming worthless," offers Quiet Company frontman and songwriter Taylor Muse. "As an artist, I just can't see caring about how much I make per song, so it's kind of weird to think of music as really even a stream of revenue for the music business anymore."

"At the same time, it doesn't cheapen it or make it less important because we all know at the end of the day that music is the engine that's driving the ship."

That fatalism regarding the lack of revenue from recordings has increasingly taken hold among artists. With the crash of physical album sales a decade ago, digital downloads and MP3s emerged as the new prospect for keeping the recording revenue ship afloat. Yet as the initial wave of download sales began to slow, with payouts still far below previous industry watermarks, streaming services like Spotify, Rhapsody, and Pandora have begun serving as lighthouses by which the music industry might navigate. For artists, the new streaming economy has yet to provide more than a trickle.

Across all the streaming services currently paying royalties, Quiet Company has garnered over 60,000 song plays since October. For those 60,000 streams, the band has earned \$342.

"Are you going to get rich off that?" asks Quiet Company manager Paul Osbon. "No. Can you tour off of that? No. So it's not worth counting on. You can't really budget it. It's a nice bonus. It's the difference between having \$5 and no dollars, but are we going to pay our rent with that?"

"No."

Celestial Streams

By any standard, streaming services must be understood as still in their formative stages. They account for only a small fraction of music consumption, but they're also the fastest growing format and what most of the industry considers the inevitable future.

The 2012 Annual Music Study from market researchers NPD Group, released in March, found that online radio streaming via noninteractive services like Pandora increased to 43% of U.S. Web users. This remains a small portion of the discovery and consumption spectrum, with AM/FM radio remaining the overwhelmingly dominant medium cited by listeners. Tellingly, free models still far outweigh subscription services for Web users, with only 3% converting to paid, on-demand entities.

Though the shift is small, it's important. With the U.S. launch of Spotify last July (see "Nights in White Satin," Aug. 5, 2011) and the service's integration with Facebook, conversation about streaming evolved from speculation on so-called "cloud" services to deciphering their effect on the industry. At SXSW this year, numerous panels were devoted to streaming royalty formulas and their impact on artists (see "Pennies From the Celestial Jukebox," March 16).

"With all these new technologies, people's memories are short from when they had the same experience with CDs and cassettes," cautions Gary Churgin, president and CEO of the Harry Fox Agency, a licensing, royalty collection, and distribution firm. "Revenue's just starting to flow in from these new consumer experiences, and

I think what you're going to see over time is that the economic consequences will become more and more positive.

"Can I predict when? No. Is it going to grow? Yes. How long is it going to take? I don't know."

Much of the confusion surrounding streaming royalties stems from the complexity of adapting previous copyright and payment models to new formats. Increasingly Byzantine formulas are being deployed to anticipate new services. Further, royalties and rights differ between noninteractive Web radio services (Pandora) and on-demand interactive services (Spotify).

"In general, people don't find the licensing process to be a very pleasant experience," admits Churgin. "When Spotify launched this past summer, it was 10 million licenses they needed. The process was not designed with those kinds of volumes in mind. So it's not that people don't want to do it, it's that everybody's world has been turned upside down."

"The entire system of licensing, which includes human procedures and processing as well as technology, wasn't made for this. It wasn't made for speed, for volume, and low value."

Don't Put Another Dime in the Jukebox

The traditional "mechanical" royalty for the physical reproduction of a song was established by the government, a rate currently set at \$0.091 cents. Every time the song is reproduced on a CD or downloaded, the songwriter receives just under a dime. Streaming royalties work on a different business model defined by three key differences.

First, there's an additional royalty alongside the mechanical royalty: the right to public performance. Streaming services require both the mechanical rights and performance rights to a song. For interactive services (Spotify), performance royalties are commonly collected through performance rights organizations (ASCAP, BMI, SESAC). For noninteractive streaming services (Pandora, webcasts, Internet radio), performance royalties are collected/distributed by nonprofit government agency SoundExchange.

Second: Royalties for streaming play are much less than the traditional download or purchase, the reasoning being that instead of a one-time royalty payment per download, there are now multiple payments for a single song as plays accrue over time.

Finally, royalty rates are contingent upon overall revenue generated by streaming services. The current mechanical rate for these sites is a statutory rate set by the government: 10.5% of the services' gross revenue, minus the performance royalties. This pool is divided among songwriters based on the number of streams for their songs. In other words, royalties fluctuate not only on the number of times a song is streamed, but also on the gross revenue generated by the service itself every month.

MUSIC

Take Quiet Company's AMA song of the year, "You, Me & the Boatman." Since the group retains all rights to the song and is the performer, it's due money for both the performance royalty via ASCAP and a mechanical royalty, collected in this case through TuneCore, a distribution service that placed the song on streaming sites in lieu of the band having a label. TuneCore also collects money from SoundExchange for noninteractive digital plays.

How much each play of that song is worth to Quiet Company is different from month to month, depending on the services' revenue and rates defined by what kind of streaming service it is. Not all streams are created equal, but QC manager Paul Osborn's aforementioned bottom line may be: "It's not worth counting on. You can't really budget it."

Black Boxes

If that seems complicated, it's only going to become even more so as new digital services enter the mix. Last month, an agreement was reached among labels, publishers, and the digital services that, when approved by the Copyright Royalty Board, will create mechanical royalty rate formulas for five new digital music models (see "Papa's Got a Brand New Bag," p.52).

The deal's comparable to other streaming royalty agreements, and provides a new flow of revenue for artists. Yet the overarching question is how much these different services will end up cannibalizing each other in relation to royalty payments and, perhaps more to the point, detract from the higher payments of downloads or physical sales.

Much of the confusion surrounding streaming royalties stems from the complexity of adapting previous copyright and payment models to new formats.

"This is really a brand-new income stream for artists and songwriters that they didn't have before," emphasizes Rhapsody's Senior Director of Licensing, Adam Parness, of streaming royalties. Rhapsody is somewhat unique in that the service offers various formats of consumption, including downloads, on-demand interactive streaming, and noninteractive Web radio.

"We've had examples in Rhapsody where once streaming rights were enabled for a track, people were actually downloading tracks from the album more than they were before," Parness offers. "So streaming encourages permanent downloads and certainly doesn't take away from it. They're really all kind of different models, and there's really demand for all of them."

Whether that trend continues as streaming services grow is a point of contention for the industry, especially as major labels have taken a vested interest in the future of streaming music. Rather than be backed into licensing deals for their catalogs as they were forced to do with iTunes, major labels and music corporations have

continued on p.52



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Deals major labels have struck with the streaming services remain tightly guarded black boxes.

seized upon the nascent competitiveness of the new models to leverage greater control and revenues.

"There's been, over the last 10 or 15 years, an effort trying to increase profit margins, with online companies in particular, by decreasing royalties," says Chris Castle, an Austin lawyer who represents artists, publishers, labels, and music services. "This is nothing new. Record companies have been doing it for years. But the bottom line is that the rates that have been set for streaming are set for such a large number of people and participants that there's no way that we're all going to take the rate based on what the major labels report."

Deals major labels have struck with the streaming services remain tightly guarded black boxes, rightly raising concerns among independent factions in the music industry. That lack of transparency is exacerbated by the revelation that major labels have negotiated for equity with some services, as much as a combined 18% from Spotify alone, which is reportedly seeking a current valuation of up to \$3.5 billion.

"The traditional music industry now has a new income stream that's based on other people's music and copyrights being

exploited and sold," argues Jeff Price, founder and CEO of TuneCore. "It is complex, it's complicated, and nobody wants to talk about it, but as major labels and record companies sell less music and make less money off of selling music, they make more money off of other people's music that aren't even tied into them."

"To me, it's a lot like the record clubs," offers Castle, referring to the mail-order companies of last century, like Columbia House and BMG. "Record clubs were owned by the labels, and once you got put out by the record club, you became part of this giveaway program. The royalty rates for artists and songwriters went way down, and if you worked at one of those labels that had a record club, there was no way they were going to let you hold back those records because the profit was just too great."

Muddy Waters

All this leaves independent artists like Quiet Company with few options and little recourse, especially if streaming services began to significantly impact digital sales. Some high-profile artists including Adele and the Black Keys have chosen to restrict rights to stream their music so as

not to detract from sales. That model isn't as effective for smaller artists such as Quiet Company.

"It's a battle now for exposure," notes frontman Muse. "You're hurting yourself if someone looks you up on Spotify and you're not there. You almost have to be everywhere, and I guess it's good that we're making some money from it, but someone's making a lot more somewhere, obviously."

At the very least, it changes how bands must think about distribution and the pay-off of their recordings, especially when fluctuating returns make it impossible to establish any type of budget projections based on streaming revenue.

For its part, Quiet Company looks to capitalize on streaming in other ways, forming a promotional partnership with Groovespark, one of the largest on-demand streaming services with over 30 million users. Groovespark has recently come under fire because it hasn't secured any rights or licenses to the songs, instead operating in a gray area of copyright law that allows services to host user uploaded content without penalty, provided they remove it if asked by the rights holders.

"For me, streaming isn't any kind of future for making money for this band," acknowledges Muse. "But it is enabling everything else that we want to do, looking at licensing [for film and television] and that kind of stuff. It's a huge part of how our band operates and our marketing plan even if we're not banking on our Spotify check."

That curbing of expectations on digital royalty returns for artists may be exactly what the major music industry players and streaming services are banking on, especially as more middle men are inserted to decipher formulas, monitor plays, and pick at the edges of the new streaming economy.

Either way, the promise of the celestial jukebox generating meaningful revenue for artists is quickly crashing to the earth. ■

PAPA'S GOT A BRAND NEW BAG

In April, music trade associations and streaming services reached an agreement on formulas for new mechanical royalties due songwriters that cover five emerging models. Pending approval by the Copyright Royalty Board, these rates will go into effect in 2013. The agreement also renewed the mechanical royalty rate of 9.1 cents per download and physical formats, 24 cents per ringtone, and the previous rates set for free and subscription-based interactive streaming services.

- D.F.

PAID DIGITAL MUSIC LOCKERS

AKA subscription cloud storage with on-demand streaming and downloads: 12% of revenue or 20.65% of total content cost or 17 cents per subscriber, whichever is greater

FREE DIGITAL MUSIC LOCKERS

AKA cloud storage provided with purchase of download or CD, etc: 12% of revenue or 22% of the total cost of content, whichever is greater

MIXED SERVICE BUNDLES

AKA music locker and cloud services integrated with cell phones or other mobile devices: 11.35% of revenue or 21% of total content cost, whichever is greater

LIMITED INTERACTIVE SERVICES

AKA subscription services with limited playlists or genres: 10.5% of revenue or 21% of total cost or 18 cents per subscriber, whichever is greater

MUSIC BUNDLES

AKA combined formats such as CD, downloads, and ringtones: 11.35% of revenue or 21% of total content cost



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Crooks *The Rain Will Come*

Every few years or so, there's a surge of noteworthy new bands in Austin's bottomless wellspring of roots rock. There's another revival happening currently, and the most sonically adventurous act emerges as a young quartet calling itself Crooks. On debut full-length *The Rain Will Come*, Josh Mazour remains the group's driving force and lead singer, with his nasally vocal canter and scrappy delivery. Yet *Rain's* secret weapon is Sam Alberts, who's listed on six instruments, including guitar, mandolin, and organ. He's particularly adept at trumpet and banjo, imbuing "Pull Up" and "Bar Stool" with an unexpected twist: a Southwestern air reminiscent of Calexico. Other alt.country touchstones include Austin's own Gourds and the Old 97's, especially on the two-stepping "Your Boots" and sprawling "My First Gun." Warren Hood lends sweet fiddle throughout, and accordion king Flaco Jimenez adds Tex-Mex flavor on a couple tracks, including the deceptively sunny "Heart Achin' Town." Crooks hasn't reinvented anything except the quartet's personal measuring stick of here-and-now Texas twang. **(Crooks' CD release slots in high Saturday night, May 19, at Antone's.)**

★★★

— Jim Caligiuri



TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Brownout

Oozy (Nat Geo Music)

Side projects live in danger of becoming a dumping ground for unfinished and tangential ideas. Brownout has masterfully averted the pitfall thus far, dishing out after-hours funk that perfectly counters Grupo Fantasma's big-band fervor. The local octet's 2007 debut, *Homenaje*, hit like a Texas heat wave, stretching sweaty Latin instrumentals for miles, while 2009's retro-futuristic *Aguilas and Cobras* delved deep into Chicano soul. With *Oozy*, Brownout remains in endless pursuit of the groove, but never quite settles into one. Highlights include Dan Dyer lending Gulf Coast soul to the hazy "Stormy Weather," bassist Greg Gonzalez's "JPT" scoring a warped spaghetti Western more interesting than Danger Mouse's *Rome*, and the space rock expanse of "I Won't Lie." The through line remains guitarist Beto Martinez, a superfreak composer who always coaxes out Brownout's kinkiest qualities. Just check the gritty swagger and fuzzy twin leads in opener "Flaximus" or the title track, a blaxploitation romp with *Hot Buttered Soul* and low-rider swagger.

★★★

— Austin Powell



best of ECM Records. "Whirl" moves toward jazz fusion as Owens' busy horn interacts with guest David Grissom's viscous guitar and Intelisano's nimble piano. The title track mixes Ruthie Foster's moans into atmospheric slow-jam funk, while "Between Lightning" floats guitar, trumpet, and Hammond organ over a virtual credit roll. Harvey drives the music with his traps, never indulging in solos or gimmicks. Not quite jazz or rock, not really New Age, *Light Shines Through* occupies its own space.

★★★

— Michael Toland

The Atomic Duo *Broadsides*

In Austin, musicians have a tendency to use folk music as a starting point. Then they get it drunk, blend it with newer styles, and make it silly or sarcastic. By contrast, the Atomic Duo plays original folk and bluegrass songs with refreshing honesty and authenticity. Sound boring? It's not. *Broadsides* rollicks clever and relevant, half workingman's blues and half down-home politics. On "Key Chain Blues" and "Company Man Is Not Our Friend," Bad Liver's founder Mark Rubin and Silas Lowe rage against downsizing and corporate servitude, while "New New Deal" and "Trickle Down" are angry letters to congressmen. The duo's send-up of poet Gil Scott-Heron's "Whitey on the Moon" isn't the best song on *Broadsides*, but it's key — because people still can't pay their doctor bills while the government blows tax money on faraway missions. Dynamics make the Atomic Duo a perfect pair; both men sing and play lead. Instrumentally, Rubin's guitar — tight and prototypical — plays the straight man to Lowe's untamed mandolin. From his prominent ragtime lead on "Scott Joplin's New Rag" to his balls-out pentatonic raking on "Innocent Man," Lowe's playing is as in-your-face as the content of the songs. *Broadsides* is more than a passable local release. It's true folk music that represents the concerns of common people with great songwriting, production from Lloyd Maines, and respectable performances.

★★★★

— Kevin Curtin



Don Harvey *Light Shines Through (Freedom)*

Drummer Don Harvey has done time in the original Storyville and Ian McLagan & the Bump Band, among others, but now he's making some of the most interesting music of his career. Collaborating with bassist Glenn Fukunaga, guitarist Kevin McKinney of Soulhat, trumpeter Ephraim Owens, and keyboardist/accordionist/co-composer Stefano Intelisano, Harvey paints vivid instrumental landscapes. "Yasmin" finds a sweet spot between klezmer and tango, led by Intelisano's squeezebox and David Broza's wordless chants, while "Record High" mutates the melody of "What Child Is This" into a lush journey that stands with the



Chico Trujillo

Live Shot

Pachanga Latino Music Festival Fiesta Gardens, May 12

Saturday at 1pm, the small line for Pachanga Fest's second-day opening couldn't adequately mirror that which had loaded in early and at full capacity to Fiesta Gardens: Lou Reed's proverbial "Perfect Day." Crowning a week of May showers that had otherwise let up only for Pachanga headliners Calle 13 the previous night (see "Playback," p.49), the cool, breezy, big-fluffy-clouds day that barely cracked 80 degrees here in single-season, triple-digit Austin practically guaranteed festival attendance records being bested nine hours later. A perfect build of multi-angle musical Latinate matched the dream weather. Politics' sharp indie rock didn't angle its stiletto songs and guitars in any obvious "Latino" direction, if such a thing even exists, but the locals from El Paso chuckled at a reporter's own "you don't look Hispanic" anecdote afterward. At the opposite end of the Pachanga spectrum, Patricia Vonne offered free castanet lessons in unsheathing her contribution to brother Robert Rodriguez's *Once Upon a Time in Mexico* film and soundtrack, then flourished Austin-brazen flamenco rock dedicated to Spanish poet García Lorca. When Vonne reappeared on the main stage hours later to Alejandro Escovedo's exhortations of a "castanets solo, c'mon!" during his velvet rocker "Castanets," she proved no less emblematic, nor did her instrumental clacking, snapping at the main microphone as the bandleader and second guest David Garza bore down on their electric guitars. Garza maintained his mayor of Pachanga profile, sandwiching the Escovedo kick-out with his annual headliner slot at the Niños Rock tent and welcoming both Nina Diaz and Amy Cook

to his own late-afternoon performance. With the former, he sought some mosh with "Fight for Your Right To Party" ("Every kid should know about the Beastie Boys," he explained), but got it on "The Hokey Pokey," and, as accompanied by the Girl in a Coma early and Amy Cook for closing rouser "Woolly Bully," Garza could do no wrong. In between — in the house — came Laredo son, salsa y "sabor" indie sextet Umano Ache nailing the Buena Vista Social Club standard "El Cuarto de Tula"; a so-called "Mexican John Mayer" in Gustavo Galindo (note to Pachanga — the teen Latina demographic remains untapped); and Brazilian expats Forro in the Dark utilizing the same second line drum style as Argentina's Los Fabulosos Cadillacs for grassroots propulsion. And let's not forget the homegrown sound of a century in Ruben Ramos' cumbia-kissing big-band polka, as handsome as its anointed Gato Negro out front. That left Chilean headliners Ana Tijoux and Chico Trujillo to rile up the balmy afternoon's cerveza set — she with militant rap en Español, charisma, and greatest-hit calling card "1977." After "El Lay" ensemble La Santa Cecilia matched the commanding depth of singer Marisol Hernandez to congas, accordion, and electric mariachi guitar on "Tainted Love"/"One Love," Girl in a Coma raged across the park on the Velvet Underground's "Femme Fatale." Looking and sounding uncannily like Joe "King" Carrasco's Eighties Austin Nuevo Wavo, Chico Trujillo's cumbia-cum-soccer rock went head-to-head with Los Lonely Boys' harmonious Texican blues. "I've already got next year halfway booked in my head," enthused Pachanga majordomo Rich Garza.

— Raoul Hernandez

NEWS OF THE WEIRD

by Chuck Shepherd



Lawrence Cobbold, 38, has a house in Plympton, England, but has to make living arrangements at his parents' home or elsewhere because his place is totally taken over by his 21,000-item collection of bird ornaments and doodads. Before heading off to sleep elsewhere, he spends an average of four hours a day tidying up the collection. His dad (who described his other son as "completely normal") said, "I just hope I die before (Lawrence). I don't want to (have to) clear all this out."

LEAD STORY - GENTLEMEN, START YOUR ENGINES ... AND YOUR STEREOS

Sophisticated automobile technology makes high-performance engines purr in relative silence, but automakers fear that their most demanding drivers are emotionally attached to the engines' roar. Consequently, as *Car and Driver* reported in April, the 2012 BMW M5, with 560 horsepower tempered with sound deadeners, has installed pre-recorded engine noise, channeled into the car's cabin via the stereo system. A computer program matches the amplitude of the engine's growl to the driver's accelerator revving. In other automobile tech news, Peugeot technicians announced in March that they were preparing "mood paint" for the body of the company's iconic RCZ model. The paint's molecular structure would be alterable by heat sensors in the steering wheel and elsewhere that measure a driver's stress levels. A calm driver might see his car turn green, for instance – but watch out for road rage red!

THE CONTINUING CRISIS

With only 30,000 hotel rooms in Rio de Janeiro, and 50,000 visitors expected for the June United Nations Conference on Sustainable Development, officials persuaded owners of many of the city's short-time "love hotels" (typically renting for four hours at a time) to change business plans for a few days to accommodate the delegates. A BBC News stringer reported that the hotels will remove some special fix-

tures and furniture, such as "erotic chairs" and velvet wall coverings, but that the large, round beds would stay. Fortunately, the conference does not begin until June 13. The night of June 12 ("Lovers Day") is a big income-producer for short-stay hotels.

The Marine Wounded Warriors Battalion at Camp Lejeune, N.C., generally enjoys excellent support from the community, but in an April report of the Government Accountability Office, Marines complained of a "petting zoo" environment in which civilian charities and advertisers use the battalion to seek out "poster" faces and bodies that "looked the part" of wounded veterans, such as those severely burned or missing limbs. Warriors who suffer post-traumatic stress or brain injuries often appear outwardly "normal" and are likely to be ignored by the support organizations, thus setting a "bad tone" among the wounded.

Not Your Classic Perps: 1) In October, Dr. Kimberly Lindsey, 44, a deputy director of the Centers for Disease Control's Laboratory Science, Policy, and Practice Program Office, was charged with two counts of child molestation and bestiality involving a 6-year-old boy. 2) In April, Yaron Segal, 30, a post-doctoral researcher at a physics lab at MIT, was arrested upon arriving in Grand Junction, Colo., after arranging with a woman online to have sex with the woman's underage daughter (an adventure that was the product of a law enforcement sting). (Two weeks later, Segal was found dead in his jail cell of an apparent suicide.)

Oh, Dear!: 1) At a March Chicago Symphony Orchestra performance, the music continued uninterrupted as two patrons engaged in a fistfight over box seating. Conductor Riccardo Muti "never stopped conducting," said a patron. "He very gracefully, without missing a beat – literally – he brought (the second movement) to a very quiet and subdued close." 2) It costs \$8,500 (plus \$3,000 annual dues) to join the ultra-prestigious New York Athletic Club, which counts Olympic champions among its upper-crust members. However, an April brawl in a back room, said to have begun over a woman, saw (according to witnesses) fighting "wolf packs" in a "lion's pit" that resulted in several bloody injuries, with two people sent to the hospital and three arrested.

NAMES IN THE NEWS

1) Arrested for felony battery in Bloomington, Ind., in April: Ms. Fellony Silas, 30. 2) Announced as eligible for parole in June by the Kansas Prison Review Board: Mr. Wilford Molester Galloway. 3) Arrested for hit-and-run in April in Roseville, Calif.: Mr. Obiwan Kenobi, 37. 4) Arrested on drug and weapons charges in Clarkstown, N.Y., in April, Mr. Genghis Khan. 5) Among the silly town names uncovered in an April report on SmarterTravel.com: Why, Ariz., Whynot, Miss., Hell, Mich., Pig, Ky., Elephant Butte, N.M., Monkeys Eyebrow, Ky., and Embarrass, Minn. The report also found towns in Wales and New Zealand that are 58 and 57 letters long, respectively.

OOOPS!

At the 10th Arab Shooting Championships in Kuwait in March, as medals were presented and winners' national anthems were played, officials were apparently ill-prepared for medalist Maria Dmitrienko of Kazakhstan. Consequently, her "national anthem" was, inadvertently, the humorous ditty from the movie *Borat*. (Instead of such lyrics as "sky of golden sun" and "legend of courage," the audience heard "Greatest country in the world / All other countries are run by little girls" and "Filtration system a marvel to behold / It removes 80 percent of human solid waste.") Dmitrienko reportedly kept a mostly straight face throughout, although Kazakhstan later demanded, and received, an official apology.

Clumsy: 1) In March, Germany's celebrity rabbit – the genetically "earless" bunny Tiny Til – was accidentally crushed to death in a zoo in Limbach-Oberfrohna when a cameraman accidentally stepped on it while setting up for a news conference. 2) In 2011, a photographer snapping pictures for an art magazine moved a 2,630-year-old African sculpture to get a better shot, and accidentally smashed it ("to smithereens," according to the owner, Corice Arman, who filed a \$300,000 lawsuit in April 2012 against the photographer and his magazine).

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
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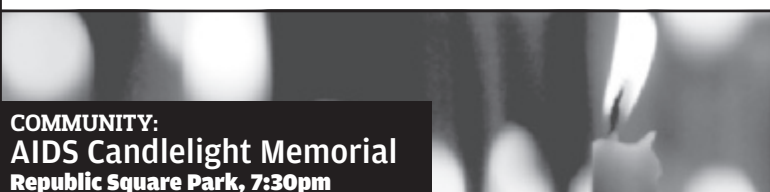
COMMUNITY:
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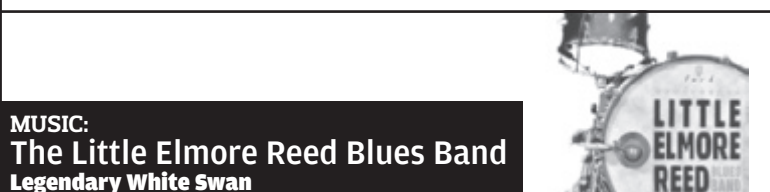
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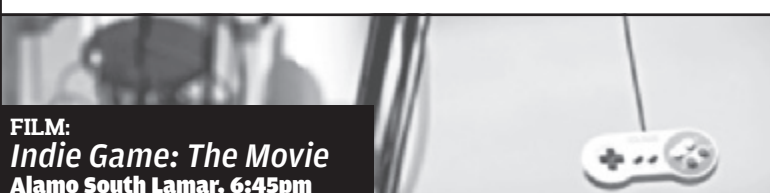
COMMUNITY:
AIDS Candlelight Memorial
Republic Square Park, 7:30pm



MUSIC:
The Little Elmore Reed Blues Band
Legendary White Swan



MUSIC:
The Parlotones
Stubb's



FILM:
Indie Game: The Movie
Alamo South Lamar, 6:45pm



FILM:
Pillow Talk
Paramount, 9:35pm

THURSDAY
17

CLASSICAL MUSIC: **Conspire's Big Sing** St. Martin's Lutheran Church, 6pm
GAY PLACE: **HRC-U** Four Seasons Hotel, 6:30pm
FILM: **Austin Film Society ShortCase 2012** Austin Studios Screening Room, 7pm
KIDS: **Willy Wonka Jr.** Texas School for the Blind, 7pm
THEATRE: **Now Now Oh Now** The Off Center

FRIDAY
18

KIDS: **Mother Earth Festival** Zilker Park, 9am-1pm
MUSIC: **Peter Rowan & Flounders Without Eyes** Jovita's
MUSIC: **Yann Tiersen** Emo's
FILM: **Amador** EsquinaTango, 8:30pm
GAY PLACE: **Don't Thread on Me** Cheer Up Charlie's, 9pm
COMEDY: **No Shame Theatre** Salvage Vanguard Theater, 10pm

SATURDAY
19

COMMUNITY: **Renegade Craft Fair** Palmer Events Center, 11am-7pm
LITERA: **O. Henry Pun Off** O. Henry Museum, noon-6pm
SPORTS: **Austin Aztex** House Park, 7:30pm
FILM: **They Were Expendable** American Legion Hall, 8:30pm
DANCE: **Studio 54klift** East Side Stages, 9pm-12mid
MUSIC: **Rockaway Beach Party** Spider House
MUSIC: **Bobby Jealousy, Shivery Shakes** Hole in the Wall

SUNDAY
20

BIKE MONTH: **Viva Streets** Sixth Street, 10am-3pm
SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:15pm
FILM: **Miss Representation** St. Andrew's Presbyterian Church, 6pm
MEAL TIMES: **Verde Supper Club**, 6:30pm
MUSIC: **Fire Festival Launch Party** Swan Dive
FILM: **The Turin House** Alamo Ritz, 10pm

MONDAY
21

FILM: **Sironia** Alamo Village, 7pm
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm
FILM: **L'âge d'Or** Justine's, 8pm

TUESDAY
22

GAY PLACE: **Morrissey Birthday Party** Frontier Bar, 7pm
FILM: **I'll Come Running** Violet Crown, 7pm
FILM: **Spring** Alamo South Lamar, 7pm
MUSIC: **Timothy B. Schmit** La Zona Rosa

WEDNESDAY
23

COMMUNITY: **Texas Observer Happy Hour** Rattle Inn, 5-7pm
CIVICS 101: **Jaime Padron Benefit** Cap City Comedy Club
MUSIC: **Great Lake Swimmers** Stubb's
MUSIC: **Soul Shakedown** Threadgill's World HQ
FILM: **Kelly Sears in Person** Spider House 29th St. Ballroom, 7:30pm

THURSDAY
24

FILM: **To Kill a Mockingbird** Paramount, 7pm
VISUAL ARTS: **Joel-Peter Witken** Austin Center for Photography, 7pm
GAY PLACE: **Roller Disco** Millennium Youth Entertainment Complex, 7:30pm
MUSIC: **John Fullbright** Continental Club

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THEATRE

OPENING

★ NOW NOW OH NOW They used to call it *CL1000P*, but now the Rude Mechs have transformed those earlier workshops into their newest multivalenced spectacle. This full production – inspired by **evolutionary biology**, the **Brontës**, and **live action role-playing communities** – weaves together “a locked room puzzle, a lecture on sexual selection in evolutionary biology, and the world’s weirdest night of Dungeons and Dragons.” There’s room for only 30 people each time, so there’ll be several performances each night. See the Rudes’ website for details! *Thu.-Sun., May 17-June 9. The Off Center, 2211-A Hidalgo, 476-7833. \$25 (pay what you can, Thursdays & Sundays).* www.rudemechs.com.

SHE: BIKE/ SPOKE/LOVE Tammy Melody Gomez returns to the ATX with this “spoken-word bicycle play” in which humor, poetry, and spinning bicycle wheels interact to present a “contemporary story of a young Latina’s love affair with her bicycle and how it comes to revolutionize all of her relationships.” Onstage bicycling. Live DJ mixing. Human-powered, multigear entertainment! *May 18-19. Fri., 7pm; Sat., 2 & 7pm. Mexican American Cultural Center, 600 River. Free.* www.bikespokelove.com.

WEIRD! TRUE HOLLYWOOD TALES: THE SQUARED CIRCLE Lashonda Lester hosts a show of biographies presented by your favorite Austin comedians, this latest installment featuring real-life stories of the testicular fortitude of such wrestling legends as Andre the Giant, Randy “Macho Man” Savage and Miss Elizabeth, the Von Erich Family, Owen Hart, and Eddie Guerrero. *Thu., May 24, 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* www.weirdtruetales.com.

CLOSING

SISTERS UNDER THE SKIN The Paradox Players bring us this real-life-inspired Civil War drama about a female slave spying for Lincoln in the Confederate White House. Written by Poullette MacDougall, directed by Gaia Farnam. *May 18-20. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15-20 (\$10, seniors).* www.paradoxplayers.org.

BILLBOARD This is Michael Vukadinovich’s dark comedy in which a character gets paid to have a corporate logo tattooed on his forehead. Lizz Taylor directs for Punchkin Repertory Theatre. *Through May 19. Thu.-Sat., 8pm; Sun., 2pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15.* www.punchkinrep.org.

ONGOING

BORN YESTERDAY This is Garson Kanin’s classic comedy about shady political shenanigans in Washington, DC, and the trio of ordinary citizens (well, one of them’s a *journalist*, egad!) who discover and unveil the subterfuge. With a fine cast directed by Don Toner for Austin Playhouse. *Through June 3. Thu.-Sat., 8pm; Sun., 5pm. 1800½ Simond. 476-0084. \$26-35.* www.austinplayhouse.com.

ACCIDENTAL DEATH OF AN ANARCHIST Palindrome Theatre brings Dario Fo’s darkly comic critique of fearmongering in capitalism back with a new edit and updated political commentary by Nigel O’Hearn. Police state follies? Occupy the theatre! See the website for extra off-site performances around town. *Through June 3. Saturdays, 8pm. Up Collective, 2326 E. Cesar Chavez. Donations accepted.* www.palindrometheatre.com.

SHAKESPEARE IN THE PARK: BOLLYWOOD-INSPIRED TWELFTH NIGHT This Shakespearean comedy, all old-school screwball, gets the Bollywood treatment with music by Naga Valli and matching choreography by Prakash Mohandas. Directed by Ann Ciccolella. *Through May 27. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free.* www.austinsakespeare.org.

INHERIT THE WIND It’s Jerome Lawrence and Robert Edwin Lee’s play about the infamous science vs. religion Scopes Monkey Trial, here presented by City Theatre under the direction of Perry Crafton. *Through June 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays).* www.citytheatreAustin.org.

AUDITIONS

THE VORTEX: WATER Here comes the newest from Bonnie Cullum and Chad Salvata, with choreography by Toni Bravo, and you can be part of it. This one’s “an original, non-traditional, collaborative theatre piece with ritual, dance, and song to be performed on stage in a pool of water.” They need dancers and performers of any ethnicity, who can sing well without amplification, and who, yeah, *don’t mind being wet*. Performers will be compensated. Get ready for an un-dry summer of rehearsals for the September production, see website for details, and call for appointment. *Sun., May 20, 3-6pm. The Vortex, 2307 Manor Rd., 478-5282.* www.vortexrep.org.

THEATRE CALL BOARD

THEATRE BAY AREA’S CLAYTON LORD presents *Counting New Beans: Intrinsic Impact and the Value of Art*, reporting the results of the two-year, nationwide study called “Measuring the Intrinsic Impact of Live Theatre.” RSVP required. *Fri., May 18, 10am-noon. Austin Film Society, 1901 E. 51st, 322-0145. Free.* www.austinfilm.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333.

Josh Blue The comedian who “puts the ‘cerebral’ in ‘cerebral’ palsy” returns to Austin for a weekend of the comedy stylings that’ve won him NBC’s *Last Comic Standing*, gigs at all the big festivals, and the adoration of millions. **Kerri Lendo**, who puts the “cerebral” in “cerebral galsy,” opens. *May 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*



Bil Dwyer This funny man was the host of Comedy Central’s “BattleBots,” so, good lord, what more needs to be said? That he continues to work all over your television? That he’s from Chicago? That Austin’s own **Brian Gaar** is opening for him? Done! *May 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Thursday Night Social Club puts you in the comedy groove with *free whiskey* and Seventies-style mingling for those who show up early. *Thu., 8:30pm. The Cage Match* Raw is war, even when it’s improvised. *Fri., 8:30pm. ColdTowne Stand-up Fri., 10pm. Mike & Irene & Miller & Purselley* Well, of course! Call for reservations. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** in a show that’ll put connipions in your funnybone. *Sat., 10pm. Midnight Society Gong Show Sat., 11pm.* And ... **the Sketch Fest is coming! The Sketch Fest is coming!** That’s right, the **ATX Sketch Fest**, featuring awesome shit that would’ve made Belushi-era SNL jealous, starts *here* on *Wednesday*. See website for details, but also “Austin Sketch Fest,” p. 35, for more.

ESTHER’S POOL 525 E. Sixth, 320-0553.

www.esthersfollies.com.

Esther’s Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** is part of the motley mix again. And there are **Ray Anderson’s** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It’s Hideoutrageous! Here’s your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5. Free Fringe* Firth & Arjet bring you improv experiments like Del Close droppin’ science. *Thu., 10pm. Free. Narrative Improv Jam* You can make this stuff up. *Fri., 8pm. \$5. The Spectacle* matches **Parallelogramophonograph** with **Mike & Irene. Fri., 10pm. \$12. Rock Operat** No, *really*. Improvised with all the anthem yowling and costumed pomp you’d expect from superstars. *Sat., 8pm. \$12. Maestro* It’s improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. The Weekender Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Get Institutionalized! Manson: The Musical! This dark, song-studded comedy about Charles Manson features music, book, and lyrics developed through improv by the members of Annoyance Theatre. Directed by **Tom Booker**; music by **Laura Hall. Through May 26. Fri.-Sat., 8pm. \$6 (\$5, with an X on your forehead). Angel** Yes, it’s that particular chunk of Whedon’s Buffyverse, brought to staged life by people and, OMG, puppets, with an over-the-top cast directed by Shelley Pyatt, based on the episode “Smile Time.” *Through May 25. Fridays, 10pm. \$5. Clusterfunk: Too Much Improv* A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *10pm. \$5. Sketch Showcase* A show of shorts by comedy up-and-comers. *Sun., May 20, 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement This comedy epicenter’s got a brand-new space Downtown – an *under-ground* space, literally, right there on the corner of Seventh and Lavaca. And this is what’s up: **The Student Union** Aaaaah! TNM students take over the space! *Thu., 8pm. Block Party* It’s a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon. Thu., 9:30pm. Megamix with Checkbook** It’s an inside-out Megaphone show! *Fri., 9pm. Disco Box with Cardboard Fri., 10:30pm. \$5. TNM Tour Fundraiser* Entertainment from those humorists about to hit the travelin’ road. *Sat., 9pm. \$5.* And look a week ahead to **The Megaphone Show** on Wednesdays! *Wed., 9:30pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelvetaroom.com.

Friday Night Fracas: It’s Always Funny with Brian Gaar And his guests? Man, sometimes they’re funnier than he is. *Fri., May 11, 9:30pm. \$5. Dirty Laundry* Austin comics doing their **nastiest, most offensive jokes. Fri., May 11, 11:30pm. \$5.**

West Austin Studio Tour

BY WAYNE ALAN BRENNER

Yes, the creative provocateurs (hint: they’re Big, yet they’re Medium) behind the popular East Austin Studio Tour have shifted their focus to the sunset side of I-35 to present a visitable wealth of galleries, artist studios, and pop-up shops for your weekend’s edification and delectation.

The tour includes many of the regular venues you can find in The Arts Listings here, but also features sites either temporary or usually more private, all now open and in a rather heightened state of celebration. Our own Robert Faires has an overview for you in “Westside Toury,” on p.36 of this issue, and of course the WEST website’s got the entire schedule and photos and directions. But you, you want a few suggestions, a recommendation or two for where you might happily stop along the gloriously art-strewn trail? Now see here:



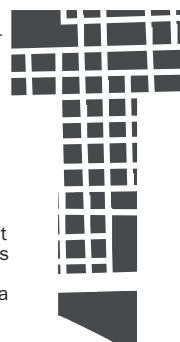
CO-LAB: N SPACE Ah, perfect timing! This weekend brings us the grand opening of Co-Lab’s new space Downtown (905 Congress), a “new testing ground for a rotating selection of contemporary art meant to complement work customarily exhibited at Co-Lab’s longtime Project Space in East Austin.” In other words: Boundary-pushing beauty and aesthetic deconstructions, in general; and, this time, Mark Johnson’s ROW HOME in particular.



AUSTIN ART CONNECTIONS: Here’s a temporary salon-style gallery, accessed through Downtown’s Royal Blue Grocery (609 Congress), with a show called “Landscapes: The Intersection Between Physical and Emotional” that boasts several excellent artists, although all we have to know is Pat Snow, Roi James, Karen Offutt, and Felice House and we’re so there.

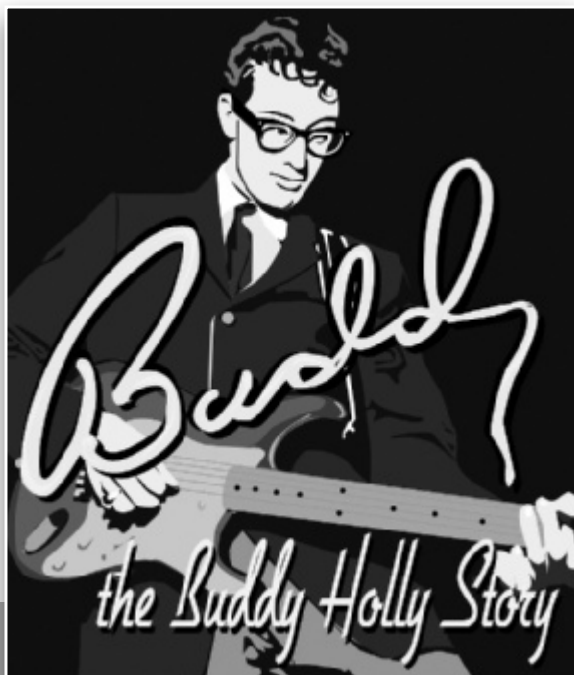


WOMEN AND THEIR WORK The large paintings of Ana Fernandez incorporate elements of the romantic and paranormal into depictions of her San Antonio neighborhood. Those works comprise her current “Real Estates and Other Fictions” show at W&TW; but, just for this weekend, she’s bringing her mobile Botanica Stop N Go shop to the gallery. 1710 Lavaca.



VALERIE FOWLER STUDIO Fowler’s gorgeous paintings of this planet’s natural environments are complemented by the compelling embroidery and fabric work of guest artist Kathie Sever. 1211 Ravine.

Sat.-Sun., May 19-20, 11am-6pm. Various locations. www.westaustinstudiotor.com.



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Directed by Mary Ellen Butler

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CHRONTOURAGE

JOIN THE CHRONTOURAGE AT THESE UPCOMING EVENTS:

Thursday, May 17, at Threadgill's World Headquarters

10th Annual Austin Chronicle Adult Spelling Bee

Join local "spellers" for the 10th annual *Austin Chronicle* Spelling Bee and help raise money for the Austin Public Library. Only \$3 to enter; registration is open from 4:30 to 6pm. More details at www.austinchronicle.com/SpellingBee.



Friday, May 18, 4-7pm, at The Austin Chronicle, 4000 N I-35, Austin, TX 78751

National Bike To Work Day:

Austin Chronicle Station

Friday, May 18th, is officially Bike to Work Day in Austin and the *Austin Chronicle* is an afternoon station! Stop by between 4-7PM for complimentary drinks, Neuro water, tasty bites, a game of volleyball, or just to hang out with other cyclists.

Visit biketoworkaustin.org for a complete Bike Month calendar and a Bike to Work Day Station Map.



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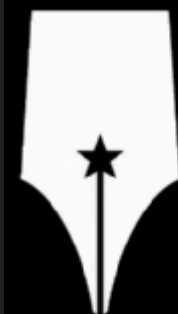
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WEDNESDAY, MAY 23, 2012 BILLY D. WASHINGTON A benefit show for the daughters of JAIME PADRON



Former Houston police officer Billy D. Washington will perform a benefit show for the daughters of APD officer JAIME PADRON. Hosted by police officer and comedian Darnell Dail, this very special show will also feature RAMIN NAZER as seen recently on "The Late Show with Craig Ferguson." Doors: 6PM Silent auction 6:30 - 7:30PM Show Time: 8PM Tickets: \$20



467-2333 WWW.CAPCITYCOMEDY.COM 8120 RESEARCH BLVD.

Trey Galyon The former Austinite makes his way back down from Brooklyn, kind of yo-yoing between hipster meccas, to offer a night of his brand of the funny ha-ha. **Katie Pengra** opens, and we know you'll like the cut of *her* jib. *Sat., May 19, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

THE AUSTIN VARIETY SHOW **Troy Dillinger** hosts, **Charlie Hodge** has joined the cast, and this **live video taping** brings comedy from **JR Brow**, music from **James McMurtry**, and a whole bunch more *variety* among the – gasp! – free beer & barbecue. *Sat., May 19, 8pm. In Highland Mall, 6001 Airport. 520-8065. \$12 (\$10, advance). www.austinvarietyshow.com.*

CAVALCADE OF COMEDY It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. Jazz combo The Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown's hot dog heaven on a Monday night. *Mondays, 9:30pm. Frank, 407 Colorado, 494-6916. facebook.com/cavalcadeofcomedy.*

GNAP! THEATER LATENIGHTS: No Shame Theatre is a performative open mic like none other. Usually you go to Vegas for stuff like this, and it stays there, y'know what we're saying? Recommended! *Fri., May 18, 10pm. Free. Saturday Night Special* with the **Knuckleball Now** and surprise guests. *Sat., April 19, 10pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

PUBLIC RADIO GAGA No little monsters here; this is a **live radio experience** for "the thickly populated Venn Diagram intersection of improv audiences and over-educated *This American Life* listeners." Featuring improv, community guests, bird sounds, and variations on That NPR Sort of Stuff, as directed by **Kerri Lendo** for Gnap! *Fri.-Sat., May 18-June 9, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

AUSTIN COMEDY JAM This night of stand-up hilarity benefits the YMCA of Austin and features can't-miss sets by **Lucas Molandes**, **Holly Lorka**, **Jimmy Roulette**, Matt Willis, Donna Lee, Sachin Kamble, Mitch Collier, and more. *Thu., May 17, 7pm. Velveeta Room, 521 E. Sixth, 469-9116. \$25-40 (\$15, students). www.austinyymca.org.*

GET IN HERE! See the first listing for details on how to get into our upcoming Queer Bomb section in print and online.

ON OUR GAYDAR

SUMMER GAY REALNESS In two issues, your friendly neighborhood Gay Place will serve up a sweet, sticky preview of the best of your hot, Austin Q summer. If you have an event (happening anytime June-August) to promote, email us the details ASAP! *Deadline: Mon., May 28, 3pm. 454-5766. Free. gayplace@austinchronicle.com, austinchronicle.com/gay.*

COURT LURIE SOLO SHOW Last week to catch this bold one-woman show. *Through Sun., May 20. Lytle Pressley Contemporary, 1214 W. Sixth. www.courtlurie.com.*

HRC-U Free and open meet-up to greet up with HRCers – local and national – to learn of our big-ass gay agenda. See how you can fit into the big picture by buffing your activist muscle. *Thu., May 17, 6:30-8pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. action.hrc.org/site/Calendar/1663793312.*

BEDPOST CONFESSIONS It's always lovely to swing from the BedPost with special pals. This month: Mo Daviau, Adam Sultan, Jenn MFing Tran, San Fran stand-up artist Morgan, plus Miss Pannica Tack. *Thu., May 17, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5. www.bedpostconfessions.com.*

HOOK'D New LGBT night in Austin's new urban club in the Highland/Lincoln area. *Thu., May 17, 10pm. Club Ambitious, 6700 Middle Fiskville, 832/878-4527. Free before 12; 18+ \$10 after 12; 21+ \$5 after 12. chay@soe-ent.com, www.soe-ent.com.*

THE WHOLE PACKAGE Open weekly discussion forum for gay and bisexual men, ages 18-30. This week: "Puberty: The Awkward Years of Becoming a Man." *Third Fridays of the month, 7pm. The Q, 3408 West, 420-8557. Free. www.theqaustin.org.*

DON'T THREAD ON ME DIY and do-it-local, Austin-style with Liberty or Death and Shinshay Originals, featuring DJ's Pasht & the Ivan Party (Mouthfeel), Sir

DANCE

✱ **STUDIO 54KLIFT** Allison Orr's Forklift Danceworks spins a disco ball into the week's most glitzy event with this fundraiser inspired by the (in)famous Manhattan



nightclub of the late Seventies and early Eighties. Here's you a night of DJ-driven disco music, wild lighting, fancy cocktails, and more – with your hostess **Rebecca Havemeyer** and a "Solid Gold" performance by Orr and friends. *Sat., May 19, 9pm-12mid. East Side Stages, 3000 E. Cesar Chavez. \$50-100. www.forkliftdanceworks.org.*

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

CLASSICAL MUSIC

OPENING

✱ **CONSPIRARE'S BIG SING** You and hundreds of friends will be the biggest choir in Austin this day, led by Craig Hella Johnson and the Conspire Symphonic Choir, singing popular American folk songs, classics from Broadway, and traditional choral music. Fun, informal, free, and highly recommended. *Thu., May 17, 6pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspire.org.*

MAHONEY AND REED Leigh Mahoney of the Tosca String Quartet and composer/pianist Russell Reed present an evening of modern works for violin and piano, featuring the music of Debussy, Messiaen, Pärt, and the world premiere of Reed's Godot Suite: six movements describing characters and scenes from *Waiting For Godot*. *Fri., May 18, 7:30pm. Church House Studios, 1161 Nickols. \$10.*

DUKE'S BIRTHDAY CONCERT **Graham Reynolds** and the **Golden Arm Trio** bring **Duke Ellington's** music

to glorious modern life, with guests Nick Gregg of Mother Falcon, the Mother Falcon String Quartet, Ruby Jane, Peter Stopschinski, Miles Zuniga of Fastball, and more. *Sat., May 19, 8pm. Scottish Rite, 207 W. 18th, 472-7247. \$15. www.grahamreynolds.com.*

STRINGS ATTACHED: CARNATIC CONCERT Jayanthi Kumaresh (veena), Kumaresh (violin), Neyveli Narayan (mridangam), and Trichy Krishnaswami (ghatam). *Sat., May 19, 6pm. Jones Aud., St. Edward's Univ., 3001 S. Congress. \$20 (\$15, student, senior). www.austinifa.org.*

VISUAL ARTS

EVENTS

BLACK, WHITE AND BREW Ty Clark and Bob Johnson of 5D Artists Group and Veritas Artist Collective present a purely monochrome exhibition, lubricated with free (!) microbrews. Note: Attend in black-and-white clothes, please. *Fri., May 19, 7-10pm. Hops & Grain Brewery, 507 Calles. www.samo4prez.com.*

H15H GRAND OPENING PARTY Graphic designers and inkstained reprobates Bart Kibbe, Tony Diaz, and Brian Maclasky present "Blood, Sweat & Mostly Tears," the first installation in their brand-new project space. (It's pronounced "High Five," citizen.) You want some beer-fueled camaraderie on a Friday night? You want to see creative works that are affordable? You actually enjoy the faint aroma of silkscreen ink? (Answer: Hell, yes!) *Fri., May 18, 6-9pm. 1111 Chicon. www.h15h.com.*

PLANET: EARTH Texas-German expatriates Charles Tomorrow and Cora Van showcase new works at this sort of West Austin Studio Tour after-party. *Fri., May 19, 7-10pm. 909 W. 23rd. Free (with RSVP). www.planetearth.eventbrite.com.*

JOEL-PETER WITKIN The Austin Center For Photography presents a lecture and book signing by this renowned photographer of the human and the grotesque. Recommended? Yes, highly. *Thu., May 24, 7pm. MLK & Congress, 445-6180. \$20 (\$15, in advance). www.visitacp.org.*

AIDS CANDLELIGHT MEMORIAL SERVICE Join the largest and oldest grassroots mobilization campaign for HIV/AIDS awareness in the world, at the Austin version, right here in our own backyard. *Sun., May 20, 7:30pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.candlelightmemorial.org.*

CUBARET Start your week off with this merger of cubs and berets (you don't really have to wear one) and hosts Eric and Scott. *Mondays, 10pm-2am. Chain Drive, 504 Willow, 480-9017. Free. www.facebook.com/ChainDriveATX.*

TUEZGAYZ Still the king (queen) of 'em all, y'all. Your weekend just started a li'l earlier. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaatx.com, www.thegltoris.tumblr.com.*

BOOKWOMAN BOOK GROUP This month: *The Plague of Doves* by Louise Erdrich. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

THIS CHARMING MAN: A MORRISSEY BIRTHDAY PARTY Smiths cover set by Neighbor, DJ Sets by Katherine Strickland and QueerPunk DJs David McN and Dave Zombi, plus a Morrissey themed photo booth. Whoa. That's a whole lotta mopin'. Watch out for the drink special called "Girlfriend in a Coma." *Tue., May 22, 7pm. Frontier Bar, 2421 Webberville Rd., 243-7153. Free. www.facebook.com/events/366571130047167.*

QUEER RIDE Search Queer Ride on Facebook for up-to-date details on meeting spots and stops of this weekly ride for Qs and supporters. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400. Free.*

✱ **RENEGADE CRAFT FAIR** This third annual conflagration of DIY goodness brings hundreds of today's brightest indie makers from across the Lone Star State and beyond – with hands-on workshops, live music, food, booze, and more. *Sat-Sun., 11am-7pm, May 19-20. 900 Barton Springs Rd. Free. www.renegadecraft.com.*

CLOSING

BIG MEDIUM: PARALLEL ANATOMIES Witness the best work from advanced students of **The Khabele School**. *Through May 21. Mon., Wed., Fri., noon-4pm. 5305 Bolm. www.bigmedium.org.*

DOMY BOOKS: NO SHITSKY **Cody Ledvina** and **Shane Tolbert** work a half circle for all it's worth, presenting their vivid brand of visuals in the gallery of this amazing bastion of art and design. Bonus: Paintings by Ashley Macomber in the adjoining Busy-Being shop. *Through May 24. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

FLATBED PRESS: OUT OF LA ROMITA These polymer-based etchings are from a Katherine Brimberry-led group of artists who, last summer, worked at the La Romita studio in a Capuchin monastery in the hills of Terni, Italy. *Through May 19. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

LYTLE PRESSLEY CONTEMPORARY: INTERSECTION **Court Lurie's** solo exhibition of new works – original photography and large abstract paintings. *Through May 20. 1214 W. Sixth, 469-6010. www.lytlepressley.com.*

OKAY MOUNTAIN: LEIF LOW-BEER This show's called "Just do it!" -Density (Trying to be dominant but feeling domestic) interrupts depth," and it's created by Toronto-raised artist Low-Beer in OKMT's newly remodeled space. *Through May 19th. 1619 E. Cesar Chavez. www.okaymountain.com.*

PUMP PROJECT: EAST AUSTIN BOOK OF THE DEAD The works in Michael Abelman's new show are made from "abandoned house paint, repurposed cabinet doors, dissolute and archaic ideas, randomly gathered organic matter, and even the earth itself." *Through May 19. www.pumpproject.org.*

✱ **TINY PARK: DRAWING ANNUAL** Here's a group show of "drawings and the concept of drawing, in the widest terms," filling the elegant walls of this neigh-

ROLLER DISCO 2: ELECTRIC BOOGALOO The official launch of the Harvey Milk Day weekend – on wheels. Look at these fine local moz in cahoots: Get Equal, the Q, Unite!, Team Prohomo, Sir/Ma'am, Mouthfeel, Alien She, and Girlfriend. *Thu., May 24, 7:30pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932.*

HO-RIZON

HARVEY MILK DAY CONFERENCE Get Equal TX's annual weekend of empowering workshops and calls to action. *Sat-Sun., May 26-27, 8am-11pm. Austin Community College Eastview Campus, 3401 Webberville Rd., 223-5100. \$25 suggested donaton (no one turned away). www.hmd2012.eventbrite.com, www.getequaltx.org/harvey-milk-day-conference/schedule.*

IT'S GOOD FOR THE SOUL San Francisco Hard Frencher DJ Carnita in a rare Austin soul/funk Sunday Bloody Mary bar experience. *Sun., May 27, 3-8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. www.hardfrench.com/about.*

QUEERBOMB 2012 QB fem/manifesto: "To honor the courageousness of the Stonewall riots, while reclaiming the radical, carnal, and transgressive spirit of our community." *Rawrrrr!* Hit them up now to volunteer to make it all happen, and watch this space for more details. *Sat., June 2, 6pm. Pine Street Station, 1101 E. Fifth, 775-6834. volunteers@queerbomb.org, info@queerbomb.org, www.queerbomb.org.*

TEXAS SWING MUSIC FESTIVAL Project Transition's transitioned its annual yee-haw summer Swing into a yee-haw dance music fest. This year: Dale Watson, the Ghosts of Texas, Rooster Jenkins, Rough Riders, Whiskey Shivers. Kick it all off with free dance lessons at 6:30pm by Rowdy Dufrene. *Fri., June 1, 7:30pm. Ben Hur Shriners' Ballroom, 7811 Rockwood, 263-9574. \$55 (\$45, advance). info@projecttransitions.org, www.projecttransitions.org/events/texas-swing.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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Thursday, May 24

This informal discussion will be held in the third floor meeting space at

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LISTINGS

borhood gallery with works by Miguel Aragon, Leah Haney, David Culpepper, Stephanie Serpick, and Rob Lomblad. *Through May 20. Saturdays, noon-5pm and by appointment.* 607½ Genard. www.tinyparkgallery.com.

ONGOING

☆ ARTHOUSE: TEXAS PRIZE New works by Texas Prize finalists **Jamal Cyrus** (mixed media), **Will Henry** (painting), and **Jeff Williams** (sculpture). *Through July 22. 700 Congress, 453-5312.* www.arthousetexas.org.

FE29 ART LAB: FIRST LIGHT New works by Cecilia Orr, Julian Maher, Megan Schmidt, Chris Cander, and Mark Love explore themes of identity and personal expression through media. *Through July 9. Saturdays, 10am-4pm.* Brazos Lofts, 411 Brazos #99. 921-7212. www.fe29.com.

GALLERY AT MUSEO: FORKS AND FOLK ART Painting and sculpture by Cheryl Finfrock, Terrell Powell, Ken Law. *Through July 22. 11266 Taylor Draper.*

GALLERY SHOAL CREEK: LEONARD LEHRER This solo show of lithographic impressions with watercolor tinting presents a formal European perspective alongside a newly created series of small still-life images. *Through May 26. 2905 San Gabriel, 454-6671.* www.galleryshoalcreek.com.

GRAYDUCK GALLERY: FUGUE STATES Hey, you! You wanna see some images that'll galvanize your rods and cones, that'll brightly stain your memory forever? Then you want to see this new show of collaborations between **Hector Hernandez** and **William Hundley**. Either of these guys alone? Wow. Together, each adding his own moves to the other's visual dance? Man-oh-man: *Recommended.* *Through June 10. 608-C W. Monroe, 826-5334.* www.grayduckgallery.com.

LORA REYNOLDS GALLERY: THIS IS IT WITH IT AS IT IS New work in this elegant Downtown space, by four L.A.-based artists: Math Bass, Eve Fowler, Dashiell Manley, and Barry MacGregor Johnston. *Through June 17. 360 Nueces #50, 215-4965.* www.lorareynolds.com.

MEXIC-ARTE MUEUM: TWO NEW EXHIBITIONS **Arturo Garcia Bustos:** Decades of prints chronicling political struggles in Mexico and abroad. **Miguel Aragon:** Transformed images of drug cartel related deaths from Mexican newspapers. *Through July 18. 419 Congress, 480-9373. \$10 (catered reception).* www.mexic-artemuseum.org.

☆ MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Behold the wonders and curiosities of “**House**,” a show that offers “interconnected examples of homes, atmospheres, greenhouses, guts, nests, wombs, and commodities that surround and preserve the development of sensations and life forms.” *Recommended.* *Saturdays, 1-4pm.* *Through June 23. 1808 Singleton, 320-0566.* www.mnae.org.

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. www.diversearts.org.

PUMP PROJECT FLEX SPACE: BEAUTIFUL MONSTERS Hollis Hammonds' images of storm mappings, waves crashing, and tornadoes twirling. *Through May 26. 1109 Shady. www.hollishammonds.com.*

RUSSELL COLLECTION: SPANISH MASTERS Featuring Ramon Vilanova, Maria Dolores Rubio. and Joseph Domènech. *Through May. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-4440.* www.russell-collection.com.

☆ SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: SCREEN AND DESTROY The lost art of rock posters is revived in this excellent showcase of more than three decades' worth of screenprinted works by **Lindsey Kuhn**. 1516-B S. Lamar, 440-8318. www.samopc.org.

STUDIO L GALLERY Sculpture by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 577-3479. www.darylgcolburn.com.

SVT GALLERY: FOOD PORN Local artist **Kaci Beeler**'s popular paintings of food from Austin restaurants are centered by her newest work: A large portrait of four desserts by Foreign & Domestic's Jodi Elliott, painted directly on the wall during Fusebox Festival's “Sweet Betrayal” event. *Recommended.* *Through June 23. 2803 Manor Rd., 474-7886.* www.kacibeeler.com.

WALLY WORKMAN GALLERY: AMERICA MARTIN The Colombian-American artist uses playful reference to both classic and indigenous art forms in her colorful figurative works. *Through May 26. 1202 W. Sixth, 472-7428.* www.wallyworkmangallery.com.

YARD DOG FOLK ART: LOS NARCOS Marfa-based artist **Camp Bosworth** creates oversized icons of the *narcotraficante* – pistols, tequila, spurs, jewelry, and portraits in wood – to investigate and document life in Northern Mexico at the start of the 21st century. *Through June 10. 1510 S. Congress, 912-1613.* www.yarddog.com.

SPACES

THE SURREALIST INFLUENCE ON CONTEMPORARY PHOTOGRAPHY See how a group of contemporary photographers have been inspired by the likes of Dali, Magritte, Ernst, Miro, and Man Ray. *Through June 2. 617 Congress, 443-3688.* www.laniemccormick.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

CHRISTIAN BALE BIOGRAPHY The first biography of the movie star, presented by its author, Austin's own Harrison Cheung. *Thu., May 17, 6pm.* BookPeople, 603 N. Lamar, 472-5050. Free. www.bale-biography.com.

MAKE IN TEXAS In anticipation of the June 12 release of her debut novel, *We Only Know So Much*, MAKE issue #11 contributor, former-Chicagoan, and Austinite **Elizabeth Crane** presents a reading. *Thu., May 17, 6pm.* Domy Books, 913 E. Cesar Chavez, 476-3669. www.makemag.com.

BOOKPEOPLE READINGS **James Donovan:** *The Blood of Heroes: The 13 Day Struggle for the Alamo – And the Sacrifice That Forged a Nation.* *Fri., May 18, 7pm.* **Austen in Austin,** with **Jennifer Ziegler, Patrice Sarath,** and **Alyssa Goodnight** presenting *Sass and Serendipity, The Unexpected Miss Bennett* and *Austenation.* *Sat., May 19, 4pm.* **H. W. Brands:** *Heartbreak of Aaron Burr.* *Mon., May 21, 7pm.* American Short Fiction presents **Kevin Wilson:** *The Family Fang.* *Tue., May 22, 7pm.* **Buzz Bissinger:** *Father's Day.* *Wed., May 23, 7pm.* **Owen Egerton's** wonderful and twisted *The Book of Harold* is out in paperback from Soft Skull Press, and he'll present it here tonight. *Thu., May 24, 7pm.* BookPeople, 603 N. Lamar. www.bookpeople.com.

ARDAN EVERMEYER presents *Without Apology: Old Lesbian Life Stories.* *Sat., May 19, 1pm.* BookWoman, 5501 N. Lamar, 472-2785. www.ebookwoman.com.

☆ THE O. HENRY PUN-OFF WORLD CHAMPIONSHIPS celebrates its 35th year of groaning in the lowest form of humor. Live music from the Greatest American Heroes begins at 11am. Highly recommended. *Sat., May 19, 12-6pm.* O. Henry Museum, 409 E. Fifth, 472-1903. Free. www.cityofaustin.org.

BARBARA BURNETT SMITH ASPIRING WRITERS *Sun., May 20, 2pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

DID I DO THAT? MINOR MOMENTS OF TRIUMPH & REGRET Celebrate the launch of **Austin Bat Cave's** fourth student anthology with food, drinks, and remarkable stories told by the students who lived them. *Tue., May 22, 6:30pm.* 1312-B Cesar Chavez. \$7 (Free with RSVP). www.eventbrite.com/event/3470907067.

BOB SMILEY unleashes his novel of comedic Texas politics: *Don't Mess with Travis.* *Tue., May 22, 7pm.* Barnes & Noble Arboretum, 10000 Research #158.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

THIS BOOK COULD BE YOUR LIFE *Can't Be Satisfied: The Life and Times of Muddy Waters* by Robert Gordon. *Sun., May 20, 5pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BOOKWOMAN BOOKGROUP *The Plague of Davis* by Louise Erdrlch. *Tue., May 22, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

poem of the issue

You're an oven baking sweetest breads,
a bank account with high interest,
a fat book with a gripping climax,
a water balloon hurling through still
autumn air toward the sleeping father.
O you dear double-wide mobile home,
you halt traffic on these narrow roads!
You're boxed fruit shipped to a cold climate.
I'm waiting at the station for you.

– Lyman Grant, “More Metaphors”

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid.* 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm, 29th Street Ballroom, 2906 Fruth.* **Multimedia Poetry** *Wednesdays, 6:30pm, Thrice, 909 W. Mary.* **Fair Bean** *Fridays, 5-7:30pm, Fair Bean Coffee, 2210-I S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm, 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm, Kick Butt Coffee, 5775 Airport.* **More online!**

COMMUNITY OPEN MIC Wild Womyn Writers, with featured guest Yolanda “Yoli” Zapata. *Fri., May 18, 8pm-12mid.* Orun Center of Cultural Arts, 1401-B Cedar, 323/972-6980. \$5. www.wildwomynwriters.wordpress.com.

MISCELLANEOUS

RIC UP YER EARS *Maybe not everyone has soul. Maybe soul is like talent: a gift. maybe, given the gift, you must hone soul with love. Maybe it is that simple. Maybe it is that goddamn hard. Namaste. Hone.*

AUSTIN COUNCIL OF THE BLIND Celebrate braille awareness. Have your name and a special message typed in braille; then use a key to read the message. A portion of all sales associated with the Bookfair benefit the Austin Council of the Blind. *Sat., May 19, 11am.* Barnes & Noble Arboretum, 10000 Research.

COMMUNITY

☆ AUSTIN CHRONICLE ADULT SPELLING BEE We don't mean “adult” as in pornographic (although there is a lot of drinking, so who knows?); we mean “not for kids.” Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Word of advice: Beer helps the brain. That's what our mother always told us, anyway. The money goes to the APL,

Day Trips

BY GERALD E. MCLEOD

The Kemp's Ridley sea turtles have begun their annual nesting season along the longest stretch of undeveloped barrier island in the world. Already this year, more than 65 nests have been found along the Texas coast and the eggs shipped to the incubation facility at Padre Island National Seashore outside of Corpus Christi. That means there will be plenty of hatchling releases at the national park from late May to July.

An extremely endangered species, the Kemp's Ridley is the smallest of the sea turtles, but even so can still top out at around 2 feet long and around 100 pounds. Beginning at 12 years old, females lay two to three clutches of eggs in the dunes during the season.

The number of turtles has slowly rebounded after reaching a low point in 1985. From April to July, volunteers comb the beaches to rescue the eggs before they fall victim to predators. The phone number for beachgoers to report a nest is posted at most beach entrances.

One of the most awesome sights in nature is to see 100 3-inch-long baby sea turtles rushing into the surf at Padre Island National Seashore. The park has already projected at least 11 releases this summer. To find out when the hatchling release will take place, go to www.nps.gov/pais/naturescience/releases.htm or call the hotline at 361/949-7163 for exact dates.

so don't feel bad when you hear that ding. *Thu., May 17. Registration open 4:30-6pm. Tests start at 6:15pm.* Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3. austinchronicle.com/spellingbee.

GLOBALORIA GLOBEY AWARDS Kids aren't just playing video games anymore, they're making them. Come and see the interactive educational aids made by middle schoolers who participated in the East Austin College Prep Globaloria Lab. *Thu., May 17, 5:30pm.* Southwest Key Community Center, 6002 Jain, 350-2815. Free. www.worldwideworkshop.org/globeys.

EAST AUSTIN CAREER & JOB FAIR Bring a résumé or two (or 20) and come dressed to impress the local employers. *Fri., May 18, 11am-2pm.* Southwest Key Programs, 6002 Jain, 583-2583. Free. www.swkey.org.

WELCOME TO FABULOUS LAS VEGAS A burlesque tribute to Las Vegas? It might seem a little obvious, but once things start shaking, courtesy of the Jigglewatts and friends, you'll be hooked. *Fri., May 18, 8 & 10:30pm.* Spider House 29th Street Ballroom, 2906 Fruth, 480-9562. \$20-25. www.thejigglewattsburlesque.com.

PEOPLEFUND VOLUNTEER TRAINING PeopleFund needs volunteers from the business and community leader pools to mentor small businesses and help the little fish in Austin's economic ocean. Registration necessary. *Sat., May 19, 10am.* PeopleFund Offices, 2921 E. 17th, 472-8087. Free. www.peoplefund.org.

SPICEWOOD BUZZARD BUMP Live music, Wild West shows, along with food and shopping booths galore ring in the summer for the whole family. Bring three canned goods to waive the admission fee. *Sat., May 19, 10am-7pm.* 9751 Hwy. 71 E. Spicewood, 512/264-0121. \$3. www.buzzardbump.com.

YMCA SPLASH DAY launches the summer season with a day of play and instruction in the pool, along with games, races, splash fountains, water slides, music, and food, *Sat., May 19, 10am-1pm.* East Communities, Hays Communities, Northwest, & Southwest Family YMCAs, 730-9622. Free. www.austinyymca.org.



OUT OF TOWN

JAZZ NIGHT The popular Roots Music Series continues with the Kris Kimura Quartet, Los Jazz Vatos, and the Magnificent 7 under the stars. *Sat., May 17, 6:30-10:30pm.* Pioneer Museum, 312 San Antonio St., Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.net.

RAGTIME FESTIVAL Enjoy this uniquely American music presented by some of the Alamo City's best piano players in a distinctively Texan environment. *Sat.-Sun., May 19-20, 10am-5pm.* Market Square, 514 W. Commerce, San Antonio, 210/541-0760. Free. www.saragtime.org.

TEXAS WESTERN & NATURAL SWING FESTIVAL The annual event brings classic Texas music to the courthouse lawn and on the river in Plaza Park. *Sat., May 19, 9:30am-12mid.* San Marcos, 512/393-8430. www.sanmarcostx.gov/mainstreet.

KERRVILLE FOLK FESTIVAL The tradition continues with its 40th year of concerts, campfire jams, and workshops over two weekends and the title of longest continuously operated festival of its kind in North America. *May 24-June 10.* Quiet Valley Ranch, Kerrville. www.kerrville-music.com.

1,086th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

HYDE PARK FLEA MARKET In addition to the variety of goods for sale, expect live music, games, and food. Sat., May 19, 8am-2pm. Odyssey School, 4407 Red River, 572-2262. Free.

AUSTIN YOGA EXPO All levels of yogis are invited, but we expect only the really limber will attend. Workshops, classes, and vendors ensure your core is engaged and your mind is clear. Sat.-Sun., May 19-20, 11am-7pm. Palmer Events Center, 900 Barton Springs Rd., 547-9000. \$10. www.austinyogaexpo.com.

RENEGADE CRAFT FAIR See Visual Arts, p.60. Sat.-Sun., May 19-20, 11am-7pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.renegadecraft.com.

MUSIC, FOOD, SAKE Finally, a local brewery making something other than beer. Food trucks, local bands, and a family friendly environment accompany your sake-sipping shenanigans. Sun., May 20, 3-8pm. Texas Sake Company, 5501 N. Lamar. Free. www.txsake.com.

U18 BANDS ROCK A few under-18 bands (and a legal-aged marching band) play for the benefit of the Health Alliance for Austin Musicians. Sun., May 20, 3:30-7:30pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. \$5 suggested donation. www.nuttybrown.com.

AIDS CANDLELIGHT MEMORIAL SERVICE Join the largest and oldest grassroots mobilization campaign for HIV/AIDS awareness in the world, at the Austin

version, right here in our own backyard. Sun., May 20, 7:30pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.candlelightmemorial.org.

FOOD FOR THOUGHT: BRAIN IMAGING Russell Poldrack of UT's Department of Psychology lets us know if machines can read our minds through precise imaging. Mon., May 21, 7pm. Trinity United Methodist Church, 4001 Speedway, 454-0977. Free. www.meetup.com/cfiaustin/events/49567262.

TEXAS OBSERVER HAPPY HOUR Wed., May 23, 5-7pm. Rattle Inn, 610 Nueces St., 373-8306. Free. www.eventbrite.com/event/3483474165.

THROUGH THE LOOKING GLASS Food, drinks, games, and performances get you prepared for the season ahead while also getting some much needed funds from you. Wed., May 23, 7-10pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 458-8191. \$35. www.thecreativefundatx.org/throughthelookingglass/.

RED CARPET BURLESQUE SHOWCASE This bevy of burlesquers will be translating popular movies into shimmies and shakes. Here's to hoping they leave Schindler's List alone. Wed., May 23, 8-11:30pm. Antone's, 213 W. Fifth, 939-2292. \$10. www.deliadread.com.

MUTT MATCH Help keep dogs out of the shelter and help train and socialize them as a volunteer. Who knows, you might just end up keeping your canine pal forever. Third Thursdays, 11am-3pm. Austin Animal Center, 7201 Levander Loop. www.austinanimalcenter.org.

KIDS

WILLY WONKA JR. Students from the Texas School for the Blind and Visually Impaired sing and dance their way through the story. Thu.-Sat., May 17-19, 7pm. Texas School for the Blind, 1100 W. 45th, 454-8631. Free. www.tsbvi.edu.

MOTHER EARTH FESTIVAL Arts & crafts, aquatic science exhibits, a magician, and live music from the likes of Sara Hickman and Bill Oliver keep the kids and the earth happy. Fri., May 18, 9am-1pm. Zilker Park, 2100 Barton Springs Rd., 350-4110. Free. www.motherearthdayfest.net.

THE THREE LITTLE PIGS It's a musical for the kids. May 18-19: Saturday, 10:30am & 12:30pm; Sunday, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). www.scottishritetheatre.org.

PUPPET SATURDAYS The Hey Lollies put a Southwest twist on Alice in Wonderland. Sat., May 19, 10:30am. Spider House 29th Street Ballroom, 2906 Fruth, 480-9562. \$2. www.heyloollyproductions.com.

NATIONAL SHARE A STORY DAY Finding it hard to get the kids excited about reading? Austin celebrates this holiday with face painting and other kid friendly events. Maybe that will get them motivated. Sat., May 19, 11am-1pm. Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca, 974-2266. Free.

SCAVENGER HUNT IMPROV Who knows what you'll find when you help the improvisers at the Hideout. They're open to suggestions. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

GUSTAFAER YELLOWGOLD'S SHOW This acclaimed songsmith is like a pied piper for kids. And we mean



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Jocelyn, ATA Veterinary Tech, and her cat, Senator.

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Session 1: Lucha Mania - A Wrestling Phenomena (6/11 -6/22, \$250/2wks)
Session 2: Fiesta Fun - Mexican Holidays (6/25-7/6, \$225/2wks, No class 7/4)*
Session 3: Mexi-TV - Lights, Camera, Action! (7/9-7/20, \$250/wks)*
Session 4: Tejano Urbano - Modern Day Leaders (7/23-8/3, \$250/2wks)
Session 5: Arte Verde - Go Green! Make Art! (8/6-8/10, \$125/1wk)
Early drop off (7:45-8:45am) offered for additional fee. *Denotes FULL enrollment, waitlists available!

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Thu. 7 - 11pm Music Open Mic
Fri. 9pm - 1am Blues Dance (\$5)
Sun. 7pm - 10pm Poetry Open Mic

5775 Airport Blvd. at 2222 and Airport Blvd. 512-454-5425

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

RENEGADE CRAFT FAIR

Sat.-Sun., 11am-7pm, May 19-20.
900 Barton Springs Rd. Free.

www.renegadecraft.com

BIKEBOT FASH BASH

Sat., May 19, 8-11:30pm. Pine Street Station, 1101 E. Fifth, 775-6834.

\$25 (\$20, advance).

www.facebook.com/bikebot

TEXAS ROLLER GIRLS

Sat., May 19, 5:15-10pm.

Austin Convention Center,
500 E. Cesar Chavez, 241-3715.

\$15 (\$10, advance).

www.texasrollergirls.org



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Big Names Headed to Round Rock



COURTESY OF SACRAMENTO RIVERCATS

Combining two of Austin's greatest loves – sports and music – local tunesmith **Bob Schneider** will perform following Saturday's **Round Rock Express** game vs. the San Francisco Giants' AAA affiliate, the **Fresno Grizzlies**. Schneider has won an obscene amount of Austin Music Awards (20-plus), dated Hollywood starlets (Sandra Bullock), and released album after album of crowd-pleasing KGSR-friendly tunes, including his latest, 2011's *A Perfect Day* for Kirtland Records. In other exciting Express news, **Manny Ramirez** (pictured) – currently serving a 50-game big-league suspension – will be playing with the **Sacramento RiverCats** at the Dell in their series next Monday through Thursday. A personal favorite of mine for his lackadaisical attitude toward pretty much anything but raking at the plate, Ramirez boasts Hall of Fame numbers (.312 career batting average, 555 home runs), is a 12-time All-Star, and has the best dreads in the game. He's due to return to

The Show with the Oakland A's May 30 in Minnesota. It's a rare treat to be able to watch such a legendary player in the relatively intimate confines of the **Dell Diamond**. – Mark Fagan

Vs. Fresno: Thu.-Fri., May 17-18, 7:05pm; Sat., May 19, 6:05pm; Sun., May 20, 1:05pm.
Vs. Sacramento: Mon.-Thu., May 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.

BIKE MONTH

Bike to Work Week/Day

Once you get past all the Hummers and Escalades in the *Chronicle* parking lot, you're likely to see some old-fashioned, people-powered two-wheelers hanging out by the smoking section and hidden indoors eluding the five-finger, two-footed discount. And we're not alone. There is a thriving biking community here in Austin, and we're excited to draw attention to just a few of the events featured as part of **National Bike Month**. Bike to School Day has come and gone, but Monday, May 14, marked the start of **Bike to Work Week**, which culminates on Friday with **Bike to Work Day**. The *Chronicle* is proud to take part as an **afternoon bike station** that **Friday, May 18, from 4 to 7pm**. We'll be sharing some food and drinks, opening our volleyball court to the public, and generally creating a festive mood for cyclists to lounge around with fellow bikers and members of the *Chronicle* staff – at least those of us who enjoy an after-work game of volleyball and cool beverages. – Mark Fagan

EVENTS

BIKE TO WORK WEEK It's Bike Month in Austin and Bike to Work Week nationwide. Take a hint, people. *Through May 18*.

BIKE TO WORK DAY If you're only going to choose one day to bike to work during the aptly named Bike to Work Week it should be today. There are morning and afternoon refreshment stations around town (including here at the *Chron* offices). See a map of locations online. *Fri., May 18. www.biketoworkaustin.org.*

SHE: BIKE/SPOKE/LOVE It's a bicycle love story told partially on bikes (with choreographed dances!). See how Esa uses her bike to escape a dysfunctional family and explore the environment around her. *Fri., May 18, 7pm; Sat., May 19, 2 & 7pm. Mexican American Cultural Center, 600 River, 817/924-9188. Free. www.bikespokelove.com.*

PUBLIC ART BIKE TOUR Part Bike Month and part West Austin Studio Tour. Take a ride from Mellow Johnny's to Open Room Austin stopping along the way to learn about some of our town's best outdoor art. Bring a lunch to eat at the end and RSVP online beforehand. *Sat., May 19, 10am. Mellow Johnny's Bike Shop, 400 Nueces, 974-7700. <http://bit.ly/J9Caf6>.*

YELLOW BIKE PROJECT 15TH BIRTHDAY A decade and a half of community cycle awesome-

ness is celebrated with the help of the Minor Mishap Marching Band, an Austin Bike Zoo cargo bike raffle, a performance from the YBP Bike Choir, plus tacos, horchata, and beer. Keep spinnin' YBP! *Sat., May 19, 7pm. Yellow Bike Project Headquarters, 1216 Webberville Rd. Free. www.austinyellowbike.org.*

BIKEBOT FASH BASH It kinda sounds like a challenge from *America's Next Top Model*, but the models will be on bikes as they sport the latest fashions. All the drinks, music, dancing, and high-speed duds raise funds for local cycling advocacy organizations. *Sat., May 19, 8-11:30pm. Pine Street Station, 1101 E. Fifth, 775-6834. \$25 (\$20, advance). www.facebook.com/bikebot.*

VIVA STREETS That's an awful big stretch of road they're closing down, so make sure you use it. Ride your bike, start a conga line, play *Twister*, it's up to you. Time to reclaim the roads in the name of cyclists and pedestrians. For the day anyway. *Sun., May 20, 10am-3pm. Sixth Street between Brazos and Robert Martinez Jr. Street. Free. www.vivastreetsaustin.org.*

HOPE LIKES BIKES They've got the tools, the know-how, and the desire to show you how to fix it yourself. Teach 'em to fish and all that. *Sundays, 11am-3pm. Fifth & Waller. www.facebook.com/hopebikes.*

RIDES

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle lovers like yourself, and overrun a park or a local hangout, or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.*

BIKIN' BETTIES Stop halfway at Epoch, end up at the Mean Eyed Cat. Along the way, bond with other two-wheelin' ladies. Check the Facebook page for meet-up locations. *Mondays, 8pm. <http://on.fb.me/K5hmX9>.*

HUMP DAY NOONER RIDE Don't have a job or have an understanding boss? Take some time to get in a quick ride and a bite to eat along the way. *Wednesdays, 11:45am. Pfluger Pedestrian Bridge, Lamar & Riverside. www.facebook.com/socialcyclingaustin.*

LADIES' RIDE We don't expect to see much side-saddle riding. *Wednesdays, 8:30pm. Fast Folks, 1105 E. Sixth. www.fastfolks.com.*

TEAM PROHOMO QUEER RIDE All colors of the GLBTQ rainbow (including allies) are invited to pedal with pride every week. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress. www.facebook.com/AustinTPH.*

NCAA Austin Softball Regional

This will be the **Longhorns** eighth year in a row appearing in the **NCAA Softball Tournament**. Senior **Lexy Bennett** has been leading the way at the plate this year with team highs in batting average (.393), slugging (.707), and RBIs (52), with junior **Torie Schmidt** (pictured) right behind with a more than respectable .382 ave. and 14 stolen bases. Staff ace junior Blaire Luna boasts an 18-4 record with 16 complete games and 219 strikeouts in 150.2 innings pitched. The winner of the Austin Regional will advance to play the winner of the Eugene Regional. All of the games involving UT will be televised on the Longhorn Network and all of the games, including video for games not involving Texas, will have audio streamed for free on TexasSports.com. – Mark Fagan



COURTESY OF UT

Friday, May 18

Game 1, 1pm: Auburn (2) vs. Houston (3)

Game 2, 4pm: Texas (1) vs. Northwestern (4)

Saturday, May 19

Game 3, noon: Friday winners

Game 4, 3pm: Friday losers

Game 5, 6pm: Noon loser vs. 3pm winner

Sunday, May 20

Game 6, noon: Winner game 3 vs. winner game 5

Game 7: Rematch (if needed): 35 minutes after game 6 ends

McCombs Field, 2001 Comal. Per day: \$12, reserved; \$9, general admission; \$6, youth & seniors. All-session pass: \$32, reserved; \$24, general admission. www.texasports.com.

that in a good way, not in a your-child-is-going-to-be-led-out-of-town way. *Sun., May 20, 2pm. Bronze Doors Academy, 710 E. 41st. \$8. www.gustaferyellowgold.com.*

ESPERANZA DE LA HERENCIA Give the kids a taste of Puerto Rican heritage through dance and song. *Sun., May 20, 2pm. Mexican American Cultural Center, 600 River, 251-8122. Free. www.prfdance.org.*

MAGICAL MYSTICAL MICHAEL He majored in magic but has minors in mirth and mystery. *Sun., May 20, 10:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Donations appreciated. www.rutamaya.net.*

SPORTS

THE MAIN EVENT

★ **TEXAS ROLLERGIRLS** It's a double-header of hard-hitting flat-track action with the Texecutioners taking on the Rose City Rollers' Wheels of Justice from Portland in a battle of the all-stars. Both teams bring their farm teams with them to butt heads as well. *Sat., May 19, 5:15-10pm. Austin Convention Center, 500 E. Cesar Chavez, 241-3715. \$15 (\$10, advance). www.texasrollergirls.org.*

★ **ANARCHY CHAMPIONSHIP WRESTLING** Presents

Nothing Is as Real as a Dream 2012: A Wrestling Prom featuring the ACW Heavyweight Championship match between "The Infamous" Shawn Vexx vs. Jaykus Plisken. Other ACW stars competing include "The Godfather of Anarchy" Jerry Lynn, Rachel Summerlyn, Slim Sexy, and many, many more. *Sun., May 20, 5:15pm. Mohawk, 912 Red River, 482-8404. \$15, front row; \$10, general admission. www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

★ **AUSTIN AZTEX** The Aztex have started its season in a respectable manner – winning two of three on the road – but this Saturday the real excitement begins with Austin's first home game of the 2012 campaign versus the El Paso Patriots, followed by a Thursday game against Texas. For more, see "Soccer Watch." *Sat., May 19, 7:30pm. Thu., May 24, 7:30pm. House Park, 1301 Shoal Creek Blvd., 335-8881. \$10, adults; free, kids 10 and under. www.austinaztex.com.*

★ **ROUND ROCK EXPRESS** Bob Schneider – local singer-songwriter and winner of so many Austin Music Awards he's had to have his mantle expanded numerous times – will perform following Saturday's game.

Aztex Home Opener

I'm really looking forward to this Saturday's first-ever home game for the new **Austin Aztex**. I haven't seen this team in action, so I can't tell you what to expect, but this is such a young squad – 37 players on the roster, only four of them above the age of 23 – it'll be fascinating to see how they develop. So far, 22 players have seen action in the first three games (two wins and a loss), and quite a few of the more heralded names haven't even appeared yet, with college play just now finishing up. Amid all the new faces, I'll be happy to see "the old guys" – **Zack Pope**, **Beto Papandrea**, and **Josh Alcala** were three of my favorite players from the previous Aztex team. Also looking forward to the youngest guy: **Kekuta Manneh**, a 17-year-old junior at Lake Travis High, has crazy ball skills, I'm told.

The Aztex will be looking for revenge in this game against the **El Paso Patriots**, who handed them their first loss of the season, 1-0 last Saturday in El Paso. And by the look of it, the winner becomes the early favorite to win the PDL Mid South Division. Kickoff is on *Saturday, May 19, 7:30pm at House Park, 13th & Lamar*. The following Thursday is another rematch, against the **Texas Dutch Lions**, whom the Aztex beat 4-0 in The Woodlands in the season opener: *May 24, 7:30pm*. Tickets are \$10; \$50 for eight; kids 10 & under, free.

The **Eberly's Army** fan group will host pre and postgame parties Saturday at **The Lion & Rose** Pub (701 Capital of Texas Hwy. S.); Aztex staff and players will join them. I trust fans will be hoisting a few at the Tavern (922 W. 12th) pregame as well.

You can also warm up for the Aztex opener by watching the **Champions League final** (Chelsea vs. Bayern Munich) earlier in the day: *May 19, 1:45pm* on Fox. Sorry, I got that time wrong last week.

LISTINGS

For more, see "Big Names Headed to Round Rock," at left. Vs. Fresno: Thu.-Fri., May 17-18, 7:05pm; Sat., May 19, 6:05pm; Sun., May 20, 1:05pm. Vs. Sacramento: Mon.-Thu., May 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.

GREG SWINDELL TO CHANGE MOTOR OIL OF LUCKY FAN Former big leaguer Greg Swindell will be pimping Mobil Super brand oil prior to the Express game and handing out prizes such as free products and oil changes. Tue., May 22, 11am. Mister Car Wash, 2720 S. I-35, Round Rock, 314/552-6764. Free.

TEXAS STATE Baseball Southland Conference Tournament: Wed.-Sat., May 23-26. www.txstatebobcats.com.

UNIVERSITY OF TEXAS Baseball Vs. Baylor: Fri., May 18, 6:30pm; Sat., May 19, 2pm. Disch-Falk Field, 1300 E. MLK. \$5-12. **Women's Track** NCAA West Preliminary Rounds: Thu., May 24, TBA. Myers Stadium. www.texasports.com.

RECREATION & FITNESS

SWING FOR THE ARC WITH ED CLEMENTS GOLF TOURNEY Hosted by Ed Clements of KLBJ-FM, this charitable tourney will benefit the Arc of the Capital Area, and Brad Leland and Kyle Chandler of Friday Night Lights fame will be in attendance. Mon., May 21, noon. Onion Creek Golf Course, 2510 Onion Creek Pkwy., 476-7044 x206. www.arcofthecapitalarea.org.

MAX T3: THE FITNESS SOLUTION You can lose weight and it'll only take 12 minutes of your day. The workout, that is. Mon., May 21, 7pm. 5501-B Hwy. 290 W., 892-0544. Free. www.maximizedlivingdrsmith.com.

STILETTO STAMPEDE'S BOOB CAMP Boob Camp's goal is to help with the healing for those who have gone through breast cancer surgery. Classes every other Sunday, 3pm. Pure Austin Quarry Lake. \$10 per class. www.stilettostampede.org/our-programs.html.

TEXAS OUTDOORS WOMAN NETWORK is open to all ladies interested in outdoor fun. Dawn Boudreaux of the International Hostelling Association will speak. Tue., May 22, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd. room RBC 225. www.townaustin.org.

RUNS, WALKS, & RIDES

GRAND STATE CRITERIUM CHAMPIONSHIP Bicycle race and concert for riders of all age and skill levels sponsored by Subaru of Georgetown. Sat.-Sun., May 19-20, 8am. Georgetown Square, Seventh Street & Austin Avenue. Free. www.georgetowngrand.com.

FIGHT FOR AIR CLIMB A stair climb up 31 floors of the Frost Bank Tower to help fight lung disease. Sat., May 19, 9am. Frost Bank Tower, 401 Congress, 467-6753. \$150. www.austinclimb.org.

MERRELL OYSTER RACE is an "urban fire jumping mud crawling zombie chasing tri race" for teams of three to six competitors. You'll need running shoes, a bike, a smartphone, and the fortitude to gut it out. Sun., May 20, 8am. GSD&M Idea City, 828 W. Sixth. www.oysterracingseries.com.

FIGHTING BLOOD CANCER 5K will benefit the Leukemia and Lymphoma Society. Sat., May 19, 7:30am. Walter E. Long Park, Decker Lake Road, 944-4471. \$15-35. www.fightingbloodcancer5k.org.

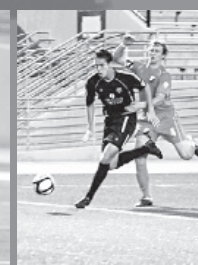
KOMEN AUSTIN RIDE FOR THE CURE Saddle up your horse for a two-hour trail ride followed by an awards luncheon supporting local breast cancer programs. Sat., May 19. Rusty's Walnut Creek Ranch, 394 County Rd. 231, 512/684-3875. \$30. www.komenaustin.org.

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AUSTIN AZTEX VS. EL PASO PATRIOTS



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NEW REVIEWS

BATTLESHIP

D: Peter Berg; with Taylor Kitsch, Rihanna, Brooklyn Decker, Alexander Skarsgård, Liam Neeson, Tadanobu Asano. (PG-13, 130 min.)

When is a Michael Bay film not a Michael Bay film? When it's a Peter Berg film, apparently, as this CGI-laden, excruciatingly overlong quasi-epic and total *Transformers* rip-off proves time and time again. Whether it's sweeping helicopter shots of the destroyer *U.S.S. John Paul Jones* slicing her prow through the Pacific chop like a hot knife through warm butter or formations of F-14 fighter jets swooping in to save the day, this crass and hugely dumb aliens vs. multiple earthling navies should thrill the hyperactive 10-year-old inside you. Adults, on the other hand – and especially genre-fan adults – will be bored to tears and wishing Bay (or at least Jerry Bruckheimer) had something of their own on the marquee out front.

So little information is given about the film's main characters that they're about as interchangeable as the little plastic pegs that came with the film's namesake Sixties board game by Hasbro. Taylor Kitsch, in an opening scene ripped straight from J.J. Abrams' *Star Trek* reboot, is introduced as Alex Hopper, a ne'er-do-well who gets shanghaied into the U.S. Navy by his big brother. Meanwhile, up on the top of the Oahu mountains, a poorly explained government experiment to contact life on a newly discovered planet on the other side of the galaxy comes to fruition and the incoming alien visitors turn out to be (*duh*) less than friendly. Water war ensues.

I'm all for big, mindless, summer movie fun, but *Battleship* is so poorly written the dialogue alone could defeat the alien hordes if only they spoke English – or Japanese, as both the U.S. Pacific Fleet and the Japanese fleet are participating in joint naval exercises (alongside some 17 other nations, whose vessels are mentioned but rarely seen). To be fair, there is a third-act surprise salvation (this isn't a spoiler, but think Pearl Harbor) that had the audience with whom I watched the film cheering in their seats, but it's hardly enough to keep this waterlogged, curiously uninvolving mari-

time actioner from sinking like a lead dreadnought with a breached hull.

★★ – *Marc Savlov*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

DARLING COMPANION

D: Lawrence Kasdan; with Diane Keaton, Kevin Kline, Dianne Wiest, Richard Jenkins, Mark Duplass, Ayelet Zurer, Sam Shepard, Elizabeth Moss, Jay Ali. (PG-13, 103 min.)

Dogs and spouses: Both make fine companions until they misbehave or run away. Lawrence Kasdan, the filmmaker who so well encapsulated generational preoccupations in *The Big Chill* and *Grand Canyon*, tries to do the same for the post-menopausal set in *Darling Companion*. But this new movie is a trifle, a listless excursion into the luxurious problems of rich, white people.

Fortunately, a stellar cast makes *Darling Companion* an easygoing movie experience. But still, you wish the Kasdans (Lawrence wrote the script with his wife Meg) had given the actors more to do than chase around the woods and streets of picturesque Telluride, Colo., calling for a lost dog named Freeway. Freeway is a stray that Beth (Keaton) and her daughter Grace (Moss) rescue from the side of the road. They bring him to a vet (Ali), and before the opening prologue is over, Grace and the vet are getting married and Freeway has become the pet of empty-nesters Beth and Joseph (Kline). Since Joseph is a hard-working and emotionally distant spine surgeon, it becomes easy for Beth to bestow her affections on her new, darling companion instead of her old, longtime companion.

Cut to one year later when Beth, Joseph, and Freeway are enjoying a few days of relaxation at their vacation home in the mountains following Grace's wedding. They are joined by Joseph's sister Penny (Wiest), her new boyfriend Russell (Jenkins), and Penny's son Bryan (Duplass), who is also a back surgeon in practice with his uncle. Also there is the home's caretaker, Carmen (Zurer). While out on a walk with Joseph, Freeway chases after a passing deer and is never seen again until the film's final frames. The search for



the dog consumes the rest of the movie as the group divides into various recombinations to pan out over the area and chase down elusive clues provided by Carmen's psychic powers. More prosaically, the area sheriff (Shepard) is called in to help while on his day off. The rest is a shaggy-dog story as the search goes down blind alleys, characters rescind their hesitations about one another, and an inexplicably out-of-place animated sequence inserts itself. All tails are wagging by the end.

★★★ – *Marjorie Baumgarten*
Arbor, Violet Crown

THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Faris, Ben Kingsley, John C. Reilly, Jason Mantzoukas, Fred Armisen, Kevin Corrigan, Chris Parnell. (R, 84 min.)

It opens with a dedication to Kim Jong-il and closes with an anti-Semitic joke, so how can it be that Sacha Baron's Cohen's bite in this new movie seems so toothless and safe? Several good comedic jabs are delivered along the way, but the film's overall pace is fitful and its targets soft. Playing Admiral General Omar Aladeen, the despotic ruler of the fictional country of Wadiya, Baron Cohen opts here for scripted comedy rather than the guerrilla tactics of *Borat* and *Brüno*, which used interactions with unwitting foils to challenge the audience's prejudices. But a war-mongering despot who beheads his citizens – who's going to root for such a beast?

Running only 83 minutes (including a long closing credit sequence), *The Dictator* doesn't have much time to wear out its welcome. We are first introduced to Aladeen conducting his affairs as usual: eliminating all opponents so he can win his country's Olympics and Golden Globes, killing the nuclear scientists who disagree with his ridiculous demands. At his side is Tamir (Kingsley, Baron Cohen's co-star in *Hugo*), who plots to overthrow Aladeen by having him summoned to the United Nations and, while there, assassinating the tyrant and substituting a pliant body double (also played by Baron Cohen) in his place. The plot goes awry and Aladeen escapes and finds refuge with Zoey (Faris), a radical activist whom he likens to a feminist Hobbit with hairy arm-pits. In New York, the comedy favors more fish-out-of-water humor than political zingers,

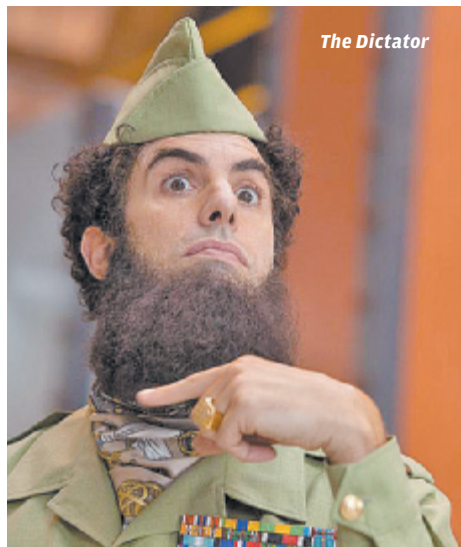
and a wide array of good actors show up in minuscule roles that you have to suspect were trimmed along the way to getting the film to its fighting weight. As it is, there are several jokes that overplay their hands, as if something that was only vaguely funny the first time around will become hilarious on its fourth repetition. Nevertheless, a climactic speech on the lessons Western democracy might learn from Middle Eastern despotism offers a few moments of pure brilliance. I'd say that speech is worth the price of admission if it didn't also illustrate exactly what the film is missing: barbs that aim for the comedic bull's-eye.

★★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

MANSOME

D: Morgan Spurlock. (PG-13, 84 min.)

Look, I loathe the overwhelming overkill of the hipster-beardo social zeitgeist as much as the next clean-shaven, nail-gnawed geek, but is it really necessary to explore the concept of contemporary masculinity via the



recent explosion of facial hair, metrosexual fastidiousness, and Zach Galifianakis? Spurlock, whose last film (not counting the VOD-released *Comic-Con Episode IV: A Fan's Hope*) was the cynically hilarious and enlightening *POM Wonderful Presents: The Greatest Movie Ever Sold*, is developing a hit-or-miss documentary style that makes one wonder if he's stretching himself a mite thin. *Mansome* is mostly miss, and pretty thin as well.

Looking to figure out what exactly it means to be a man in these exceedingly macho times of ours, Spurlock casts a wide net and pulls in everyone from John Waters (classic pencil-thin mustache, gay, a conundrum) to Jack Passion, an extreme facial hair competitor with a beard of such length and duration that you fear for his maxillary muscles. But what, exactly, does that tell us about manliness? It's a somewhat fraught cultural discussion, but as the film's executive producers (and onscreen jokemeisters) Will Arnett and Jason Bateman hit the spas and grooming palaces, the deeper and fundamentally more important issues of machismo and male identity are glossed over. Most of what Spurlock offers up are lightly landed gags, not trenchant gender examinations or answers to the questions that plague men's minds. (Such as: Why the crazy divide between Red State brutishness and Blue State pensivity?)

That's fine if that's what you're aiming for. *Mansome* is frequently laugh-out-loud funny, thanks in large part to canny interviews with the likes of Judd Apatow, Adam Carolla, and pro wrestler Shawn Daivari. But as a documentary dissertation on all that it means to be male in the modern world, you'd be better off investing in the complete works of Ernest Hemingway and watching a few Samuel Fuller and/or John Milius films.

★★★ — Marc Savlov
Arbor

WHAT TO EXPECT WHEN YOU'RE EXPECTING

D: Kirk Jones; with Cameron Diaz, Jennifer Lopez, Elizabeth Banks, Chace Crawford, Brooklyn Decker, Ben Falcone, Anna Kendrick, Matthew Morrison, Dennis Quaid, Chris Rock, Rodrigo Santoro, Joe Manganiello. (PG-13, 110 min.)

Heidi Murkoff's pregnancy tome has nearly doubled in length since its first edition came out in 1984, so it's no surprise this soft comedy inspired by the manual has a com-

pendiumlike quality to it. Cut in the mold of "supergroup" movies – think Ken Kwapis' *He's Just Not That Into You*, also based on a work of nonfiction, or those Garry Marshall holiday-themed atrocities, *Valentine's Day* and *New Year's Eve* – *What To Expect When You're Expecting* crams a lot of famous people with limited screen time together to enact types – or, here, conditions – rather than full-blooded characters. The dramatic happenings have the feeling of ticked boxes – check multiple births, emergency C-section, infertility, miscarriage – with au courant topics like cord blood banking and the "breast is best" movement woven in to give this terribly staid film the whiff of hipness. It's like spritzing Febreze to cover that dirty diaper smell: If this film were truly meant to cover the gamut of the modern baby-making experience – and I think that was the intention – then why the hell is it portrayed as exclusive to heterosexual couples, all but two of whom are married?

Hopelessly old-fashioned then, but not the aggressively bad picture you might have anticipated. Director Kirk Jones (*Waking Ned Devine*) gets good work from his small battalion of entertainers, from the super-famous – Jennifer Lopez, Chris Rock (winning as the pack leader of a daddy support system dubbed "Dudes' Group") – to the undersung, including *Bridesmaids*' Ben Falcone as a stress eater/future dad and model-turned-actress Brooklyn Decker, who inflects a trophy-wife part with redneck, nouveau-riche zest. *What To Expect* is absent of any big laughs – this is a film built on tinier titters – but co-writers Heather Hach (*Freaky Friday*) and Austin native Shauna Cross (*Whip It*) persuasively retune the film in its third act – aka the big baby drop – from comedy to a more sincere and occasionally stirring dramatic pitch. Maybe it's just reflex: I can't watch that many characters simultaneously push without feeling like I, too, have been put through the ringer. If only the filmmakers had themselves pushed harder for a more incisive and more daring depiction of 21st century new parenthood.

★★★ — Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN REUNION

D: Jon Hurwitz, Hayden Schlossberg; with Jason Biggs, Alyson Hannigan, Seann William Scott, Chris Klein, Thomas Ian Nichols, Tara Reid, Mena Suvari, Eddie Kaye Thomas, John Cho, Jennifer Coolidge, Eugene Levy, Natasha Lyonne, Dania Ramirez. (R, 112 min.)
Thirteen years after the Weitz brothers forever defiled the American apple pie with sexual innuendo and jump-started the joys of cam sex for a generation, this *American Pie* sequel proves to be the series' best. Part of the film's winning appeal may be the nostalgic and nearly complete return of the original cast. Suffice it to say directors Hurwitz and Schlossberg (*Harold & Kumar*) have returned this group of hormonally charged ex-teens to the Weitzes' original vision of sweet-natured raunch via a class of '99 reunion storyline. The bawdy humor – embodied, natch, by Seann William Scott's immortal Stifler – is in full, goony effect. There are a handful of gags that fall flat, but for the most part, the film is a genuine ace: well-acted, -directed, and -shot, with just the right amount of minor melodrama and well-penned dialogue. It's laugh-out-loud funny in all the right ways. (04/06/2012)
★★★★ — Marc Savlov
Movies 8, Tinseltown South

BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)
As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly odd-ball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012)
★★★★ — Marc Savlov
Arbor, Tinseltown North, Violet Crown

openings

Battleship (PG-13)

Darling Companion (PG-13)

The Dictator (R)

Mansome (PG-13)

What To Expect When You're Expecting (PG-13)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba



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Thu. 12:00 3:00 6:30 10:30

THE DICTATOR Presented in DLP Cinema® (R) Fri. - Sun. 10:00 12:20 2:45 5:20 7:45 10:10
Mon. - Thu. 12:20 2:45 5:20 7:45 10:10

BATTLESHIP Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:50 4:00 7:15 10:20

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DBox Motion Seating Mon. - Thu. 1:00 4:00 7:00 10:00

BATTLESHIP (PG-13) Fri. & Sat. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:20 10:00 10:20 11:50
Sun. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:20 10:00 10:20
Mon. - Thu. 1:00 1:30 4:00 4:30 7:00 7:20 10:00 10:20

WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13)
Fri. & Sat. 9:45 12:10 2:25 4:45 7:10 9:40 11:59
Sun. 9:45 12:10 2:25 4:45 7:10 9:40
Mon. - Thu. 12:10 2:25 4:45 7:10 9:40

THE DICTATOR (R) Fri. & Sat. 11:00 1:15 3:15 5:15 7:35 9:35 11:45
Sun. 11:00 1:15 3:15 5:15 7:35 9:35
Mon. - Thu. 1:15 3:15 5:15 7:35 9:35

MARVEL'S THE AVENGERS (PG-13) Fri. - Sun. 10:15 12:30 1:15 3:45 4:15 6:45 7:15 9:45 10:20
Mon. - Thu. 12:30 1:15 3:45 4:15 6:45 7:15 9:45 10:20

MARVEL'S THE AVENGERS 3D (PG-13) Fri. & Sat. 10:00 1:10 4:20 7:30 11:00
Sun. 10:00 1:10 4:20 7:30
Mon. - Thu. 1:10 4:20 7:30

DARK SHADOWS (PG-13) Fri. & Sat. 11:00 11:35 1:30 2:05 4:10 4:35 6:50 7:05 9:20 9:35
Sun. 11:00 11:35 1:30 2:05 4:10 4:35 6:50 7:05 9:20 9:35
Mon. - Thu. 1:30 2:05 4:10 4:35 6:50 7:05 9:20 9:35

THINK LIKE A MAN (PG-13) Fri. - Sun. 11:15 2:00 4:45 7:25 10:00
Mon. - Thu. 2:00 4:45 7:25 10:00

MEN IN BLACK 3 3D (PG-13) Thu. 12:00 Midnight

★ Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Late Show: Dark City: Fri, 11:45pm; Sat, 11:15pm
Terror Tuesday: Equinox: Tue, 10:00pm
Action Pack: The Goonies Quote-Along: Thu (5/24), 7:00pm
TV at the Alamo: Mad Men: Sun, 9:45pm
***Marvel's The Avengers:** Fri, 1:40, 3:20, 5:00, 8:25; Sat, 12:10, 12:55, 7:45; Sun, 6:35pm; Mon, 4:00, 7:20; Tue, 2:30, 3:30, 6:00, 9:30; Wed, 2:45, 6:15, 7:00, 9:45; Thu (5/24), 3:30, 6:20, 9:40
Action Pack: Nineties Alternative Sing-Along: Thu (5/24), 10:00pm
Girlie Night: Pretty Woman: Tue, 7:00pm
Film Foundation: Rashomon: Mon, 7:00pm
Summer of 1982: The Road Warrior: Sat-Sun, 4:00pm; Wed, 4:00pm
Master Pancake: The Sound of Music: Sat, 7:00, 10:00
Weird Wednesday: Toys Are Not for Children: Wed, 10:30pm
Music Monday: Trainspotting: Mon, 10:35pm
The Turin Horse: Sat, 4:15pm; Sun, 10:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***BattleShip:** 12:00, 3:30, 7:15, 10:45
***Dark Shadows:** Fri, 10:30am, 1:30, 4:30, 7:45, 11:00pm; Sat, 10:15am, 1:15, 4:15, 7:30, 10:45pm; Sun, 1:15, 4:15, 7:30, 10:45; Mon-Wed, 10:30am, 1:30, 4:30, 7:45, 10:45pm; Thu (5/24), 4:30, 7:45, 10:45
***The Dictator:** Fri, 10:15am, 12:30, 3:00, 8:00, 10:30pm; Sat-Sun, 10:15am, 12:30, 2:50, 5:20, 8:00, 10:30pm; Mon, 10:15am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Tue, 2:45, 5:15, 7:45, 10:15; Wed-Thu (5/24), 10:15am, 12:30, 3:00, 5:30, 8:00, 10:30pm
***The Five-Year Engagement:** Fri, 5:30pm; Sat, 9:00pm; Sun, 10:00am; Mon-Thu (5/24), 5:30pm
***The Hunger Games:** Fri, 10:30am, 2:00, 8:45pm; Sat-Sun, 10:30am, 5:30pm; Mon-Wed, 10:30am, 2:00, 8:45pm; Thu (5/24), 2:00, 8:45
TV at the Alamo: Mad Men: Sun, 9:00pm
***Marvel's The Avengers:** Fri, 12:00, 3:45, 7:30, 11:00; Sat-Sun, 11:00am, 2:00, 2:45, 6:30, 10:00pm; Mon-Wed, 12:00, 3:45, 7:30, 11:00; Thu (5/24), 10:30am, 3:45, 7:30, 11:00pm
***Marvel's The Avengers (3-D):** 11:15am, 3:00, 6:45, 10:15pm
***What To Expect When You're Expecting:** 10:00am, 1:00, 4:00, 7:00, 10:00pm

ALAMO DRAFFHOUSE SLAUGHTER LANE 5701 W. Slaughter Lane, 476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times.
***BattleShip:** Fri, 10:20am, 1:05, 4:30, 7:50, 9:30pm; Sat, 1:10, 4:35, 7:55, 9:35; Sun, 11:25am, 1:05, 4:30, 7:45, 9:25pm; Mon-Thu (5/24), 1:10, 4:30, 7:45, 9:30
***Dark Shadows:** Fri, 11:20am, 2:45, 5:20, 8:20, 11:10pm; Sat, 11:45am, 3:05, 5:25, 8:25, 11:15pm; Sun, 12:00, 2:45, 5:20, 8:15, 10:45; Mon-Tue, 11:50am, 2:50, 5:20, 8:20, 10:50pm; Wed, 2:20, 5:20, 8:20, 10:50; Thu (5/24), 11:50am, 2:50, 6:30, 10:50pm
***The Dictator:** Fri, 10:55am, 1:30, 2:25, 6:30, 11:30pm; Sat, 1:45, 2:45, 6:35, 11:25; Sun, 10:55am, 1:30, 2:25, 6:30, 11:15pm; Mon-Thu, 11:05am, 1:35, 2:30, 6:30, 11:10pm; Wed, 11:05am, 1:35, 6:30, 11:10pm; Thu (5/24), 11:05am, 1:35, 2:30, 6:40, 10:45pm
***The Five-Year Engagement:** Fri, 2:45, 6:05; Sat, 6:10pm; Sun, 2:45, 6:05; Mon-Tue, 2:50, 6:05; Wed, 2:20, 6:05; Thu (5/24), 2:50, 6:10
The Hunger Games: Fri, 11:15am, 9:20pm; Sat, 9:25pm; Sun, 9:15pm; Mon-Tue, 11:15am, 9:20pm; Wed, 1:50, 9:20; Thu (5/24), 11:25am, 9:20pm
TV at the Alamo: Mad Men: Sun, 10:00pm
***Marvel's The Avengers:** Fri, 11:00am, 1:35, 5:00, 6:00, 8:40, 10:00pm; Sat, 10:10am, 1:12:35, 1:35, 5:05, 6:05, 8:45, 10:05pm; Sun, 11:00am, 1:35, 5:00, 6:00, 8:35pm; Mon-Tue, 11:00am, 1:40, 5:00, 6:00, 8:40, 9:50pm; Wed, 1:40, 5:00, 6:00, 8:40, 9:50; Thu (5/24), 11:00am, 1:40, 5:00, 8:40, 9:50pm
***Marvel's The Avengers (3-D):** Fri, 12:05, 3:30, 7:20, 10:50; Sat, 12:10, 3:35, 7:25, 10:55; Sun, 12:05, 3:30, 7:20, 10:40; Mon-Thu (5/24), 12:10, 3:30, 7:20, 10:40
***The Pirates!: Band of Misfits:** Fri, 10:30am, 4:00pm; Sat, 4:05pm; Sun, 10:40am, 4:00pm; Mon-Thu (5/24), 11:10am, 4:00pm
***What To Expect When You're Expecting:** Fri, 12:25, 3:50, 6:50, 9:10; Sat, 12:30, 3:55, 6:55, 9:15; Sun, 10:15am, 12:30, 3:50, 6:50, 9:05pm; Mon-Thu (5/24), 12:30, 3:50, 6:50, 9:10

ALAMO DRAFFHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***BattleShip:** Fri, 10:40am, 1:20, 3:15, 7:30, 10:40pm; Sat, 1:20, 3:15, 7:30, 10:40; Sun, 11:15am, 2:20, 3:15, 6:45, 10:05pm; Mon, 10:40am, 1:20, 3:15, 7:30, 10:40pm; Tue, 11:55am, 7:50, 11:00pm; Wed, 10:40am, 1:20, 3:15, 10:40pm; Thu (5/24), 10:40am, 1:00, 3:15, 10:20pm
***The Best Exotic Marigold Hotel:** Fri-Sat, 11:00am, 5:00, 6:30, 9:30pm; Sun, 11:00am, 4:25, 6:30pm; Mon, 5:00, 6:30, 9:30; Tue, 12:20, 3:30, 6:20, 9:20; Wed, 11:00am, 5:00, 7:30, 9:45pm; Thu (5/24), 11:15am, 5:00, 7:15, 9:45pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
Master Pancake: Choose Your Own Master Pancake: Sun, 8:00pm
***The Dictator:** Fri-Sat, 11:10am, 1:55, 4:10, 6:00, 8:30, 10:50pm; Sun, 10:55am, 1:55, 4:10, 5:30, 7:30, 10:50pm; Mon, 11:10am, 1:55, 4:10, 6:00, 8:30, 10:50pm; Tue, 10:50am, 2:15, 4:35, 6:40, 8:05, 10:45pm; Wed, 11:10am, 1:55, 4:10, 6:00, 8:30, 10:50pm; Thu (5/24), 10:50am, 1:20, 4:25, 6:00, 8:30, 10:50pm
***The Five-Year Engagement:** Fri-Sat, 4:25, 10:00; Sun, 4:25, 9:30; Mon, 4:25pm; Tue, 5:10, 10:15; Wed, 4:25, 9:45; Thu (5/24), 4:05, 10:05
***The Hunger Games:** Fri-Sat, 12:00, 4:45; Sun, 12:00, 8:30; Mon, 12:00, 6:45; Tue, 11:35am; Wed-Thu (5/24), 12:00, 6:30
Indie Game: The Movie: Wed, 6:45pm
***Marvel's The Avengers:** Fri, 11:45am, 2:30, 7:00, 10:20, 11:20pm; Sat, 11:55am, 3:30, 7:00, 10:20, 11:20pm; Sun, 10:45am, 12:15, 2:15, 3:30, 7:00, 10:20pm; Mon, 11:05am, 12:15, 2:30, 3:30, 7:00, 10:20, 11:20pm; Tue, 12:45, 4:10, 7:30, 9:40; Wed, 12:15, 3:30, 7:00, 10:20, 11:20; Thu (5/24), 12:15, 3:30, 6:45, 10:30, 11:20
***Marvel's The Avengers (3-D):** Fri, 10:45am, 1:40, 8:00pm; Sat, 1:40, 2:30, 8:00; Sun, 1:05, 9:45; Mon, 1:40, 8:00; Tue, 11:00am, 2:50, 9:00pm; Wed-Thu (5/24), 11:05am, 1:40, 2:30, 8:00pm
AFS: Spring: Tue, 7:00pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***Dark Shadows:** Fri, 10:50am, 1:45, 4:50, 7:45pm; Sat, 11:55am, 3:00, 6:00, 9:00, 11:25pm; Sun, 10:20am, 1:20, 4:45, 7:55, 11:00pm; Mon, 10:15am, 1:05, 4:00, 10:55pm; Tue, 10:50am, 12:55, 3:50, 6:45pm; Wed, 10:10am, 1:05, 4:00, 9:40pm; Thu (5/24), 10:05am, 12:55, 3:50, 6:45, 9:40pm
***The Five-Year Engagement:** Fri-Sat, 4:25, 10:00; Sun, 4:25, 9:30; Mon, 4:25pm; Tue, 5:10, 10:15; Wed, 4:25, 9:45; Thu (5/24), 4:05, 10:05
***The Hunger Games:** Fri-Sat, 12:00, 4:45; Sun, 12:00, 8:30; Mon, 12:00, 6:45; Tue, 11:35am; Wed-Thu (5/24), 12:00, 6:30
Indie Game: The Movie: Wed, 6:45pm
***Marvel's The Avengers:** Fri, 11:45am, 2:30, 7:00, 10:20, 11:20pm; Sat, 11:55am, 3:30, 7:00, 10:20, 11:20pm; Sun, 10:45am, 12:15, 2:15, 3:30, 7:00, 10:20pm; Mon, 11:05am, 12:15, 2:30, 3:30, 7:00, 10:20, 11:20pm; Tue, 12:45, 4:10, 7:30, 9:40; Wed, 12:15, 3:30, 7:00, 10:20, 11:20; Thu (5/24), 12:15, 3:30, 6:45, 10:30, 11:20
***Marvel's The Avengers (3-D):** Fri, 10:45am, 1:40, 8:00pm; Sat, 1:40, 2:30, 8:00; Sun, 1:05, 9:45; Mon, 1:40, 8:00; Tue, 11:00am, 2:50, 9:00pm; Wed-Thu (5/24), 11:05am, 1:40, 2:30, 8:00pm
AFS: Spring: Tue, 7:00pm
Vice Squad: Wed, 7:00pm
***What To Expect When You're Expecting:** Fri, 10:10am, 1:00, 4:00, 7:00, 9:55, 11:35pm; Sat, 10:00am, 12:00, 2:50, 5:35, 8:15, 11:40pm; Sun, 10:35am, 1:25, 4:15, 7:05, 10:05pm; Mon, 10:30am, 1:20, 4:15, 5:50, 7:25, 10:20pm; Tue, 10:00am, 1:15, 2:05, 5:00, 7:55, 9:45, 10:45pm; Wed, 10:00am, 11:20, 2:10, 5:05, 8:00, 10:50pm; Thu (5/24), 10:00am, 11:15, 2:05, 5:00, 7:55, 10:45pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 513-9742.

Discounts daily before 6pm.
NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Wed, 7:30pm
Bernie: Fri, 12:40, 2:30, 3:40, 5:00, 6:50, 7:30, 9:35, 10:10; Sat, 12:40, 3:40, 6:50, 7:30, 9:35, 10:10; Sun-Tue, 12:40, 2:30, 3:40, 5:00, 6:50, 7:30, 9:35, 10:10; Wed, 12:40, 2:30, 3:40, 5:00, 9:35; Thu (5/24), 12:40, 2:30, 3:40, 5:00, 6:50, 7:30, 9:35, 10:10
The Best Exotic Marigold Hotel: 12:20, 1:40, 3:20, 4:00, 6:40, 7:20, 9:45, 10:15
Bully: Fri, 12:05pm; Sun-Thu (5/24), 12:05pm
Darling Companion: 12:50, 3:50, 7:40, 10:20
Mansome: 12:10, 2:40, 5:10, 7:50, 10:05
NCM Fathom: The Phantom of the Opera at the Royal Albert Hall: Mon, 7:30pm
Salmon Fishing in the Yemen: Fri-Sun, 12:30, 3:30, 7:00, 10:00; Mon, 12:30, 3:30; Tue-Thu (5/24), 12:30, 3:30, 7:00, 10:00
Sound of My Voice: 12:00, 2:20, 4:50, 7:10, 9:40

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***BattleShip (closed captioned and descriptive video):** Fri-Sun, 10:05am, 1:05, 4:00, 7:00, 10:05pm; Mon-Thu (5/24), 1:05, 4:00, 7:00, 10:05
***BattleShip (digital):** Fri-Sat, 11:01am, 2:15, 5:10, 8:10, 11:15pm; Sun, 11:10am, 2:15, 5:10, 8:05, 11:05pm; Mon, 11:30am, 2:20, 5:10, 8:05, 11:10pm; Tue-Thu (5/24), 11:30am, 2:20, 5:10, 8:05, 11:00pm
***Bully:** Mon, 10:30am
***The Cabin in the Woods:** Fri-Sat, 10:00am, 12:30, 2:55, 5:20, 7:45pm; Sun, 10:00am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Thu (5/24), 12:30, 2:55, 5:20, 7:45, 10:10
Chimpanzee (closed captioned and descriptive video, digital): Sun, 3:35pm; Mon-Wed, 3:00pm
***Chimpanzee (digital):** Fri-Sat, 3:10pm; Thu (5/24), 3:00pm
***Dark Shadows (digital):** Fri-Sat, 9:30am, 10:15, 12:15, 1:15, 4:00, 5:30, 7:00, 9:40pm; Sun, 9:30am, 1:00, 3:00, 5:00, 6:00, 8:05, 10:50pm; Mon, 10:30am, 12:15, 1:15, 4:00, 5:45, 7:00, 9:40pm; Tue-Wed, 12:15, 1:15, 4:00, 5:45, 7:00, 8:20, 9:40, 8:20, 9:40, 11:00; Thu (5/24), 12:15, 1:15, 4:00, 5:45, 7:00, 8:20, 9:40
***Dark Shadows (digital, IMAX):** Fri-Sat, 4:50, 11:15; Sun, 4:50, 11:05; Mon-Thu (5/24), 5:05, 11:00
***The Dictator:** Fri, 10:40am, 12:55, 3:15, 5:30, 7:45, 9:55pm; Sat-Sun, 9:45am, 10:40, 12:00, 12:55, 2:05, 3:15, 4:10, 5:30, 6:20, 7:45, 8:30, 9:55, 10:45pm; Mon, 10:45am, 12:00, 12:55, 2:05, 3:15, 4:10, 5:30, 6:20, 7:40, 8:30, 9:50, 10:45pm; Tue-Thu (5/24), 12:00, 12:55, 2:05, 3:15, 4:10, 5:30, 6:20, 7:40, 8:30, 9:50, 10:45
***The Dictator (digital):** Fri, 9:45am, 12:00, 2:05, 4:10, 6:20, 8:30, 10:45pm; Sun, 12:00pm
***The Hunger Games:** Fri-Sun, 9:30am, 12:45, 4:00, 7:15, 10:35pm; Mon-Thu (5/24), 12:45, 4:00, 7:15, 10:35
***The Lucky One:** Fri, 3:30pm
***What To Expect When You're Expecting (digital):** Fri, 6:00, 8:30, 11:00; Sat, 3:30, 6:00, 8:30, 11:00; Sun, 6:00, 8:30, 10:55; Mon-Thu (5/24), 6:00, 8:30, 11:00
***Marvel's The Avengers:** Fri-Sun, 9:30am, 12:40, 3:50, 5:45, 7:15, 9:00, 10:30pm; Mon-Thu (5/24), 12:40, 4:00, 5:45, 7:10, 9:00, 10:30pm
***Marvel's The Avengers (3-D):** Fri-Sat, 10:20am, 11:20, 2:30pm; Sun, 11:20am, 2:30pm; Mon-Wed, 2:35pm; Thu (5/24), 11:30am, 2:35pm
***Marvel's The Avengers (3-D, IMAX):** Fri-Sat, 1:35, 8:00; Sun, 10:20am, 1:35, 7:55pm; Mon, 10:45am, 2:00, 7:50pm; Tue-Thu (5/24), 2:00, 7:50
***Marvel's The Avengers (digital):** Tue-Wed, 11:30am
***The Pirates!: Band of Misfits:** Fri-Sat, 10:50am, 1:15pm; Sun, 1:15, 3:30; Mon, 11:00am, 1:15, 3:30pm; Tue-Thu (5/24), 1:15, 3:30
***Think Like a Man:** Fri-Mon, 11:00am, 1:55, 4:40, 7:30, 10:20pm; Tue-Thu (5/24), 1:55, 4:40, 7:30, 10:20
***What To Expect When You're Expecting (digital):** Fri-Sat, 11:00am, 1:45, 4:30, 7:30, 8:20, 10:15, 11:00pm; Sun, 10:45am, 1:45, 4:30, 7:30, 8:30, 10:15, 11:00pm; Mon, 11:15am, 1:55, 4:30, 7:30, 8:25, 10:15, 11:00pm; Tue-Thu (5/24), 11:30am, 1:55, 4:30, 7:30, 10:15pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Wed, 7:30pm
BattleShip (digital): Fri, 11:10am, 12:50, 2:10, 4:40, 5:30, 7:10, 8:40, 10:20pm; Sat-Sun, 9:40am, 11:10, 12:50, 2:10, 4:00, 5:30, 7:10, 8:40, 10:20pm; Mon-Thu (5/24), 12:50, 2:10, 4:00, 5:30, 7:10, 8:40, 10:20
Chimpanzee (digital): Fri, 2:50, 7:40; Sat, 7:40pm; Sun, 10:10am, 2:50, 7:40pm; Mon-Thu (5/24), 2:50, 7:40
Dark Shadows (digital): Fri, 11:30am, 1:00, 2:30, 3:50, 5:20, 6:50, 8:10, 9:30, 11:00pm; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 3:50, 5:20, 6:50, 8:10, 9:30, 11:00pm; Mon-Tue, 1:00, 2:30, 3:50, 5:20, 6:50, 8:10, 9:30, 11:00; Wed, 1:00, 2:30, 3:50, 6:15, 9:30; Thu (5/24), 1:00, 2:30, 3:50, 5:20, 6:50, 8:10, 9:30
***The Dictator (digital):** Fri, 11:40am, 1:50, 4:10, 6:20, 8:30, 10:40pm; Sat-Sun, 9:20am, 11:40, 1:50, 4:10, 6:20, 8:30, 10:40pm; Mon-Thu (5/24), 1:50, 4:10, 6:20, 8:30, 10:40
Opera: Gotterdammerung: Sat, 12:00pm
The Hunger Games (digital): 12:00, 3:20, 6:30, 9:50
The Lucky One (digital): Fri, 1:40, 4:30, 7:30, 10:00; Sat-Sun, 10:40am, 1:40, 4:30, 7:30, 10:00pm; Mon, 1:40, 4:30; Tue-Thu (5/24), 1:40, 4:30, 7:30, 10:00
Marvel's The Avengers (3-D): Fri, 12:20, 2:20, 3:40, 7:00, 9:00, 10:10; Sat-Sun, 9:10am, 12:20, 2:20, 3:40, 7:00, 9:00, 10:10pm; Mon-Thu (5/24), 12:20, 2:20, 3:40, 7:00, 9:00, 10:10
Marvel's The Avengers (digital): Fri, 11:00am, 1:20, 4:40, 5:40, 8:00, 11:10pm; Sat-Sun, 9:50am, 11:00, 1:20, 4:40, 5:40, 8:00, 11:10pm; Mon-Wed, 1:20, 4:40, 5:40, 8:00, 11:10; Thu (5/24), 1:20, 4:40, 5:40, 8:00
NCM Fathom: The Phantom of the Opera at the Royal Albert Hall: Mon, 7:30pm
The Pirates!: Band of Misfits (digital): Fri, 12:10, 5:00, 9:40; Sat, 9:40pm; Sun-Thu (5/24), 12:10, 5:00, 9:40
What To Expect When You're Expecting (digital): Fri, 1:10, 4:20, 7:20, 10:00; Sat-Sun, 10:20am, 1:10, 4:20, 7:20, 10:00pm; Mon-Thu (5/24), 1:10, 4:20, 7:20, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Call theatre for May 24 showtimes.
NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Wed, 7:30pm
BattleShip (digital): Fri-Sun, 11:00am, 12:35, 2:20, 3:50, 5:40, 7:10, 9:00, 10:25pm; Mon-Wed, 12:35, 2:20, 3:50, 5:40, 7:10, 9:00, 10:25
Chimpanzee (digital): Fri-Sun, 11:30am, 1:40, 3:55pm; Mon-Wed, 1:40, 3:55
Dark Shadows (digital): Fri-Sun, 11:05am, 1:00, 2:20, 4:00, 5:00, 6:15, 7:00, 8:00, 9:10, 10:00pm; Sat-Sun, 10:00am, 1:00, 2:20, 4:00, 5:00, 6:15, 7:00, 8:00, 9:10, 10:00; Wed, 1:00, 2:20, 4:00, 5:00, 6:15, 8:00, 9:10
The Dictator (digital): Fri-Wed, 12:25, 2:55, 5:15, 7:35, 9:55
The Five-Year Engagement (digital): Fri-Wed, 3:30, 9:25
Opera: Gotterdammerung: Sat, 12:00pm
The Hunger Games (digital): Fri-Sun, 11:25am, 2:50, 6:25, 9:45pm; Mon, 2:50pm; Tue-Wed, 2:50, 6:25, 9:45
The Lucky One (digital): Fri, 11:15am, 1:55, 4:45, 7:30, 10:15pm; Sat, 7:30, 10:15; Sun, 11:15am, 1:55, 4:45, 7:30, 10:15pm; Mon-Wed, 1:55, 4:45, 7:30, 10:15
Marvel's The Avengers (3-D): Fri, 12:10, 1:20, 3:40, 7:00, 8:25, 10:20; Mon-Wed, 1:20, 3:40, 7:05, 8:20, 10:20
Marvel's The Avengers (digital): Fri-Sun, 11:00am, 2:30, 4:50, 6:05, 9:35pm; Mon-Wed, 2:30, 4:50, 6:05, 9:35
Mirror Mirror (digital): Fri-Sat, 12:40, 6:35
NCM Fathom: The Phantom of the Opera at the Royal Albert Hall: Mon, 7:30pm
The Pirates!: Band of Misfits (3-D): Fri-Wed, 1:50, 6:50
The Pirates!: Band of Misfits (digital): Fri-Sun, 11:20am, 4:15, 9:20pm; Mon-Wed, 4:15, 9:20
What To Expect When You're Expecting (digital): Fri-Sun, 11:15am, 2:05, 4:55, 7:40, 10:25pm; Mon-Wed, 2:05, 4:55, 7:40, 10:25

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848.

Discounts daily before 6pm.
American Reunion: Fri, 1:45, 4:30, 7:05, 9:45, 11:55; Sat, 11:10am, 1:45, 4:30, 7:05, 9:45, 11:55pm; Sun, 11:10am, 1:45, 4:30, 7:05, 9:45pm; Mon-Thu (5/24), 1:45, 4:30, 7:05, 9:45
Chronicler: Fri, 2:30, 5:00, 8:00, 11:55; Sat, 11:45am, 2:30, 5:00, 8:00, 11:55pm; Sun, 11:45am, 2:30, 5:00, 8:00pm; Mon-Thu (5/24), 2:30, 5:00, 8:00
Dr. Seuss' The Lorax: Fri, 2:15, 5:05, 7:45, 10:10; Sat-Sun, 12:00, 2:15, 5:05, 7:45, 10:10pm; Mon-Thu (5/24), 2:15, 5:05, 7:45, 10:10
Dr. Seuss' The Lorax (3-D): Fri, 4:00, 9:30; Sat-Sun, 11:00am, 4:00, 9:30pm; Mon-Thu (5/24), 4:00, 9:30
Jeff, Who Lives at Home: 10:15pm
Journey 2: The Mysterious Island (3-D): Fri-Sat, 1:15, 7:00, 11:30; Sun-Thu (5/24), 1:15, 7:00
Lockout: Fri, 4:45, 9:50, 11:50; Sat, 11:30am, 4:45, 9:50, 11:

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.*

Cost for 3-D and XD shows is regular ticket price plus a premium.

NCM Fathom: *Andrew Lloyd Webber's Love Never Dies:* Wed, 7:30pm

Battleship (digital): Fri, 11:45am, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40pm; Sat-Sun, 10:55am, 11:45, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40pm; Mon-Thu (5/24), 11:45am, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40pm

Battleship (XD): Fri, 1:00, 4:15, 7:30, 10:45; Sat-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Thu (5/24), 1:00, 4:15, 7:30, 10:45

Bernie (digital): Fri, 12:25, 3:05, 5:35, 8:05, 10:45; Sat-Sun, 9:50am, 12:25, 3:05, 5:35, 8:05, 10:45pm; Mon-Thu (5/24), 12:25, 3:05, 5:35, 8:05, 10:45

The Cabin in the Woods (digital): Fri-Tue, 7:45, 10:20; Wed, 10:20pm; Thu (5/24), 7:45, 10:20

Chimpanzee (digital): Fri, 11:45am, 2:00, 4:30pm; Sat-Sun, 9:45am, 11:45, 2:00, 4:30pm; Mon-Thu (5/24), 11:45am, 2:00, 4:30pm

Dark Shadows (digital): Fri, 1:40, 2:35, 3:15, 4:45, 5:25, 7:05, 7:40, 8:30, 9:15, 10:00, 10:40; Sat, 10:45am, 1:40, 3:15, 4:45, 5:25, 7:05, 7:40, 8:30, 9:15, 10:00, 10:40pm; Sun, 10:45am, 11:30, 1:40, 2:35, 3:15, 4:45, 5:25, 7:05, 7:40, 8:30, 9:15, 10:00, 10:40pm; Mon-Thu (5/24), 1:40, 2:35, 3:15, 4:45, 5:25, 7:05, 7:40, 8:30, 9:15, 10:00, 10:40

The Dictator (digital): Fri, 12:30, 1:45, 3:00, 4:05, 5:30, 6:45, 8:00, 9:20, 10:25; Sat-Sun, 10:15am, 11:20, 12:30, 1:45, 3:00, 4:05, 5:30, 6:45, 8:00, 9:20, 10:25pm; Mon-Thu (5/24), 12:30, 1:45, 3:00, 4:05, 5:30, 6:45, 8:00, 9:20, 10:25

Girl in Progress (digital): Fri, 12:20, 2:45, 5:05, 7:25, 9:50; Sat-Sun, 9:55am, 12:20, 2:45, 5:05, 7:25, 9:50pm; Mon-Thu (5/24), 12:20, 2:45, 5:05, 7:25, 9:50

Opera: Götterdammerung: Sat, 12:00pm

The Hunger Games (digital): Fri-Sun, 12:40, 3:55, 7:10; Mon, 12:40, 3:55; Tue-Thu (5/24), 12:40, 3:55, 7:10

The Lucky One (digital): 12:15, 6:15

Marvel's The Avengers (3-D): Fri, 12:35, 2:25, 4:10, 6:05, 7:50, 9:45; Sat-Sun, 10:50am, 12:35, 2:25, 4:10, 6:05, 7:50, 9:45pm; Mon-Thu (5/24), 12:35, 2:25, 4:10, 6:05, 7:50, 9:45pm

Marvel's The Avengers (digital): Fri, 11:45am, 1:30, 3:20, 5:10, 7:00, 8:45, 10:35pm; Sat-Sun, 10:00am, 11:45, 1:30, 3:20, 5:10, 7:00, 8:45, 10:35pm; Mon-Thu (5/24), 11:45am, 1:30, 3:20, 5:10, 7:00, 8:45, 10:35pm

NCM Fathom: *The Phantom of the Opera at the Royal Albert Hall:* Mon, 7:30pm

The Pirates!: Band of Misfits (digital): Fri, 12:05, 2:40, 5:15; Sat-Sun, 9:45am, 12:05, 2:40, 5:15pm; Mon-Tue, 12:05, 2:40, 5:15; Wed, 12:05, 2:40, 5:05; Thu (5/24), 12:05, 2:40, 5:15

The Raven (digital): Fri-Sun, 10:30pm; Tue-Thu (5/24), 10:30pm

Think Like a Man (digital): Fri, 1:20, 4:20, 7:15, 10:15; Sat-Sun, 10:20am, 1:20, 4:20, 7:15, 10:15pm; Mon-Thu (5/24), 1:20, 4:20, 7:15, 10:15

What To Expect When You're Expecting (digital): Fri, 12:10, 1:35, 2:50, 4:35, 6:00, 7:20, 8:50, 10:05; Sat-Sun, 10:35am, 12:10, 1:35, 2:50, 4:35, 6:00, 7:20, 8:50, 10:05pm; Mon-Thu (5/24), 12:10, 1:35, 2:50, 4:35, 6:00, 7:20, 8:50, 10:05

TINSELTOWN SOUTH *S. I-35 & Stassney, 326-3800. \$10 *special event* ticket prices apply to Indian films.*

American Reunion (digital): Fri, 4:45, 7:35, 10:25; Sat-Sun, 1:50, 4:45, 7:35, 10:25; Mon-Thu (5/24), 4:45, 7:35, 10:25

Bully (digital): Fri, 4:50, 7:20, 9:50; Sat-Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Mon-Thu (5/24), 4:50, 7:20, 9:50

The Cabin in the Woods (digital): Fri, 3:05, 5:25, 7:55, 10:20; Sat-Sun, 12:40, 3:05, 5:25, 7:55, 10:20; Mon-Thu (5/24), 3:05, 5:25, 7:55, 10:20

Casa de mi Padre (digital): Fri, 3:10, 5:25, 7:45, 10:15; Sat-Sun, 12:55, 3:10, 5:25, 7:45, 10:15; Mon-Thu (5/24), 3:10, 5:25, 7:45, 10:15

Dr. Seuss: The Lorax (3-D): Fri, 7:15pm; Sat-Sun, 12:45, 7:15; Mon-Thu (5/24), 7:15pm

Dr. Seuss: The Lorax (digital): 2:55, 9:25

Gabbar Singh (digital): Fri, 3:10, 6:30, 9:50; Sat-Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Thu (5/24), 3:10, 6:30, 9:50

Girl in Progress (digital): Fri, 5:10, 7:30, 9:50; Sat-Sun, 12:30, 2:50, 5:10, 7:30, 9:50; Mon-Thu (5/24), 5:10, 7:30, 9:50

John Carter (3-D): 4:00, 10:30

John Carter (digital): Fri, 6:10pm; Sat-Sun, 11:40am, 6:10pm; Mon-Thu (5/24), 6:10pm

Lockout (digital): 9:20pm

The Lucky One (digital): Fri, 5:05, 7:40, 10:15; Sat-Sun, 11:55am, 2:30, 5:05, 7:40, 10:15pm; Mon-Thu (5/24), 5:05, 7:40, 10:15

October Baby (digital): Fri, 4:10, 6:45; Sat-Sun, 1:35, 4:10, 6:45; Mon-Thu (5/24), 4:10, 6:45

The Raven (digital): Fri, 5:00, 7:40, 10:20; Sat-Sun, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (5/24), 5:00, 7:40, 10:20

Salmon Fishing in the Yemen (digital): Fri, 4:10, 6:50, 9:30; Sat-Sun, 1:30, 4:10, 6:50, 9:30; Mon-Thu (5/24), 4:10, 6:50, 9:30

Think Like a Man (digital): Fri, 3:20, 6:15, 9:10; Sat-Sun, 12:25, 3:20, 6:15, 9:10; Mon-Thu (5/24), 3:20, 6:15, 9:10

21 Jump Street (digital): Fri, 3:50, 6:30, 9:15; Sat-Sun, 1:10, 3:50, 6:30, 9:15; Mon-Thu (5/24), 3:50, 6:30, 9:15

What To Expect When You're Expecting (digital): Fri, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20; Sat-Sun, 11:40am, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20pm; Mon-Thu (5/24), 3:40, 5:00, 6:20, 7:40, 9:00, 10:20

VIOLET CROWN CINEMA *434 W. Second, 495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.*

***Bernie:** Fri, 11:00am, 12:00, 1:10, 2:10, 4:20, 5:35, 6:30, 7:45, 8:45, 9:40, 10:00pm; Sat-Sun, 11:00am, 12:00, 1:10, 2:10, 3:20, 4:20, 5:35, 6:30, 7:45, 8:45, 9:40, 10:00pm; Mon-Thu (5/24), 11:00am, 12:00, 1:10, 2:10, 4:20, 5:35, 6:30, 7:45, 8:45, 10:00pm

***The Best Exotic Marigold Hotel:** 11:45am, 1:30, 2:25, 4:10, 6:45, 9:20pm

Darling Companion: Fri, 11:15am, 3:20, 5:00, 7:15pm; Sat-Sun, 11:15am, 5:00, 7:15pm; Mon-Thu (5/24), 11:15am, 3:20, 5:00, 7:15, 9:40pm

The Show!: I'll Come Running: Tue, 7:00pm

WESTGATE 11 *S. Lamar & Ben White, 899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.*

***Battleship:** Fri-Wed, 12:30, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Thu (5/24), 11:30am, 12:30, 2:25, 4:00, 5:20, 7:00, 8:15, 9:45, 10:15pm

***Dark Shadows:** Fri-Wed, 11:30am, 12:00, 2:05, 2:35, 4:40, 5:10, 7:15, 7:45, 9:50, 10:20pm; Thu (5/24), 11:30am, 12:00, 2:05, 2:35, 4:40, 5:10, 7:15, 7:45, 9:50pm

The Dictator: 11:30am, 1:35, 3:45, 5:55, 8:10, 10:25pm

The Five-Year Engagement: 12:20, 7:10

***The Hunger Games:** Fri-Wed, 12:45, 3:50, 7:05, 10:05; Thu (5/24), 12:45, 3:50, 7:05

***Marvel's The Avengers (3-D):** 12:00, 3:15, 7:00, 10:05

***Marvel's The Avengers** (digital): 12:40, 4:10, 6:40, 7:20, 9:50, 10:25

***The Pirates!: Band of Misfits (3-D):** 12:10, 2:20, 4:30

Think Like a Man: Fri-Wed, 3:05, 10:00; Thu (5/24), 3:05pm

What To Expect When You're Expecting: Fri-Wed, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Thu (5/24), 11:40am, 2:10, 4:40, 7:10, 10:15pm

The Turin Horse

D: Béla Tarr and Ágnes Hranitzky; with János Derzsi, Erika Bók, Mihály Kormos. (2011, NR, 146 min.) The most recent film by this little-known but highly influential Hungarian film-maker is a multi-award-winner. The allegorical film tells the story of a farmer and his daughter confronting the mortality of their horse – the same one Friedrich Nietzsche tried to save right before going insane. @Alamo Ritz, Saturday, 4:15; Sunday, 10pm.



THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillete Dubey, Sid Makkar. (PG-13, 124 min.)

Toss together a bunch of award-winning British thespians and the refined but indistinguishable direction of John Madden, and you're likely to wind up with a surefire crowd-pleaser. In an opening montage, the audience is introduced to seven aging Brits who have decided to move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement hotel. The first of the film's many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell that hardly qualifies to be called the best exotic anything. But before the film is over, any shred of conflict that has arisen is resolved and these refugees from old age have turned into happy campers. For all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog delivered by some of the best in the business. There are worse ways to while away the time. (05/11/2012)

★★★ – Marjorie Baumgarten

Alamo South Lamar, Arbor, Violet Crown

★ BULLY

D: Lee Hirsch. (PG-13, 98 min.)

Title notwithstanding, *Bully* is a documentary with a limited purview. It wants only to give voice to a handful who have been bullied – to put a face on the kid who is mercilessly kicked around by his or her peers – and in that precise ambition, *Bully* is devastatingly effective. Filmed in pockets of Middle America during the 2009-10 school year, *Bully* follows three children struggling at school: Alex, a sweet, gawky middle-schooler dubbed “Fish Face” by his classmates; Kelly, a 16-year-old harassed for having come out as a lesbian; and Ja'Meya, a slip of a girl so brutalized by the school-bus commute that one day she brandished a loaded gun and landed in juvenile detention. Filmmaker Lee Hirsch captures stinging moments on film that will lead your heart to hurt for these kids, and your blood to boil, too, at irrefutable evidence that these children are not safe in their schools. (04/13/2012)

★★★★ – Kimberley Jones

Arbor, Barton Creek Square, Tinseltown South

★ THE CABIN IN THE WOODS

D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)

There is little doubt this film is the most intoxicating morsel to hit the horror circuit since *Scream* or at least *Paranormal Activity*. *Cloverfield* writer Drew Goddard may be a first-time director, but he has whipped up a heady concoction in which horror-movie clichés form the backbone of the film's humor and creativity. Five standard-issue college kids embark on an off-the-grid getaway. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth); scholar Holden (Williams); and

stoner Marty (Kranz). Without giving away more than the trailer, it eventually becomes clear that they are unwitting lab rats in an experiment run by unknown overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. This *Cabin* may not be the Parthenon, but it's definitely a place to worship the gods of horror. (04/13/2012)

★★★★ – Marjorie Baumgarten

Barton Creek Square, CM Round Rock, Tinseltown North, Tinseltown South

CASA DE MI PADRE

D: Matt Piedmont; with Will Ferrell, Gael García Bernal, Diego Luna, Genesis Rodriguez, Pedro Armendáriz Jr., Nick Offerman, Efen Ramirez, Adrian Martinez. (R, 84 min., subtitled)

Teetering between folly and genius, this Will Ferrell comedy that masquerades as a Mexican soap opera-com-horse opera unfortunately levels off somewhere near the undistinguished center. Nonsensical joviality and dopey enthusiasm pervade the entire venture. Ferrell, who delivers all his lines in Spanish, is Armando, the doofus son of a wealthy Mexican ranch family. Armando, who is not terribly bright, is overshadowed by his more successful brother Raul (Luna), who unbeknownst to the family, is involved in the drug trade and is locked in a turf war with the vicious drug lord La Onza (Bernal). The jokes are all of a similar kind – not so much repetitive as unvaried. But, Ferrell, god bless him, is a natural-born fool; he cannot help but be funny even when playing it straight in his cowboy attire and dour, unfavored-son countenance. He commits 100% to this film concept, and you cannot fault him for giving anything less. (03/16/2012)

★★★ – Marjorie Baumgarten

Tinseltown South

CHIMPANZEE

D: Alastair Fothergill, Mark Linfield; narrated by Tim Allen. (G, 78 min.)

How to ruin a perfectly engrossing nature documentary in three easy steps: 1) Aggressively anthropomorphize the subject. 2) Hire *Home Improvement's* Tim Allen to narrate. 3) Encourage Allen to revive his “*Tool Time* Tim” fixation with power tools and his signature grunt. By film's end, you'll wish they tossed Allen in the rainforest and left him there. As with other Disneynature documentaries, *Chimpanzee* excels as a super-immersive, visually breath-catching entrée into a world little seen by humans. The stunning aerial photography, the time-lapse footage of nature alive and in flux, the macro lens on the chimpanzees' quotidian claw toward surviving and thriving: great stuff, all of it, made cheap by jokey narration and an editorial edict to frame these animals as hairier humans, assigning them heroes and villains and pop-song accompaniments edited to imply the chimpanzees are mugging for the camera. Don't be fooled: The humans are the only ones mugging here. (04/27/2012)

★★ – Kimberley Jones

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

Rashomon

D: Akira Kurosawa; with Toshirō Mifune, Masayuki Mori, Takashi Shimura, Machiko Kyō. (1950, NR, 88 min.) **Film Foundation Series.** It's not often that a movie title enters the common vernacular, but these days, when we describe something as *Rashomon*-like, we are referring to this movie's presentation of multiple versions of the truth of a rape and murder. Kurosawa's first big international hit also won an Oscar for Best Foreign picture. @Alamo Ritz, Monday, 7pm.



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Summer of '82 + Rolling Roadshow
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Fri, May 18 @ Thunderhill Raceway
 LIVE thermonuclear flaming death race! 4 cars on an anti-human, fire-blasting rampage of utter destruction!



Master Pancake
THE SOUND OF MUSIC
Fri, May 18 & Sat, May 19 @ Ritz
 Sugar coated lie? Or the best movie musical about prospective nuns fighting Nazis ever--with special guest mocker Mary Jo!



The Late Show
DARK CITY
Fri, May 18 & Sat, May 19 @ Ritz
 An immensely stylish melding of film noir and sci-fi. A box-office disappointment when first released, but has turned into a '90s-centric cult-classic!



Maurice Sendak Memorial
WHERE THE WILD THINGS ARE
Sat, May 19 @ S.Lamar
 While Alamo isn't a library, we're doing the best thing we know how: we're showing the theatrical realization of Mr. Sendak's work.



Film Foundation Society
TURIN HORSE
Sat, May 19 & Sun, May 20 @ Ritz
 Official submitted for Best Foreign Language Film Academy Award, for Hungary, it is a masterpiece from a true auteur--and only 30 long, gorgeous takes!



Film Foundation Society
RASHOMON
Mon, May 21 @ Ritz
 Kurosawa's film was such a radical blend of the classical and the modern that today it seems to exist out of time.



Girtie Night
PRETTY WOMAN
Tues, May 22 @ Ritz
 A completely therapeutic, possibly life-changing evening featuring the beloved rags-to-riches romance that made the world fall for Julia Roberts.

ALSO SCREENING: *New Releases: Battleship, The Dictator, What To Expect When You're Expecting* » **The Best Exotic Marigold Hotel** » Summer of '82: The Road Warrior » **Rocky Horror** (5/19) » TV at the Alamo: Mad Men (5/20) » **Master Pancake: Choose Your Own Pancake** (5/20) » Music Mon: Trainspotting (5/21) » **Austin Film Festival Presents: Sironia** (5/21) » The Big Lebowski Quote-Along (5/21) » **Terror Tues: Equinox** (5/22) » AFS Essential Cinema: Vesna (Spring) (5/22) » **Weird Wed: Toys Are Not For Children** (5/23) » **Vice Squad** (5/23) » **Indie Game: The Movie** (5/23) » 90's Alt Sing-Along (5/24) » **Goonies Quote-Along** (5/24)

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Sironia

D: Brandon Dickerson; with Wes Cunningham, Amy Acker, Tony Hale, Jeremy Sisto, Carrie Preston. (2011, NR, 104 min.) **Austin Film Festival: Audience Award Film Series.** Cunningham, a singer-songwriter and star of this film, co-wrote the script with the director. Filmed in Waco, *Sironia* tells the story of a musician who flees to the small Texas town of the title after he fails to make his mark in the L.A. music business – but his problems follow him to the small town. The writer/director will be present for a Q&A. @Alamo Village, Monday, 7pm.



DARK SHADOWS

D: Tim Burton; with Johnny Depp, Michelle Pfeiffer, Eva Green, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Bella Heathcote, Gulliver McGrath, Alice Cooper. (PG-13, 112 min.)

The time might have seemed right to bring back Barnabas Collins, the 200-year-old vampire who became the star attraction of the 1966-1971 soap opera *Dark Shadows* – though on evidence of this new film, it may sometimes be better to let sleeping vampires lie. Certainly Tim Burton and Johnny Depp, moviedom's co-conspirators in the whimsically weird, seem the right pair for the job, but they haven't allowed for the postmodern camp factor. The film is not an out-and-out comedy, nor is it a supernatural spooker: It can't out-camp the original and it doesn't make us fear the creatures of the night. However, *Dark Shadows* is not without some delightful moments. Depp is as charming and eccentric as ever, and, needless to say, Burton's production design and art direction are eye-pleasingly sublime. Yet in the end, *Dark Shadows* seems more like a mash-up of leftover ideas from Burton's previous films – without the soul. (05/11/2012)

★★★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE FIVE-YEAR ENGAGEMENT

D: Nicholas Stoller; with Jason Segel, Emily Blunt, Chris Pratt, Alison Brie, Rhys Ifans, Mindy Kaling, Brian Posehn, David Paymer, Mimi Kennedy, Jacki Weaver. (R, 124 min.)

Director Nicholas Stoller's cinematic style doesn't stick in the brain, but he and Segel – his frequent co-scripter – are the rare crafters of comedy who seem as much interested in feelings as in action. Stoller and Segel don't shy away from rational, relatable adults, which may be an unsexy selling point for a romantic comedy, but that authenticity elevates the likable, low-stakes *The Five-Year Engagement*. Toning down the dopeyness, Segel plays San Francisco chef Tom, who puts his career on the back burner to follow fiancée Violet (Blunt) to Michigan so she can pursue graduate work in psychology. Their plans for marriage keep getting postponed, even as Violet's own sister, Suzie (Brie), gallops through the domestic steeplechase of marriage and babies. Everyone else is moving forward while Tom and Violet are stuck in the mud of competing interests and noncommunication, and that stagnancy is impetus not just for comedy but an unfussy pathos, too. (04/27/2012)

★★★★ – *Kimberley Jones*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Hill Country Galleria, CM Round Rock, Gateway, iPic, Westgate

GABBAR SINGH

D: Harish Shankar; with Pawan Kalyan, Shruti K. Haasan, Abhimanyu Singh, Srinivasa Rao Kota. (NR, 153 min., subtitled)

This Telugu action movie is a remake of the Hindi film *Dabangg*. (05/11/2012)
– *Marjorie Baumgarten*

Tinseltown South

GIRL IN PROGRESS

D: Patricia Riggan; with Eva Mendes, Cierra Ramirez, Matthew Modine, Patricia Arquette, Raini Rodriguez, Landon Liboiron, Richard Harmon. (PG-13, 101 min.)

"I'm a teen named Anxiety," neatly sums up everything you need to know going in to this tweener comic melodrama. The surprise is it's not half bad. The titular girl in progress is Ansiedad (Ramirez), who rebels in grand fashion against her single, often absent, working mom Grace (Mendes). A model of questionable parenting skills, Grace is carrying on an affair with married gynecologist Brad (Modine) and generally behaving as if her and her daughter's roles have been reversed. Refreshingly, director Riggan takes the clichéd coming-of-age story seriously, or at least as seriously as these things get. The underlying life lessons – grow up, mom! chill out, kid! – aren't exactly new, but that's the point, really. *Girl in Progress* is an old story about a young girl told in a smart way, and that's something you don't see every day, no matter how many times you think you've seen it before. (05/11/2012)

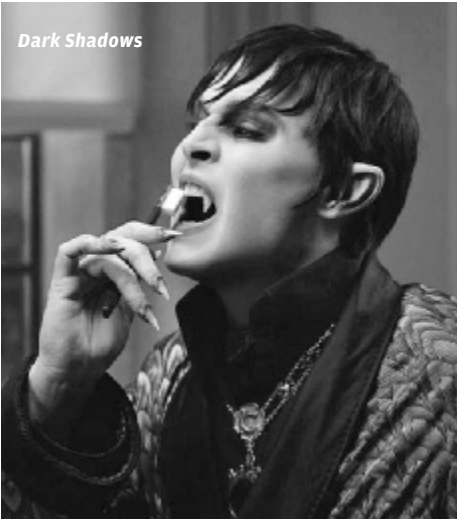
★★★★ – *Marc Savlov*
CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

★ THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amanda Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, in the starving districts of post-apocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★★ – *Marc Savlov*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



They Were Expendable

D: John Ford; with John Wayne, Robert Montgomery, Donna Reed. (1945, NR, 135 min.) **Rolling Roadshow.** Navy loyalist John Ford directs this fictionalized account of the military's begrudging support for the use of PT boats in its wartime defense of the Philippines. All proceeds benefit the Legion Hall's initiative to install an elevator in the building. Outdoors; beer and food will be available for purchase. @American Legion Hall, Saturday, 8:30pm.



JEFF, WHO LIVES AT HOME

D: Jay Duplass, Mark Duplass; with Jason Segel, Ed Helms, Judy Greer, Susan Sarandon, Rae Dawn Chong, Steve Zissis, Evan Ross. (R, 83 min.)

Mark and Jay Duplass' *Jeff, Who Lives at Home* favors the lusterless eyeshores of contemporary American life: a motel, a Hooters, a chain-linked basketball court. And then there is the wood-paneled basement where Jeff (Segel) is more or less squatting in the house of his mother (Sarandon) – the home he and his boorish, goateed brother (Helms) grew up in. Jeff spends his days in a palpable funk, smoking pot and pondering the big questions. At first, it's hard to parse how seriously we are meant to take this Jeff, foggy and existentially slumped. Very seriously, it turns out: The film crescendoes into an if/dog/rabbitlike spiritual quest that culminates in a moment of maybe divine intervention. The Duplass brothers have an exceptional eye and there's something to be admired in this new interest in a macro lens on the universe's workings. If only it didn't take wading through so much drear to get to that divine. (03/16/2012)

★★★ – *Kimberley Jones*
Movies 8

★ JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Ciarán Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)

It's exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tusked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs' 1911 adventure series *John Carter of Mars*, keeps things far less confusing on screen than in the book. Suffice it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylight out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school "Gosh, wow!" sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That's enough for me. (03/09/2012)

★★★★ – *Marc Savlov*
Tinseltown South

THE LUCKY ONE

D: Scott Hicks; with Zac Efron, Taylor Schilling, Riley Thomas Stewart, Blythe Danner, Jay R. Ferguson, Adam LeFevre. (PG-13, 101 min.)

Adapted from Nicholas Sparks' bestselling novel, *The Lucky One* is the chickiest flick you're likely to see this season. For a film that hinges on the randomness involved in meeting one's soul mate, *The Lucky One* is as timelessly shopworn as the sunrise. A year back, Beth (Schilling) lost her brother in the war, and her alcoholic ex-husband keeps threatening to take her to court over custody of their son, but all of this is icing on someone else's cake o' fate. That would be Marine Sgt. Logan Thibault (Efron), who found a dog-eared photograph of Beth in Iraq and has been searching for her ever since. When Thibault

finally ends up at Beth's rural Louisiana manse, you can guess the rest – and rest assured you guessed right. For all its soap-opera psychodrama, *The Lucky One* is pretty boilerplate stuff, with barely a smidgeon of surprise and a foregone conclusion. (04/20/2012)
★★ – *Marc Savlov*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

★ MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)

This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearean in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. It's going to own the summer all the way to August. (05/04/2012)

★★★★ – *Marc Savlov*
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)

The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she's known here) undergoes a *Karate Kid*-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White's dull sweetness and the evil Queen's one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen's superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow's heart. It's an interesting touch, one of several visuals that spark. But mostly there's just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

★★ – *Kimberley Jones*
Hill Country Galleria, Lakeline, Metropolitan, Millennium

OCTOBER BABY

D: Andrew Erwin, Jon Erwin; with Rachel Hendrix, Jason Burkey, John Schneider, Jennifer Price, Jasmine Guy, Shari Rigby. (PG-13, 105 min.)

This faith-based national release soft-pedals the Christianity while playing to the anti-abortion faithful. Inspired by the story of pro-life activist Gianna Jessen, *October Baby* takes as its subject matter the untold lives of the survivors of failed late-term abortions. Newcomer Rachel Hendrix is a real find in the lead role of Hannah, a 19-year-old whose collapse and ongoing medical issues bring to light the truth of her adoption and her premature birth as the result of a failed abortion. The filmmaking is lugubrious and heavy-handed, and the dramatic arc stagnant and airless. *October Baby* has a polished visual look that will probably help it succeed in the marketplace, but its message of forgiveness seems a sham since no one with the sin of abortion on their hands is actually forgiven. *October Baby* earns points for the originality of its protagonist but it has no chance of preaching to anyone but the choir. (04/13/2012)

★ – *Marjorie Baumgarten*
Tinseltown South

SPECIAL SCREENINGS

MAY 17-24
BY MARJORIE BAUMGARTEN



THURSDAY 17

Caddyshack Quote-Along (1980) *D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight. (R, 98 min.)* @Alamo Ritz, 7pm.

Nineties Alternative Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

SPACES

★ **Austin Film Society ShortCase 2012** *D: Various. Austin Film Society.* AFS filmmakers screen and talk about their short films in an encore presentation of a program that first screened during South by Southwest. Indoor screening with limited space begins at 7pm; outdoor screening begins at sunset and attendees are advised to bring camp chairs. @Austin Studios Screening Room, 7pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

★ **Trees Lounge (1996)** *D: Steve Buscemi, with Buscemi, Mark Boone Junior, Chloë Sevigny. (R, 94 min.)* **Cinema41.** Buscemi wrote, directed, and stars in this penetrating movie about a hopeless alcoholic who nevertheless hopes for something more out of life. The attentions of a lusty 17-year-old (Sevigny) is the last thing this guy needs. (*) @Salvage Vanguard Theater, 8pm.

FRIDAY 18

Dark City (1998) *D: Alex Proyas; with Rufus Sewell, Kiefer Sutherland, Jennifer Connelly, William Hurt. (R, 100 min.)* **Late Show.** Stunning visuals highlight this story in which a city's inhabitants are the victims of some cosmic experiment being conducted by a race of aliens. (*) @Alamo Ritz, 11:45pm.

SPACES

Amador (2010) *D: Fernando León de Aranoa; with Magaly Solier, Celso Bugallo. Noche de Película.* A young immigrant woman cares for an elderly, bed-ridden man in this Spanish film. @EsquinaTango, 8:30pm.

Flushed Away (2006) *D: David Bowers and Sam Fell; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen. (PG, 86 min.)* **Austin Public Library: Friday Family Films.** Free. (*) @Howson Branch Library, 3:30pm.

★ **The Road Warrior (1981)** *D: George Miller; with Mel Gibson. (R, 94 min.)* **Rolling Roadshow: Summer of 1982.** Beyond *Mad Max* but pre-*Thunderdome*, this second part of the series is a mythic Western for postapocalyptic times. Live racing at 8pm, music by Rockatansky at 8:30pm. (*) @Thunder Hill Raceway (Kyle), 9pm.

SATURDAY 19

Dark City (1998) **Late Show.** @Alamo Ritz, 11:15pm. (See Friday.)

★ **Götterdämmerung (2012)** *D: Robert Lepage. (NR, 384 min.)* **Metropolitan Opera: Encore Presentation.** The Met's new *Ring* cycle comes to its resolution with Deborah Voigt as Brünnhilde and Gary Lehman as Siegfried. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, noon.

The Road Warrior (1981) **Summer of 1982.** @Alamo Ritz, 4pm. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Sound of Music (1965) *(NR, 174 min.)* **Master Pancake Theater.** The hills are alive with the sound of laughter. Guest mocker Mary Jo Pehl of *Cinematic Titanic* and *Mystery Science Theater 3000* will join the fun. (*) @Alamo Ritz, 7, 10pm.

★ **The Turin Horse (2011)** See p.69.

SPACES

Happy Feet Two (2011) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Hank Azaria, Alecia "Pink" Moore, Brad Pitt, Matt Damon (PG, 100 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Southeast Austin Community Branch Library, 1pm.

★ **They Were Expendable (1935)** See p.70.

SUNDAY 20

Choose Your Own Master Pancake Master Pancake Theater. Bring a DVD of your choice to the show: The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo South Lamar, 8pm.

Mad Men TV at the Alamo. @Alamo Lake Creek, 9pm, Alamo Slaughter Lane, 10pm; Alamo Ritz, 9:45pm.

The Road Warrior (1981) **Summer of 1982.** @Alamo Ritz, 4pm. (See Friday.)

★ **The Turin Horse (2011)** See p.69.

SPACES

★ **Miss Representation (2011)** *D: Jennifer Siebel Newsom. (NR, 85 min.)* **Social Justice Committee.** Women's underrepresentation in the media is explored in this documentary. A panel discussion will follow the screening. @St. Andrew's Presbyterian Church, 6pm.

MONDAY 21

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10pm.

The Phantom of the Opera at the Royal Albert Hall (2011) **NCM Fathom: Encore Presentation.** This prerecorded program, originally broadcast from Royal Albert Hall, celebrates the 25th anniversary of Andrew Lloyd Webber and Cameron Mackintosh's stage production. @Metropolitan, Arbor, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Cedar Park, Cinemark Stone Hill Town Center, 7:30pm.

★ **Rashomon (1950)** See p.70.

★ **Sironia (2011)** See p.70.

Trainspotting (1996) *D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. (R, 94 min.)* **Music Monday.** Unrepentant Scottish junkies are observed with a mordant eye. (*) @Alamo Ritz, 10:35pm.

SPACES

★ **L'âge d'Or (1930)** *D: Luis Buñuel; with Gaston Modot, Lya Lys, Max Ernst. (NR, 60 min.)* **Austin Film Society: Avant Cinema.** Buñuel's first feature film, like so many of his films, is a story about mad love and carnal desires that cannot be consummated. *Re-scheduled rain date.* @Justine's, 8pm.

The Wedding Singer (1998) *D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.)* **Monday Movies Under the Stars: Weddings.** Free. (*) @Butterfly Bar at the Vortex, 8:30pm.

The symbol (*) indicates full-length reviews available online:
austinchronicle.com/film.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 1 issue is Monday, May 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

TUESDAY 22

Equinox (1970) *D: Jack Woods; with Edward Connell, Barbara Hewitt, Frank Bonner, Robin Christopher. (NR, 80 min.)* **Terror Tuesday.** Four picnicking students stumble across a malevolent occult tome that unleashes the demon world. @Alamo Ritz, 10pm.

Pretty Woman (1990) *D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.)* **Girlie Night.** This contemporary fairy tale about a hooker and her Prince Charming is one for the ages. @Alamo Ritz, 7pm.

Spring (1953) *D: Frantisek Cap; with Metka Gabrijelcic, Franek Trefalt, Jure Furlan, Janez Cuk. (NR, 96 min.)* **Austin Film Society: Films of Southeast Europe.** In this Yugoslavian comedy, three students woo their professor's daughter with the hope of improving their grades. @Alamo South Lamar, 7pm.

WEDNESDAY 23

Andrew Lloyd Webber's Love Never Dies NCM Fathom: Encore Presentation. This pre-recorded performance of the follow-up to *The Phantom of the Opera* was captured at the Regent Theatre in Melbourne, Australia. The show includes an introduction from Andrew Lloyd Webber and behind-the-scenes footage. @Metropolitan, Arbor, Tinseltown North, CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, 7:30pm.

★ **Indie Game: The Movie (2011)** *D: Lisanne Pajot and James Swirsky. (NR, 94 min.)* Indie game developers are given the spotlight in this documentary. @Alamo South Lamar, 6:45pm.

The Road Warrior (1981) **Summer of 1982.** @Alamo Ritz, 4pm. (See Friday.)

Toys Are Not for Children (1972) *D: Stanley H. Brassloff; with Marcia Forbes, Fran Warren, Peter Lightstone. (R, 85 min.)* **Weird Wednesday.** This is a sexually perverse story about a girl who becomes emotionally stunted when her mother evicts her toy-giving father from their home, and grows up in need of something to fill her paternal void. @Alamo Ritz, 10:30pm.

Vice Squad (1982) *D: Gary Sherman; with Season Hubley, Wings Hauser. (R, 97 min.)* Hubley plays an L.A. streetwalker whose path collides with the psychotic prostitute-killer (Hauer) who has escaped from police custody. @Alamo Village, 7pm.

SPACES

★ **Kelly Sears in Person Experimental Response Cinema.** The short collage films of Galveston-based animator and filmmaker Kelly Sears will screen and be followed by a Q&A with Sears moderated by Caroline Koebel. See "What a Cut-Up," p.45, for an interview with Sears. @Spider House 29th St. Ballroom, 7:30pm.

Tales of Everyday Magic: Entanglement (2012) *D: Michael Goorjian.* The film explores the possibility of quantum entanglement and our connection to the "Divine Matrix." @Center for Spiritual Living, 6:30pm.

THURSDAY 24

The Goonies Quote-Along Action Pack. @Alamo Ritz, 7pm.

Nineties Alternative Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 5/17.)

Pillow Talk (1959) *D: Michael Gordon; with Rock Hudson, Doris Day, Tony Randall, Thelma Ritter. (NR, 105 min.)* **Summer Film Classics: Kickoff Weekend – Celebrating 100 Years of Universal Pictures.** This quintessential Hudson-Day sex comedy has the pair sharing a telephone party line as though it were a king-size bed with satin sheets. @Paramount, 9:35pm.

★ **To Kill a Mockingbird (1962)** *D: Robert Mulligan; with Gregory Peck, Mary Badham, Brock Peters, Robert Duvall. (NR, 129 min.)* **Summer Film Classics: Kickoff Weekend – Celebrating 100 Years of Universal Pictures.** This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Peck won an Oscar for his work, and Duvall made his screen debut as the mythic Boo Radley. @Paramount, 7pm.

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IMAX

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (5/17) Sat., 12:30, 4:30, 6:30pm; Sun., 4:30pm; Mon.-Thu. (5/24), 12:30, 4:30, 6:30pm.

Ocean Wonderland (2003) D: Jean-Jacques Mantello. (NR, 41 min.) Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (5/17)-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (5/24), 9:30am, 1:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/17)-Sat., 10:30am, 2:30pm; Sun., 2:30pm; Mon.-Thu. (5/24), 10:30am, 2:30pm.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two seven-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (5/17) Sat., 11:30am, 3:30, 5:30pm; Sun., 12:30, 3:30, 5:30pm; Mon.-Thu. (5/24), 11:30am, 3:30, 5:30pm.

OFFSCREEN

ATX: A Television Festival Here's a festival devoted to celebrating *television*. It's like a traditional film festival happening in various locations all over town, with premieres of new series, screenings of current hits and cult favorites, and spotlights of unaired pilots, sadly canceled series, and classic shows. Also, meet the industry's leading professionals – with cast and creator Q&As and panels focusing on innovation in production and delivery. See website for details. *Fri.-Sun., June 1-3. Badges start at \$90.* www.atxfestival.com

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: June 1. www.austinfilmfestival.com.

Austin Film Festival's Summer Film Camp

AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. www.austinfilmsschool.org.

Austin Studios Summer Filmmaking Camps

For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilm.org.

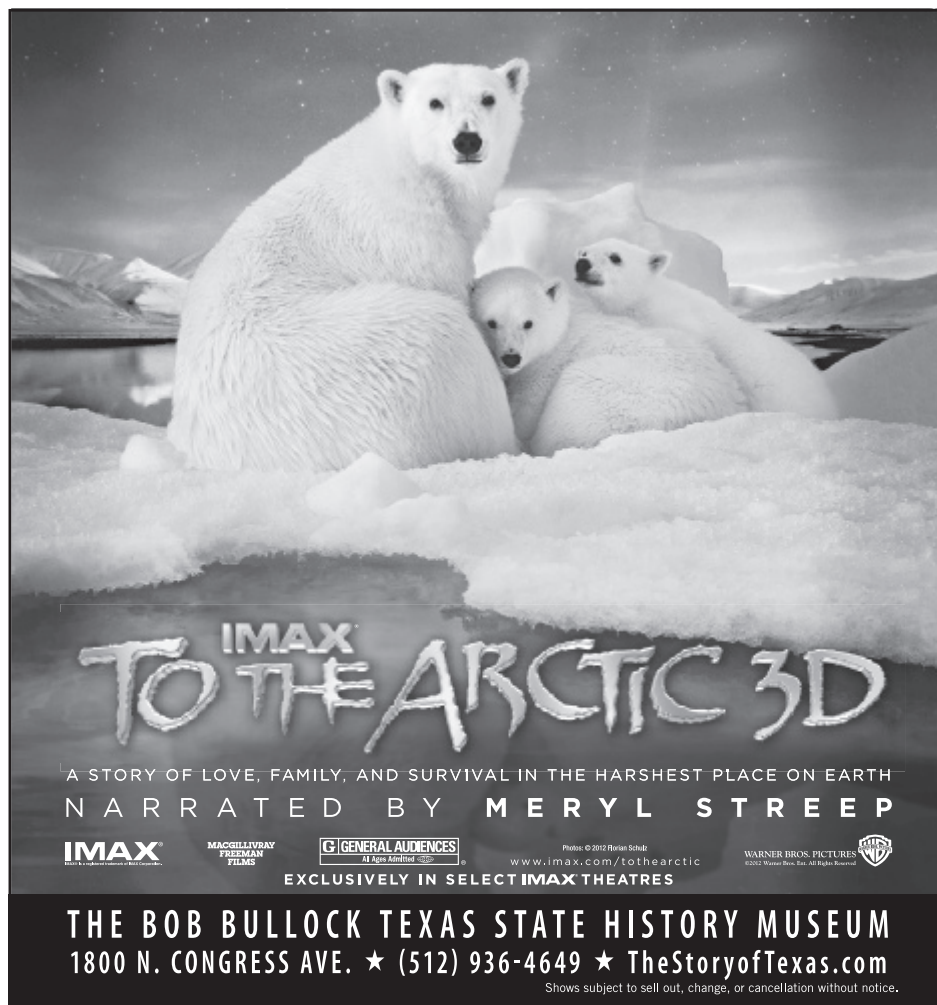
Cinema Touching Disability: Call for Entries

Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: *Aug. 10.* www.withoutabox.com.

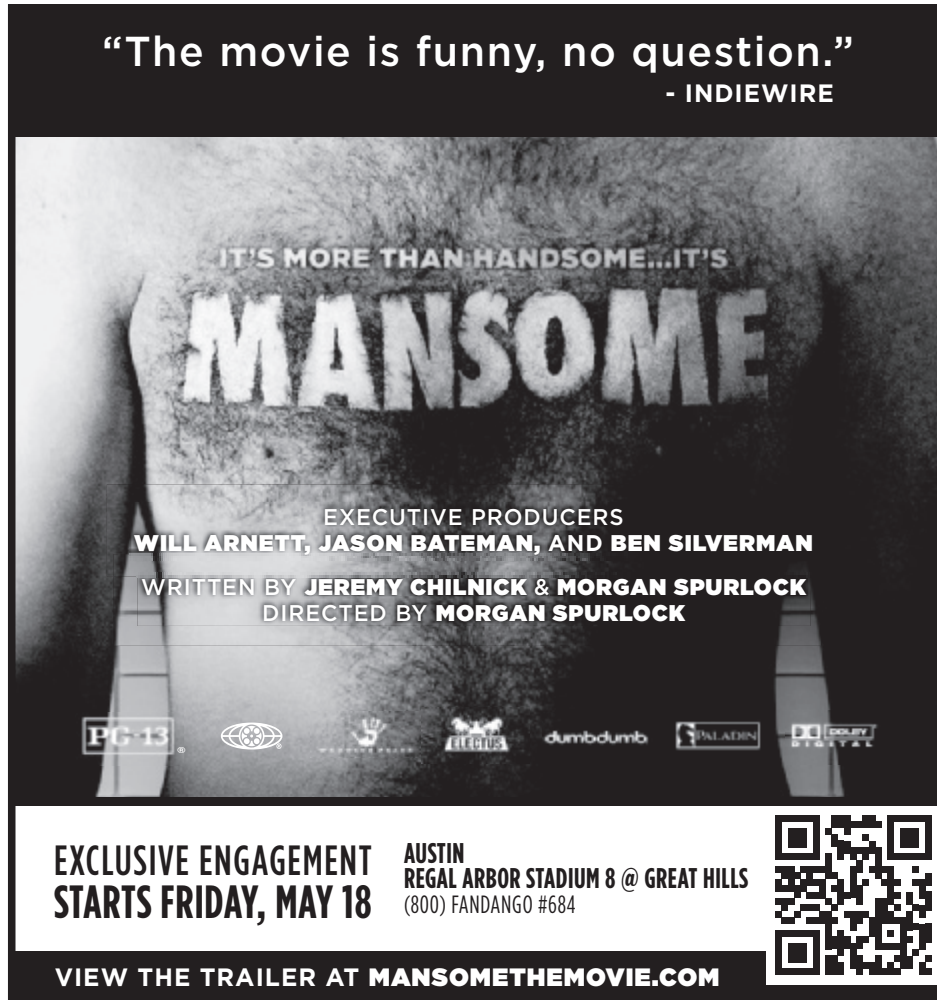
Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322.0145. www.austinstudios.org

Texas Filmmakers Production Fund: Call for Entries This year's application will be entirely online, and entries are open to all filmmakers who reside in Texas, free of cost. The Austin Film Society will be hosting free application workshops during April and May in several cities across Texas. See website for details. Deadline: June 1. www.austinfilm.org/tpf.

The Screenplay Workshop: Spring Classes
Screenwriting Fundamentals Everything you must know to write a screenplay. *May 29-June 26; Tuesdays, 7-9:30pm. \$225.*
Master Class Write a feature-length screenplay in 10 weeks. *May 29-July 31; Tuesdays, 7-9:30pm. \$395.*
Skype Group Video Workshop Learn to write a screenplay without leaving your living room. *June 2-30; Saturdays, 10am-12:30pm. \$225.*
Private Screenwriting Coaching and Consultation is always available. See website for details. www.thescreenplayworkshop.org



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School's Out Forever Rockaway Beach Party

Another semester without dropping out and you've made your family proud. Now, sell back those textbooks for pennies on the dollar because you missed far too many shows this year studying. Campus hot spots Spider House and the adjoining 29th St. Ballroom host more than 50 mostly local acts to usher out the school year, with four stages, on-site swimming pools, and an inflatable Slip 'N Slide. Look for Big Easy garage veteran King Louie's latest project, the Missing Monuments, and Houston party rockers American Sharks, along with local vets the Crack Pipes and the ice-cream chord assault of A Giant Dog. Celebrating the birthday of punk icon Joey Ramone, the Converse All-Stars and Crooked Bangs play roving tribute sets on Saturday. When partying Ramones-style, don't be a Johnny: angry and controlling. Be like Joey, stand tall and embrace the mania. — Kevin Curtin

SATURDAY

Spider House Cafe

The Long Tangles (3:30pm), One Hundred Flowers (4:30), the Human Circuit (5:30), the Great Nostalgic (6:30), Shakey Graves (7:30), Cerise (8:30), Jess Williamson (9:30), How I Quit Crack (10:30), Total Unicorn (11:30), Henry + the Invisibles (12:30am)

Spider House Cafe Garden Stage

Club de Veste de Jean (3pm), Befriend the Bears (4), Lean Hounds (5), Slash Future (6), Missions (7), Silent Diane (8), Sleep ∞ Over (9), Butcher Bear (10), Veronica Ortuno DJ set (11)

Spider House 29th St. Ballroom

Gremlins UK (8pm), John Wesley Coleman III (9), Nazi Gold (10), American Sharks (11), the Crack Pipes (12mid), King Louie's Missing Monuments (1am)

Spider House 29th St. Ballroom Chapel

Party Lines (4:30pm), Teenage News (5:30), Shivery Shakes (6:30), Pharaohs (7:30), the Best (8:30), the Wolf (9:30)

SUNDAY

Spider House Cafe

Good Field (4:40pm), She Sir (5:30), Elaine Greer (6:30), the Baker Family (7:30), Chase Frank (8:30), the Asteroid Shop (9:30), the Zoltars (10:30), Bill Baird and Self (11:30)

Spider House Cafe Garden Stage

The Harms (4), the Ripe (5), the Boxing Lesson (6), Bobby Jealousy (7), Transmography (8), Schmillion (9)

Spider House 29th St. Ballroom

Gangster Rainbow (7pm), Smithers (8), Gory Details (9), Bad Vibes (10), Burnt Skull (11), Crooked Bangs (12mid), A Giant Dog (1am)

Spider House 29th St. Ballroom Chapel

Agent A and Omae (3:30pm), Feral Future (4:30), Bat's Blood (5:30), Smokin' White (6:30), Unknown Relatives (7:30), the Nouns (8:30), Bad Lovers (9:30)

Spider House, Saturday 19 & Sunday 20

PETER ROWAN & FLOUNDERS WITHOUT EYES

Jovita's, Friday 18

Part-time Central Texas resident, bluegrass legend, and Grammy-nominated songsmith Peter Rowan promises to make his first local appearance in a couple years a memorable one. He's teamed up with Flounders Without Eyes, Austin's longest running jam contingent, for a combo that in the past has sizzled. Billed here as "alone and together," the two camps are likely to go multiple sets. — Jim Caligiuri

YANN TIERSEN

Emo's East, Friday 18

Spanish may be the predominant romance language in Texas, but Friday night arrives *en Français*. While Antibes' five piece M83 booms at a sold-out Stubb's, the new Riverside high-rise Emo's East turns into a drive-in with the grand cinematic soundscapes of Brittany composer Yann Tiersen. Introduced stateside after his first two LPs were used to soundtrack Jean-Pierre Jeunet's lysergic *Amélie*, he and his touring trio continue thwarting ambience with immense instrumental rock and classical flourishes. — Abby Johnston

BOBBY JEALOUSY, SHIVERY SHAKES

Hole in the Wall, Saturday 19

The surest sign summer's almost here? Locals are starting to sound like the beach. Three piece pop machine Shivery Shakes surfs like a revved-up Real Estate on March's eponymous EP, a jangly sampler filled with all the optimism of a summer fling. Afterward, internationally affiliated derelicts Bobby Jealousy kick this spring's retro-equipped *A Little Death* with that same pop abandon. Bright-eyed newcomers Shortwave Party on the front end and headliners Easy Tiger break out streamers. You'll shake, groove, and maybe shuck your shoes. — Chase Hoffberger

ODIUSEMBOWEL

Beerland, Saturday 19

Every track on Odiusembowel's 2007 EP *Vomit Sucking Cunt Lips*, has a title that's equally perverse and unsettling, but they exceed the disturbing subject matter with tight, high-speed death metal. A battle cry of grinding distortion, diverting rhythms, and dynamic screams and growls, the New Zealand turned Aussie act has shared stages with Napalm Death and Pig Destroyer and now rattle the cage at Beerland alongside a slew of death/grind bands from all over Texas. — Kevin Curtin

THE PARLOTONES

Stubb's, Tuesday 22

Fresh on the heels of scaling Kilimanjaro to help end violence against women, South Africa's ardent anthem-rock adventurers return just two months after their SXSW appearance. The Parlotones' new album, *Journey Through the Shadows*, couples their previous work's melodic romanticism with electricity. Delicate a cappella harmony gives way to the radio-ready riffage of "Body and Soul," which will almost certainly wind up selling something somewhere. The quartet fills arenas at home, so an intimate inside gig is rare. Ryan Star and the Silent Comedy open. — Greg Beets

GREAT LAKE SWIMMERS

Stubb's, Wednesday 23

Ontarian Tony Dekker's roots-loving crew has carved out log cabin ambience downstairs on Stubb's inside stage for almost as long as GLS has spawned its crystalline, 4AD-like pop confessionals. April's fifth platter, *New Wild Everywhere*, follows up 2009's acclaimed *Lost Channels*, which now has a new companion piece: iPad-configured e-book *One in a Thousand*, a study of the Thousand Islands archipelago that inspired the LP. Its banjo, violin, and double bass loving instrumentals draw from a reserve similar to Shearwater's. Cold Specks opens. — Raoul Hernandez

JOHN FULLBRIGHT

Continental Club, Thursday 24

There's been a buzz about John Fullbright in the folk underground for a while now and it's about to get much louder. With the Oklahoma native's first studio LP, *From the Ground Up*, he's drawing comparisons to heavyweights like Townes Van Zandt and Randy Newman — heady company for someone who's only 23. The disc's local launch brings kindred talent in duos Will Sexton & Gurf Morlix and Kevin & Dustin Welch, the latter of which co-wrote one of the new album's tunes. — Jim Caligiuri



soundcheck

BY RAOUL HERNANDEZ

NRBQ

Antone's, Friday 18

Pianist Terry Adams and Austin's Conrad Choucroun won't be denied bar R&B and neither will locals Churchwood and Driver.

THE MAVERICKS

La Zona Rosa, Friday 18

Raul Malo does Roy Orbison.

OBN III'S, HOLY WAVE, DIKES OF HOLLAND

Beerland, Friday 18

Garage glitterati Holy Wave kicks off its tour while sandwiched by local three-alarm punks/rockers and opener Low Times.

HEY ROSETTA!

Lamberts, Saturday 19

Canadian chamber folk still preferable to Mumford & Sons. Elaine Greer and her sweet-and-sour *Annotations* open.

SHAWN MULLINS

The Belmont, Saturday 19

Georgian folk rocker will *Light You Up*. Ohio songsmith Griffin House opens.

BRAVE COMBO CD RELEASE

Jovita's, Saturday 19

Denton's Grammy-winning polka princes mash up *Sounds of the Hollow*.

FIRE FESTIVAL LAUNCH PARTY

Swan Dive, Sunday 20

Red hot duo Black Pistol Fire, plus Leopold & His Fiction, Befriend the Bears, and Human the Robot vet summer fiesta's June 30 lineup.

THE LITTLE ELMORE REED BLUES BAND

Legendary White Swan, Monday 21

Mike Keller's weekly juke joint blues jam.

TIMOTHY B. SCHMIT/RADNEY FOSTER

La Zona Rosa/Saxon Pub, Tuesday 22

Bass playing Eagle with exquisite voice or Del Rio-born master songsmith?

SOUL SHAKEDOWN

Threadgill's World Headquarters, Thursday 24

Soulsational: Akina (Adderley), Nakia, and the Vintage Playboys together.

in-stores:

Friday: **Yann Tiersen**, Waterloo Records, 5pm; **Diving, Costumes**, Trailer Space, 7pm; Saturday: **the Soul Pilots**, Trailer Space, 7pm; Tuesday: **John Fullbright**, Waterloo Records, 5pm; Wednesday: **Cold Specks/Great Lake Swimmers**, Waterloo Records, 4:30/5pm; Thursday: **Manikin, Smithers**, Trailer Space, 7pm



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PATRICE PIKE
8PM \$10
NATALIE ZOE 10PM \$5
Luke Bell 12AM \$5
No Cover Happy Hour 6PM
EIGHTYSIXXED

FRIDAY, MAY 18
GUY FORSYTH
9PM \$10 Adv/\$15 Day Of
Paula Nelson
11:30PM \$10
No Cover Happy Hour 6PM
EARL POOLE BALL & THE COSMIC AMERICANS

SATURDAY, MAY 19
Miss Lavelle White
8PM \$10
NAKIA
12AM \$10
Reed Turner 10PM \$10
Hoody Goode 3PM No Cover

SUNDAY, MAY 20
THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$10
John Evans 10:30PM \$5
Jason James 12:30AM \$5
Don Harvey & A is Red 3PM No Cover
BB, Fortini, Grimes & Hawk 5:30PM No Cover

MONDAY, MAY 21
BOB SCHNEIDER'S LONELYLAND
8:30PM \$10
THE WEALTHY WEST 7PM \$10
THE LEAVERS 11PM \$5
Jace N Lee 12:30AM \$5

TUESDAY, MAY 22
Collegiate Songwriters Workshop Showcase with RADNEY FOSTER 7PM \$10
DEUCE COUPE 10:30PM \$5
JASON ADAMO 12:30AM \$5

WEDNESDAY, MAY 23
Rob Baird CD RELEASE 9PM \$10
Chris Berardo 11PM \$10
Bonnie Whitmore 12:30AM \$5
No Cover Happy Hour The Nortons 6PM

COMING UP
May 15 David Grissom (Last Happy Hour)
June 1 & 2 Joe Ely (Tickets on Sale)

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THURSDAY 5/17
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UNDER THE SUN DECK
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SATURDAY 5/19
SOUL DRIVE DECK
GROOVE THINK CLUBROOM

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WEDNESDAY 5/23
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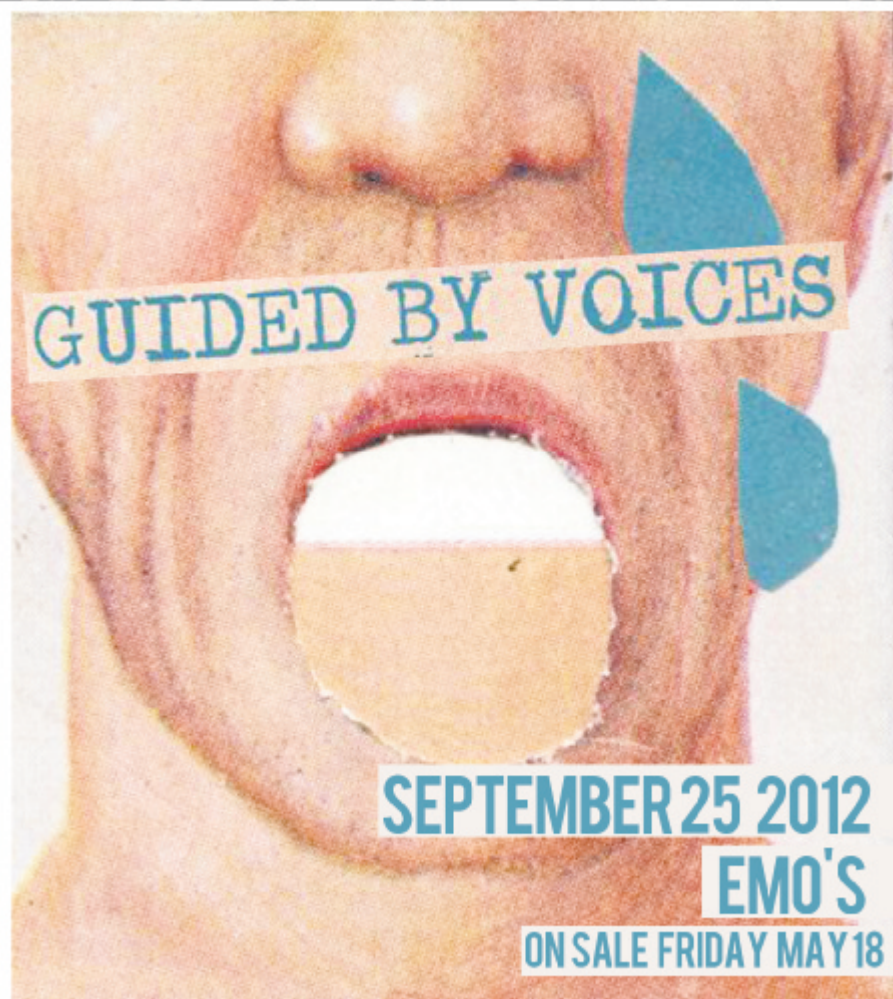
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DOORS @ 9PM:
YANN TIERSEN

TUESDAY, MAY 22
DOORS @ 8PM:
THE DANDY WARHOLS
1776 TIX THRU C3CONCERTS.COM

THURSDAY, MAY 24
DOORS @ 7PM: ROOFTOP PRODUCTIONS PRESENTS
FUTURE

FRIDAY, MAY 25
DOORS @ 9PM:
INSOMNIAC & NIGHTCULTURE PRESENT
RUSKO

THURSDAY, MAY 31
DOORS @ 8PM:
CHAOS IN TEXAS
COCKNEY REJECTS
THE BELTONES • WARRIOR KIDS • OMEGAS

FRIDAY, JUNE 1
DOORS @ 8PM:
FLUX PAVILION
DODGE & FUSKI • SKISM • BROWN & GAMMON

SUNDAY, JUNE 3
DOORS @ 8PM:
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THE MIND SPIDERS

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DOORS @ 9PM: **THE REAL MCKENZIES**
THE GODDAMN GALLOWES

TUESDAY, JUNE 19
DOORS @ 7PM: RETURN OF THE QUEEN TOUR
LIL KIM
PHRANCHYZE • KID SLICE


THURSDAY, JUNE 24
DOORS @ 8PM: **CANDLEBOX**

WEDNESDAY, JUNE 27
DOORS @ 7PM:
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DOORS @ 6PM: SODA JERK PRESENTS
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DRIVER

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SAT 19 MAY

CROOKS

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WOOD & WIRE

DOORS: 8:00 PM

WED 23 MAY



RED CARPET

BURLESQUE

MUSIC BY COPA KINGS

DOORS: 8:00 PM

THU 24 MAY

THE CONTINUUMS

CD RELEASE PARTY



WARPLANES

TISH LANCASTER & THE

MIZZBEHAVIN' BAND

DOORS: 8:00 PM

FRI 25 MAY

THE SCABS



SPEAK

THE COVER GIRLS

DOORS: 8:00 PM

SAT 26 MAY

JIMMIE VAUGHAN



DOORS: 8PM

SUN 27 MAY

CAP CITY KIDS

FUNDRAISER

DAVID GRISSOM,
PATRICIA VONNE,
CANDACE BELLAMY,
DARDEN SMITH, BARTON
HILLS ELEMENTARY
CHOIR, GOLDEN GRACES
OF LANIER HIGH, ALMA
ALLSTARS

DOORS: 5PM

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SHOWCASE:

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LA SIEN

THE DANI

VARGAS GROUP

24/7

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THU 7 JUNE



DAHEBEGEBEES

KARL MORGAN

CHRIS CASTANEDA

DOORS: 8:00 PM

FRI 8 JUNE



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SHIVERS

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SUN 10 JUNE

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DOORS: 6:30PM

TUE 12 JUNE

THE BRUCE &
KELLY SHOW



KELLY WILLIS

& BRUCE

ROBISON

DOORS: 7PM

FRI 15 JUNE

ROGER CLYNE

& THE PEACEMAKERS



DOORS: 8:00 PM

THU 21 JUNE

BOB SCHNEIDER



NELO

THE ORBANS

DOORS: 8:00PM

FRI 22 JUNE

THE DIRTY RIVER BOYS



THE LUSITANIA

THE WHISKEY SISTERS

DOORS: 8:00PM

SUN 24 JUNE



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OLD GRAY MULE

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CLUB LISTINGS

THURSDAY 5/17

ACL LIVE AT THE MOODY THEATER Martina McBride (6:30) **R**

ANDERSON MILL TAVERN K.B. & the Headliners

BAKER ST. PUB & GRILL Acoustic Austin **A**, Justif, Julie Nolen (8:00) **A**

BAT BAR Continuums

BEAUTY BALLROOM Kromly, Larkside, RUN DMT (10:00) **R**

BEERLAND Lola Cola, the Stuffies (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

C. HUNTS ICE HOUSE Black 22 (6:30)

CAROUSEL LOUNGE Blue Lou, Von Roder **J** (7:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) **A**

CENTRAL MARKET SOUTH Naomi Emmerson (6:30) **A**

CENTRAL PRESBYTERIAN CHURCH Tricia Mitchell (noon) **A**

CHEATHAM STREET WAREHOUSE Carson McHone (10:30)

CHEER UP CHARLIE'S Other Lovers, Les Rav, Wildcat, Gashcat, One Hundred Flowers, Magnificent Snails (10:00)

THE CHILDREN'S MUSIC FOUNDATION Children's Music Foundation Benefit w/ Will Taylor & Strings attached (6:30)

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CLUB DE VILLE Frank Smith, the Blind Pets, Wil Cope (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer, Bustamoovalators (8:30); In the Club: Planet Casper (6:30), Modern Don Juans, Rosie Flores (10:00) **R**

DONN'S DEPOT Murphy's Inlaws

EAST SIDE SHOW ROOM Violet Crown Serenaders w/ Laura Brevard (10:30)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**

ELEPHANT ROOM Albanie & Her Fellas (6:00), Butch Miles (9:30)

FIREHOUSE LOUNGE Tony Locke & the Skeleton Keys (10:00)

ROAD SHOWS

May

THU 17

Martina McBride, ACL Live at the Moody Theater
Larkside, Beauty Ballroom
Modern Don Juans, Continental Club
Toy Bombs, Secret Music, Paper Hotel, Lamberts
The Hookers, Swingin' Dicks, Hammercocks, Lovejoys Taproom & Brewery
Morning Teleportation, Nicos Gun, ND at 501 Studios
Graham Parker, One World Theatre
Dead Prez, Bangaar, DMG\$, Modern Convenience, Red 7
Dirty Charlie Band, the Scoot Inn
The Please Please Me, Skinny's Ballroom
A Silent Film, Snow Patrol, Ed Sheeran, Stubb's
Brian Cutean, Thai Fresh
KNEST, Trailer Space Records

FRI 18

Flogging Molly, ACL Live at the Moody Theater
NRBQ, Antone's
Razorblade Dolls, Elysium
Yann Tiersen, Piano Chat, Emo's East
Ashes of Babylon, Roots of a Rebellion, Fiction 20 Down, Flamingo Cantina
RTB2, Frank
Jerry Jeff Walker, Gruene Hall
Greg Loftus, Hole in the Wall
Peter Rowan, Jovita's
The Mavericks, La Zona Rosa
Letting Up Despite Great Faults, Lamberts
Boy, La Migra, Mohawk
Nothing More, ND at 501 Studios
Ramsey Lewis, One World Theatre
Black Dice, the Stitches, Channel 3, Red 7

Fatty Lumpkin, Ruta Maya
El Dusty, King Louie, the Scoot Inn
M83, I Break Horses, Stubb's
Yann Tiersen, Waterloo Records

SAT 19

Gavin Degraw, Colbie Caillat, the Backyard at Bee Cave
Odiusembowel, Ingergitate, Vaginal Bear Trap, Death Rites 666, Beerland
Shawn Mullins, Griffin House, the Belmont
Zest of Yore, Cherrywood Coffeehouse
The Spread Eagles, Continental Club
Los Skarnales, Viet Ruse, Flamingo Cantina
Jerry Jeff Walker, Gruene Hall
Easy Tiger, Hole in the Wall
Purple, Hotel Vegas
Brave Combo, Jovita's
Hey Rosetta!, Lamberts
Autobody, Mohawk
9th Wonder, ND at 501 Studios
Sons of Hercules, The Go Wows, Old School Bar & Grill
Language Love, SunSquabi, the Parish
Bravo, Max!, Street Dogs, Red 7
Mare, the Sahara Lounge
Las Cruces, the Dead See, the Scoot Inn
The Wolf, King Louie's Missing Monuments, Gremlins UK, Spider House 29th Street Ballroom
Cerise, Spider House Patio Bar & Cafe

SUN 20

Elizabeth Cook, Cheatham Street Warehouse
Lost Bayou Ramblers, Javelina
Destroyer of Light, Cabra, Lovejoys Taproom & Brewery
Larry Carlton, One World Theatre
In Aeona, Red 7
Sore Losers, El Pathos, the Scoot Inn

Easy Tiger, Gory Details, Spider House 29th St. Ballroom
Bill Baird & Self, Spider House Patio Bar & Cafe
Bob Stamper, Stubb's
Leopold & His Fiction, Swan Dive

TUE 22

Ditch Witch, Spastic Shakes, Bernadette's
The Dandy Warhols, 1776, Emo's East
Timothy B. Schmit, La Zona Rosa
Alcoholic Faith Mission, You Won't, Mohawk
Local H, Scott Lucas, Red 7
Radney Foster, Saxon Pub
The Parlotones, Ryan Star, Silent Comedy, Stubb's
Tangible Green, Triple Crown
John Fullbright, Waterloo Records

WED 23

Sourpatch, Breaktime, Beerland
Colonia, Club 1808
The Harmed Brothers, Frank
Leopold & His Fiction, Hotel Vegas
Austin Lucas, Glossary, Mohawk
The Donkeys, Buxton, ND at 501 Studios
Hundred Waters, Red 7
Chris Berardo, Saxon Pub
Rebel Sound, Speakeasy
Great Lake Swimmers, Cold Specs, Stubb's
Great Lake Swimmers, Cold Specs, Waterloo Records

THU 24

The Wolf, Something Fierce, Beerland
John Fullbright, Continental Club
Foster Thomas, Elephant Room
SunSquabi, ND at 501 Studios
Hacienda, Shady Grove
The Please Please Me, Dsoodean, Skinny's Ballroom
Gremlins UK, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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Language Love, Sunsquabi
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Tues 5/22 8pm - \$6 - All Ages

Vagabond Collective Presents:

Thieves, Carridale, Tired & True, Latin for Truth

Fri 5/25 9pm

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Southbound Drive (Album Release)
Shakey Graves

Sat 5/26 9pm - \$10/\$15

Greg Laswell
w/ **Elizabeth Ziman**

Sun 5/27 7pm \$15/\$18

VIDEO GAMES ROCK 2:

8 BITCHIN' BRENTALFLOSS AND THE CARTRIDGE FAMILY
w/ **DJ Cutman, Descendents of Erdrick, Man Factory**

UPCOMING

* 5/31 Chaos In Tejas w/ Pierced Arrows, Riverboat Gamblers, Toys That Kill, Gun Outfit, Tenement, Teenage Cool Kids

* 6/1 Maps & Atlases w/ The Big Sleep, Sister Crayon

* 6/9 101X Presents: Walk the Moon w/ Morning Parade (c3concerts.com)

* 6/12 The Cries w/ Devin (c3concerts.com)

* 6/16 The Rocket Summer w/ The Scene Aesthetic, States

* 6/19 Here We Go Magic w/ Hundred Visions, Moonlight Gram

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FRI 5/18 All Ages \$5 9pm
Fire in the Kitchen, The Great Coats, Hammock on the Beach

SAT 5/19 All Ages \$5 9pm
The Duke of Norfolk, Cole Wilson, Zack Hechmann

SUN 5/20 All Ages 8pm Free
Stanley Roy, Total Unicorn, World Racketeering Squad

MON 5/21 All Ages 9pm Free
Sydney Sprague, Waking Fable

TUE 5/22 Free, All Ages, 9pm
The New Maps

WED 5/23 9pm, All Ages \$5
Jean Claude Van Jamme, Kiddo the Dude, Ugly Elephant, Under the Sun

COMING SOON:

* 5/24 - The Lazy Sons

* 5/25 - Acidic

* 5/26 - Don Ray Band, Rusty Razors

* 5/27 - Anthony Bernhauser, Edison Chair, La-fin-absolute-du-monde

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Th. 5/17
OUTSIDE 22 Thoughts, Afro Taxi, Whiteman Dancing, Jester's Court, Heaven to Betsy

Fri. 5/18
OUTSIDE Madmartigan, Bullies in the Playground, Fight Plan, Feels like Home, Katie Paschall

Sa. 5/19
OUTSIDE Big Words (ex-The New Men) Same Pace & The Gilded Grit, Red Cap Marmalade, Righteous Brisket, Stampede Mesa

LOUNGE The Foot Notes

Su. 5/20
OUTSIDE Till the Hour, In the Trench, 3Denied, New Tsavo, Throne Away

12NOON Texas Freedom Rally presents: Jordan Page

Mo. 5/21
LOUNGE Harrison Anderson, Hunter Jackson, Kacy Liles, Will Porter

Tu. 5/22
LOUNGE Patrick's Beard & The Rusty Razors, Josh Field, Joe Teichman, Stuart Ross

We. 5/23
OUTSIDE BJ & The Chair, The Loch Ness Mobsters, Dead Recipe, Shim Shuffles & The Roly Poly's

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FRI MAY 25

The Darkness

SUN MAY 27

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IN THE CLUB

THU MAY 17 DOORS 10PM
INSIDE AFTER SNOW PATROL: **A SILENT FILM**

FRI MAY 18 DOORS 11:30PM
FREE SHOW INSIDE AFTER M83: **KNIGHT**

SAT MAY 19 DOORS 9PM
ART VERSUS INDUSTRY
WITH OH NO THE RADIO AND DJ JOHN GOMI

SUN MAY 20 DOORS 8PM
JON MCLAUGHLIN
WITH BOB STAMPER

TUE MAY 22 DOORS 8PM
THE PARLOTONES
WITH RYAN STAR AND THE SILENT COMEDY

WED MAY 23 DOORS 9PM
GREAT LAKE SWIMMERS
WITH COLD SPECKS

THU MAY 24 DOORS 9PM
PHRANCHYZE
WITH HOUR BAND AND ZAPATA

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THU MAY 31 DOORS 9PM
THE DAMN TORPEDOES AND THE SMITES

FRI JUN 1 DOORS 11PM
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DJ SET

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MON JUN 11 DOORS 10PM
INSIDE AFTER THE TEMPER TRAP: **K. FLAY**

WED JUN 13 DOORS 8PM
CREATE A MONSTER

THU JUN 21 DOORS 8PM
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FRI JUN 8

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FRI SEP 21 & SAT SEP 22

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CLUB LISTINGS

FROM THURSDAY

FLAMINGO CANTINA Ginger Leigh, Charlie Faye, BettySoo (9:00)

FLIPNOTICS COFFEESPACE Paper Moon Shiners (6:00) A, Open Mic w/ Lisa Kettyle (8:00) A

FRANK Karl Morgan J., Tje Austin J., Lex Land (9:30) A

FREDDIE'S PLACE Dewayne Davis J (6:00) A

FRIENDS Dive Bar All-Stars (10:30)

GIDDY UPS Noel McKay, Brennen Leigh (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Matt Smith's World (6:30)

HICKORY STREET BAR & GRILL Danny Fast Fingers J (5:00) A

THE HIGHBALL Marshall Ford Swing Band

HOLE IN THE WALL The LaRues, Bang Bang Theodore (10:00)

HOTEL VEGAS Graham Wilkinson, Buggaboo (6:00), Izzy & the Catastrophics, Mr. Lewis & the Funeral 5 (10:00)

JOVITA'S Andrea Marie & the Magnolia Band (8:00) A

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Bobby Rio (7:00) A

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Paper Hotel, Secret Music, Toy Bombs (7:30) R

LINDA'S FINE FOODS Paula Held (6:30) A

LOVEJOYS TAPROOM & BREWERY Hammercocks, Swingin' Dicks, the Hookers (9:00) R

LUCKY LOUNGE The Insiders, Tucker Jameson, Elijah Ford (8:00)

MANUEL'S Jonas Alvarez (6:30)

MEAN-EYED CAT Cornbread (5:30), Shawn Nelson & the Ramblers (8:00)

MOHAWK Inside: Attendance Records Benefit, Inside: Whiskey Shivers, Shakey Graves, Hello Caller J.; Outside: Matt Hines, The Sour Notes J., Mother Falcon, Guns of Navarone (6:00)

MONUMENT CAFE Jonny Dub (6:00) A

ND AT 501 STUDIOS SuperLiteBike, Nicos Gun, Morning Teleportation (9:00) R

NEWORLEDELI Jim Patton & Sherry Brokus, the Flyin' A's (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis (6:30) A

THE NORTH DOOR Exploded Drawings Finale w/ DJ Hobo D, Butcher Bear (9:00)

NUTTY BROWN CAFE Bruce Newman A

ONE WORLD THEATRE Graham Parker (8:00) A R A

THE PARISH Digital Antique J (9:00)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) A, Joseph Teichman, Bonnie Whitmore (6:30) A

RATTLE INN Hudson Moore (10:30)

RED 7 Inside: Grape Street, Modern Convenience, Dikes of Holland, John Wesley Coleman; Outside: DMG\$, Worldwide, Subkulture Patriots, Bangaar, Dead Prez (9:00) R

RILEY'S TAVERN Beverly Hensley (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) A, Recession-Fighting Songwriters Series (9:00) A

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE The Early Stages, Followed by Static J., Simple Circuit (9:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SAXON PUB Patrice Pike, Natalie Zoe J., Luke Bell (8:00)

THE SCOOT INN Dirty Charlie Band, Dethrone, Ghosts of Texas, Blood Royale (9:00) R

SHADY GROVE Slaid Cleaves (6:00) A, Slaid Cleaves (8:00) A

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SHOOTERS BILLIARDS NORTH Stooch (9:00)

SKINNY'S BALLROOM Sol Tax, the Please Please Me, Edison Chair, Fellows, Boonesboro (8:00) R

SPEAKEASY Cody Jasper (9:30)

SPIDER HOUSE 29TH ST. BALLROOM Chapel: Communion, Modok, Skycrawler (7:00)

STARDUST CLUB Garrett Endress

STUBB'S Outside: Ed Sheeran, Snow Patrol; Inside Later: A Silent Film (10:00) R

THAI FRESH Brian Cutean (6:30) R

THE THIRSTY NICKEL The Bomb Squad (9:00)

THREADGILL'S WORLD HQ The Austin Chronicle Spelling Bee, Austin Public Library Benefit (8:00) A

TRAILER SPACE RECORDS KNEST (7:00) R A

TRIPLE CROWN Amanda Cevallos (6:00), Eric Tessmer, Motel Ball Band (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Frank Gomez J (8:00)

VARSITY BAR Mike Dubose J (6:00), Marshall Hood, Jansen Hawkins (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 18

ACL LIVE AT THE MOODY THEATER Flogging Molly (8:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN DJ Czech One

ANTONE'S Driver, Churchwood J., NRBQ (8:00) R A

BABY ACAPULCO NO. 3 Frank Gomez J (8:00) A

BAKER ST. PUB & GRILL Dahebegebees A

BEERLAND Low Times, Dikes of Holland, Holy Wave, OBN III's (9:00)

BOOMERZ Lonestar Blues Band

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CAROUSEL LOUNGE Daniel Driver, T. Tex Edwards & Out On Parole, Ted Roddy (7:00)

CEDAR STREET E7 (6:00)

CENTRAL MARKET NORTH Christine Albert (6:30) A

CENTRAL MARKET SOUTH Continental Graffiti (6:30) A

CHEATHAM STREET WAREHOUSE David Fenley, Forest Wayne Allen

CHUGGIN' MONKEY Guilty Pleasures (8:30)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigan Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Ross Cooper, Dale Watson & His Lone Stars (10:00)

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SUN 20

MON 21

TUE 22

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 HEATHER GO PSYCHO, VIET-RUSE

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FRI 5/18 **CLOSED FOR PRIVATE EVENT** 7PM

SAT 5/19 **THE STUDEBAKERS** 6:30 PM
MARSHALL HOOD BAND 9PM

SUN **TED HALL'S BLUES CHURCH JAM** 8PM

MON **SARAH ELIZABETH CAMPBELL**
"BUMMER NIGHT" 7:30 PM

TUES **JAX LATIN JAM SESSION** 9PM

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HOT TEXAS SWING BAND 7-10PM
NATURAL EAR MUSIC SHOW 4-6:30PM

MONDAY, MAY 14 - CLOSED

TUESDAY, MAY 22
GREEZY WHEELS 8:30-10PM
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM

WEDNESDAY MAY 23
JANIE BALDERAS BAND 8-10PM
BRUCE SMITH 6-7:30PM

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SAT 19 MAY	OPPOSITE DAY Doors 9:30PM \$6.00 All Ages Come See My Dead Person, Ugly Numbers
MON 21 MAY	THE CAVALCADE OF COMEDY Doors 9:00PM All Ages Hosted by Jimmy Preston, 10 - 15 Comedians plus jazz by The Rough Crowd
WED 23 MAY	THE HARMED BROTHERS (OR) Doors 9:30PM \$6.00 All Ages Ghosts Along The Brazos
THU 24 MAY	THE BIPOLAR BEARS Doors 9:30PM \$6.00 All Ages Kicks and Khords, Rye Child
FRI 25 MAY	THE BAKER FAMILY Doors 9:30PM \$6.00 All Ages Gospel Music, Awkward Robot

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CLUB LISTINGS

FROM FRIDAY

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (8:00) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**

ELEPHANT ROOM Gaila Kenneally & Slim Richey (6:00); Beto y Los Fairlans (9:30)

ELYSIUM Razorblade Dolls, Chant **B** (9:00) **R**

EMO'S EAST Piano Chat, Yann Tiersen (10:00) **R** **A**

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FAIR BEAN COFFEE Amy Zamarripa (5:00)

FIREHOUSE LOUNGE Hot Club Soda (10:00)

FLAMINGO CANTINA Fiction 20 Down, Roots of a Rebellion, Ashes of Babylon (9:00) **R**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**, Nick Droz, Jesse Murphy, Jason Blum (10:00) **A**

FRANK RTB2 (9:30) **R** **A**

FREDDIE'S PLACE JBirdz (6:00) **A**

GIDDY UPS Lost John Casner **B** (8:30)

GRUENE HALL Jerry Jeff Walker (9:00) **R** **A**

GUERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL The Copa Kings **B** (7:00)

HILL'S CAFE Three Chord Rodeo **A**

HOLE IN THE WALL Greg Loftus, Slowtrain (10:00) **R**

HOTEL VEGAS Pop Pistol, Politics, White White Lights (10:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Caboose

JOVITA'S Peter Rowan w/ Flounders Without Eyes (9:00) **R** **A**

KINGDOM NIGHTCLUB DJ Andrew Parsons (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Wild Healers (7:00) **A**

LA ZONA ROSA The Mavericks (8:00) **R**

LAMBERTS Orthy, Girl Dreams, Letting Up Despite Great Faults (10:30) **R**

LUCKY LOUNGE Lauren Silva & Juicebox, DJ La D Da (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT Leo Rondeau (9:00)

MOHAWK Outside: The Pons, La Migra, La Snacks, The Sour Notes **B**, Boy, the Midgetmen (7:30); Inside: Teen Noir, Treaty Oak, The Mole People **B**, the Gary, Shivery Shakes, Misguided Lemming, the Midgetmen (8:00) **R**

MONUMENT CAFE Liz Morphis Trio (7:00) **A**

ND AT 501 STUDIOS Will Evans Project, Dawn Over Zero, Nothing More, Distant Lights **B** (8:00) **R**

NEWORLEDELI Teresa Neal, Rick Poss

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30) **A**

NUTTY BROWN CAFE LC Rocks **A**

ONE WORLD THEATRE Ramsey Lewis **R** **A**

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**, Jeremy Steding **B** (10:30) **A**

RATTLE INN Shurman (10:30)

RED 7 Outside: Bad Lovers, the Flesh Lights, Lower Class Brats, Channel 3/the Stitches (9:00); Inside: Ranking Cory & Dishy, Marriage, Zorch, Black Dice (9:00) **R**

RED EYED FLY Mad Martigan

RUTA MAYA Fatty Lumpkin, Moving Matter (9:00) **R** **A**

THE SAHARA LOUNGE Palit, the LaRues, Bob Taylor, Suspirians (10:00)

SAM'S TOWN POINT Fossil & the Shrinking Members

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Guy Forsyth, Paula Nelson (9:00)

THE SCOOT INN Pagame, King Louie, Sonora, El Dusty, DJ Manolo Black, DJ Orion, Peligrosa (9:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS NORTH Video Stars (9:00)

SKINNY'S BALLROOM C.K. Bailey, Ugly Numbers, Three Leaf **B**, Halaska **B**, Muchos Backflips **B** (7:30)

SPEAKEASY The Space Rockers (9:30)

STARDUST CLUB Garrett Endress

STUBB'S Outside: I Break Horses, M83; Inside Later: Knifight (10:00) **R**

TENOAK Jordan Tanner (7:00)

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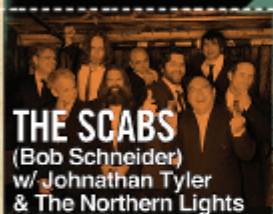
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Sat 5/19, 7p: SOUND BRIDGE PROJECT with P. KELLACH WADDLE ★ WATERLOO TRIO ★ DUO PHOSPHENE ★ LAURYN COULD
9p: DAVID ISRAEL ★ THE VENTUROUS ★ CONTEXT CLUES ★ THE GENTS
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Tue 5/22, 7p: Steel Guitar Tuesday with: BOB HOFFNAR TRIO
Wed 5/23, 9p: SOME SAY LELAND ★ FELLOWS
Thur 5/24, 7p: THE PLEASE PLEASE ME ★ DSOEDEAN ★ EMILY WOLFE
Fri 5/25, 8p: BAREBONES ORCHESTRA ★ JESSE AYCOCK
10p: MOBLEY ★ OH LOOK OUT ★ BORRISOKANE

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FRI 5-18 **JOHN INMON @8** \$3 COVER
JEREMY STEDING @10:30
YELLOWGRASS @4

SAT 5-19 **@10:30** \$10 COVER
LARRY JOE TAYLOR
ERIK LARSON & PEACEMAKER @8

EVERY SUN **TESSY LOU & SHOTGUN STARS @4**
CHRIS BERARDO & THE DESBERARDOS @8 \$8
BRACKEN HALE @10

EVERY TUE **TACO TUESDAY SLINGSHOT @6** NO COVER
JOHN INMON @8:30
JACE N' LEE @10:30

NO BAD DAYS
 COMING UP
JUNE 1 DAVID GRISSOM
JUNE 2 PAULA NELSON
JUNE 9 WC CLARK

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poodies.net

THU 5-24 **BONNIE WHITMORE @6:30** NO COVER
CHAD JOHNSON @9
TIM CURRY & THE TRIO @4

FRI 5-25 **BRIAN POUNDS @8:30** \$7 COVER
SOUND REVEL @10:30

SAT 5-26 \$10 COVER
TESSY LOU & JASON ALLEN @10:30
SHOTGUN STARS @8

MON 5-21 **Texas Songwriter Showcase 6:30**
GEORGE ENSLE WC JAMESON
DANNY BROOKS JON NAPIER
MONDAY IS STEAK NIGHT!!

EVERY WED **No Bad Days Open Mic @7:30** NO COVER
BB MORSE HOSTS

CLUB LISTINGS

FROM FRIDAY

TEXAS MIST DJ Joe Hernandez (9:00)
THREADGILL'S WORLD HQ Lew Card, Uncle Lucius (9:00) **A**
TRAILER SPACE RECORDS In Braille, Costumes, Diving (7:00) **A**
TRIPLE CROWN Max Rios & the Waysiders (6:00); Loose Leaf, Electric Bubbles (10:00)
VARSITY BAR Stew Nelson (5:00); Palacious Brothers, Jordan Mitchell (10:00)
WATERLOO RECORDS Yann Tiersen (5:00) **R A**

SATURDAY 19

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN K.B. & the Headliners
ANTONE'S Wood & Wine, Wild Child, Crooks **J** (8:00) **A**
THE BACKYARD AT BEE CAVE Colbie Caillat, Gavin Degraw (6:00) **R**
BAKER ST. PUB & GRILL The Hi-Defs **A**
BEERLAND Death Rites 666, Whore of Bethlehem, Vaginal Bear Trap, Ingergitate, Odiusembowel (9:00) **R**
THE BELMONT Griffin House, Shawn Mullins (8:00) **R**
BERNADETTE'S Classy Nudes, Beth Israel, Funeral Kab (10:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)
CENTRAL MARKET NORTH Akina Adderly & the Vintage Playboys (6:30) **A**
CENTRAL MARKET SOUTH Datri Bean (6:30) **A**
CHEATHAM STREET WAREHOUSE Tony Taylor, Doug Moreland (9:00)
CHERRYWOOD COFFEEHOUSE Zest of Yore, Rabbittfist, Luxuriator (7:00) **R A**
CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty; In the Club: Redd Volkaert (3:30), Boxcar Preachers, the Spread Eagles, White Ghost Shivers (10:00) **R**
DARWIN'S PUB One Trick Monkey
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) **A**
EL SOL Y LA LUNA Ken Chicosey (8:00) **A**
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
FLAMINGO CANTINA Viet Ruse, Heather Go Psycho, Los Skarnales (9:00) **R**

FLIPNOTICS COFFEESPACE Glowhouse & Levi the Poet (6:00); Gina Chavez, Ray Prim (8:00) **A**
FREDDIE'S PLACE Phillip Gibbs (6:00) **A**
GRUENE HALL Earl Poole Ball (1:00), Jerry Jeff Walker (9:00) **R A**
GÜERO'S TACO BAR Jason Olin (6:30)
THE HIGHBALL Magnifico! (11:00)
HIGHLAND MALL Austin Variety Show w/ Charlie Hodge, James McMurtry, Troy Dillinger (8:00)
HILL'S CAFE Janie Balderas **A**
HOLE IN THE WALL Shortwave Party, Shivery Shakes, Bobby Jealousy, Easy Tiger (10:00) **R**
HOTEL VEGAS Ella Minnow, Purple, the Boxing Lesson (10:00) **R**
JOVITA'S Brave Combo CD Release **R A**
LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (noon) **A**
LAMBERTS Elaine Greer, Hey Rosetta! (10:00) **R**
LINDA'S FINE FOODS Greg Whitfield (7:00) **A**
LOVEJOYS TAPROOM & BREWERY Lost Soul Revue (9:00)
LUCKY LOUNGE Vinyl Dharma (9:00)
MEAN-EYED CAT Django Walker (9:00)
MOHAWK Learning Secrets, Autobody EP Release (8:00) **R**
MONUMENT CAFE Paper Moon Shiners (7:00) **A**
ND AT 501 STUDIOS Median, Rapsody, 9th Wonder, Phonte (9:00) **R**
NEWORLEDELI Judith Miller Band
NOMAD Rich Restaino & the Obits CD Release
THE NORTH DOOR Bobby West (9:00)
OLD SCHOOL BAR & GRILL The Go Wows, Glambilly, Sons of Hercules (10:00) **R**
THE PARISH Sound Shaman, SunSquabi, Language Love (9:00) **R**
POODIE'S HILLTOP ROADHOUSE Erik Larson & Peacemaker **J**, Larry Joe Taylor (6:30) **A**
RED 7 Outside: Bass Line Bums, Black-Eyed Vermillion, Black Irish Texas, Street Dog (9:00); Inside: Saw Wheel; Bravo, Max!: Possessed by Paul James (9:00) **R**
RUTA MAYA Kiko y La Banda, Djembabes, Cuchillo e Palo, Lannaya (9:00) **A**
THE SAHARA LOUNGE Son Armado, Mare, Las Krudas, Zoumouncthi (7:00) **R**
SATELLITE BISTRO & BAR Hot Club Soda (7:00)

SAXON PUB Miss Lavelle White, Bobby Mack, Nakia (8:00)
THE SCOOT INN Rust, the Dead See, Mala Suerte, Las Cruces (9:00) **R**
SHERLOCK'S BAKER ST. PUB & GRILL The Max
SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)
SKINNY'S BALLROOM Sound Bridge Project w/ Lauryn Gould, Duo Phosphene, Waterloo Trio, P. Kellach Waddle (7:00); The Gents, Context Clues, the Venturous, David Israel (9:00)
SOUTH PARK MEADOWS The Eggmen (7:30)
SPEAKEASY Les & the Funk Mob (9:30)
SPIDER HOUSE 29TH ST. BALLROOM School's Out Forever Rockaway Beach Party, Outside: The Act Rights, the Party Lines, Teenage News, Shivery Shakes, the Pharaohs, the Best, the Wolf (3:30); Inside: Gremlins UK, John Wesley Coleman, Nazi Gold, American Sharks **J**, the Crack Pipes, King Louie's Missing Monuments (7:00) **R**
SPIDER HOUSE PATIO BAR & CAFE School's Out Forever Rockaway Beach Party, Inside: The Long Tangles **J**, One Hundred Flowers, the Human Circuit, The Great Nostalgic **J**, Shakey Graves, Cerise, Jess Williamson, How I Quit Crack, Total Unicorn, Henry + the Invisibles (3:30); Outside: Club de Veste D Jean, Befriend the Bears, Lean Hounds, Slash Future, Missions **J**, Silent Diane, Sleep Over, Butcher Bear, DJ Veronica Ortuno (3:00) **R A**
STARDUST CLUB DJ By Request
STUBB'S DJ John Gomi, Oh No the Radio, Art vs. Industry
THE THIRSTY NICKEL Guilty Pleasures (9:00)
THREADGILL'S WORLD HQ Will Sexton, Eliza Gilkyson (9:00) **A**
THRICE Jan Seides **J** (7:00)
TRAILER SPACE RECORDS The Soul Pilots **J** (7:00) **A**
VARSITY BAR Shawn Pander **J**, Soulshaker **J** (8:00)
WHITE SWAN LOUNGE Deadly Companions, Modfather, T. Tex Edwards & Purple Stickpin (9:00)

SUNDAY 20

BB ROVERS Open Mic (7:00) **A**
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEAUTY BALLROOM Gltoris, uLOVEi (8:00)

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BILL BAIRD & SELF, TRANSMOGRAPHY, HOW I QUIT CRACK, JESS WILLIAMSON, SHAKY GRAVES, SLASH FUTURE,
THE BOXING LESSON, THE RIPE, THE HARMS, LEAN HOUNDS, BEFRIEND THE BEARS, THE GREAT NOSTALGIC, 100 FLOWERS,
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CLUB LISTINGS

FROM SUNDAY

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Les & the Funk Mob (8:00)

CENTRAL MARKET NORTH Lex Land (12:30) **A**

CENTRAL MARKET SOUTH Blackbird 3 (12:30) **A**

CHEATHAM STREET WAREHOUSE Tim Carroll, Elizabeth Cook (7:00) **R**

CHUGGIN' MONKEY Rob Fulton (8:30)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FLAMINGO CANTINA One Love Reggae Brunch (11:30am)

FLIPNOTICS COFFEESPACE The Good Earth, Daisy O'Connor, John Cragie (7:00) **A**

FREDDIE'S PLACE Jamie Thomas (6:00) **A**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Americana Music Jam (12:30) **A**

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOTEL VEGAS Kurt McMahan, Ghosts Along the Brazos (7:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Air Cargo (7:30)

JAVELINA Greg Izor & the Box Kickers, Lost Bayou Ramblers (3:00) **R**

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **A**

JOVITA'S Rockin' Gospel Project (noon) **A**, Natural Ear Music (4:00); Hot Texas Swing Band (7:00) **A**

LOVEJOYS TAPROOM & BREWERY Cabra, Destroyer of Light (9:00) **R**

LUCKY LOUNGE Light the Sun (9:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK Gatsby, River Ghost, Edison Chair (9:00)

MONUMENT CAFE John Baumann (6:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE WORLD THEATRE Larry Carlton **R A**

PODDIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars (3:00) **A**

RED 7 Toy Ghost, In Aeona, Boars (9:00) **R**

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

THE SAHARA LOUNGE Austin to Africa Benefit w/ Bramaya, Atash (5:30), Chuchillo y Palo, Zoumoundchi (5:30)

SAM'S BBQ Lili and Walter (3:00)

SAXON PUB Jason James, Don Harvey (12:30); BB, Forlini, Grimes & Hawk; The Resentments; John Evans (7:30)

THE SCOOT INN Tony Offender Celebration of Life w/ Churchwood (5:30), the Ideals, Monkeyshines, Purple Stickpin, Black Salve (5:30), Hot Rails to Hell, El Pathos, Blood Royale, Sniper 66, Sore Losers (2:30) **R**

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH ST. BALLROOM School's Out Forever Rockaway Beach Party, Outside: Agent A & Omae, Easy Tiger, Feral Future, Bat's Blood, Unknown Relatives, the Nouns, Bad Lovers (3:30); Inside: Gangster Rainbow, Smithers, Gory Details, Bad Vibes, Burnt Skull, Crooked Bangs, A Giant Dog (7:00) **R**

SPIDER HOUSE PATIO BAR & CAFE

School's Out Forever Rockaway Beach Party, Outside: Good Field, She Sir (5:30), Elaine Greer, the Baker Family, Chase Frank (5:30), the Asteroid Shop, the Zoltars, Bill Baird & Self (4:40); Inside: The Harms, the Ripe, the Boxing Lesson, Bobby Jealousy, Transmography, Schmillion (4:00) **R A**

STUBB'S Bob Stamper, Jon McLaughlin (8:00) **R**

SWAN DIVE Fire Festival Launch w/ Human the Robot, Befriend the Bears, Leopold & His Fiction, Black Pistol Fire **R**

SYMPHONY SQUARE Austin Symphony Orchestra Brass Quintet (4:00)

THAI FRESH Steelbeam (5:00)

THREAGILL'S WORLD HQ Gospel Silvertones (11:00am) **A**, Steamboat Reunion w/ Create a Monster, Ultimate Something, Late Night Chinese, Guy Forsyth, Chris Duarte, Johnny Law, Pushmonkey, Streamroller (2:00) **A**

THRICE Steelbeam (5:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

UNITY CHURCH Nancy Scott (11:00am)

VARSITY BAR Austin Steamers, Jace N. Lee (6:30)

WHITE HORSE Conjunto Los Pinkys (5:00)

Z'TEJAS Trés (6:00)

MONDAY

ANTONE'S Austin Blues Society (8:00) **A**

BAKER ST. PUB & GRILL Billy's Idol **A**, Danny and Taxi **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Grant Ewing

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY The Bomb Squad (8:30)

CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Chris Gage

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Thursday, May 17
PASSPORT FRANCE

BLACKBIRD 3 featuring **HAILEY TUCK**
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Friday, May 18
PASSPORT FRANCE

CHRISTINE ALBERT'S FRENCH SHOW
Franco-Lone Star fusion described by the *Austin American Statesman* as a "Waltz across Texas with Maurice Chevalier."

Saturday, May 19
PASSPORT FRANCE

AKINA ADDERLEY
a sassy soulful dance driven la Chic French funk show

Sunday, May 20
PASSPORT FRANCE

LEX LAND 12:30-3pm
French cabaret jazz along with Parisian pop

Thursday, May 24

CARPER FAMILY BAND
Americana, bluegrass

Friday, May 25

MATT SMITH WORLD
soul grooves

Saturday, May 26

CIENFUEGOS
Afro-Cuban

Thursday, May 31

MORENA SOUL
Brazilian

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Thursday, May 17
PASSPORT FRANCE

NAOMI EMMERSON a tribute concert to Edith Piaf

Friday, May 18
PASSPORT FRANCE

CONTINENTAL GRAFFITI hot jazz of 1930's Paris

Saturday, May 19
PASSPORT FRANCE

DATRI BEAN French chanson, hot jazz

Sunday, May 20
PASSPORT FRANCE

BLACKBIRD 3 featuring **HAILEY TUCK**
jazz & French jazz standards

Wednesday, May 23

EARL POOLE BALL honky-tonk, country blues

Friday, May 25

THE FLYING BALALAIKA BROTHERS
Russian Texas two-step

Saturday, May 26

AUSTIN PIAZZOLLA QUINTET tango

Wednesday, May 30

ARREDONDO, SCANLON, SUMMER
Latin jazz

Friday, June 1

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Brazilian

The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, MAY 17
ELSA CROSS: 7-9P
BILLY F'N DEE: 10P
MIKE & THE MOONPIES: MIDNIGHT

FRIDAY, MAY 18
BLUEGRASS HH W/
BLUEGRASS OUTFIT: 7-9P
\$7 COVER:
ROGER WALLACE: 10P
THE DERAILERS: MIDNIGHT

SATURDAY, MAY 19
CRAWFISH BOIL! 3P
KELLY GALVIN: 4P
COUNTRY WILLIE: 7P
ELSA CROSS: 9P
SEAN CASTILLO: 10:30P
MODERN DON JUANS: MIDNIGHT

SUNDAY, MAY 20
CONJUNTO LOS PINKYS: 5-8P
SCOTT ANGLE: 9P
BOB HOFFNAR'S
WHITEHORSE ORCHESTRA: 11P
THE CHAMPAGNE OF BARS

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DAILY
4PM - 8PM
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wine selections

THURSDAY (5.17)

- Paper Moon Shiners 6pm
- Open Mic with Lisa Kettle 9pm

FRIDAY (5.18)

- Wild Bill and the Lost Knobs 6pm
- Nick Droz 9pm
- Jesse Murphy (Brazilian Girls) and Jason Blum 10:30pm

SATURDAY (5.19)

\$5 cover:

- Gina Chavez 8pm
- Ray Prim (full band) 9pm

SUNDAY (5.20)

- The Good Earth 6pm
- Daisy O'Connor 8pm
- John Craigie 9pm

MONDAY (5.21)

- About a Girl 7pm
- The Bluegrass Outfit 9pm


TUESDAY (5.22)

- Will T. Massey 7pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY (5.23)

- Jenn Hitt & Beth Steele 6pm
- Starlings, TN 9pm

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Sat May 19th @ 11 PM
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CLUB LISTINGS

FROM MONDAY

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Michael Mordecai (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE About a Girl, the Bluegrass Outfit (7:00) **A**

THE GRAND Open Container, Sober Daze (10:00)

GRUENE HALL Slim Bawb (7:00) **A**

HALCYON Global Jazz w/ Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL John Evans, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Soup (9:00)

MOHAWK Death Valley (6:00), Braves & Babes w/ Ulovei, Fuckmefuckme (9:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

MUGSHOTS Acoustic Open Mic (8:00)

OLD SCHOOL BAR & GRILL Soulfed (10:00)

POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), Texas Songwriters w/ George Ensle, Bracken Hale (6:30) **A**

RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)

RUTA MAYA Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**

THE SAHARA LOUNGE Vanishing Kings

SAXON PUB The Wealthy West, Lonelyland, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPIDER HOUSE 29TH STREET BALLROOM The Del-Vipers, Sweet Talk (10:00)

THE THIRSTY NICKEL Austin Heat (9:00)

TRIPLE CROWN Everyday's a Hollyday (6:00), Chief & the Doomsday Device (9:00)

TROPHY'S Open Mic w/ Luke Walker (10:00)

VARSITY BAR The Union Sessions, Casey Hubble **B** (6:30)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WHITE SWAN LOUNGE Little Elmore Reed

TUESDAY

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) **A★**

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BERNADETTE'S Spastic Shakes, Bats Blood, Ditch Witch (9:00) **R**

BLIND PIG PUB Guilty Pleasures

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda; Al Dressen, Carolyn Martin, Time Jumpers (6:00)

CAROUSEL LOUNGE Brass Buckle, Mars at Midnight (7:00)

CEDAR STREET Gary Lee Cox (8:00)

CHEATHAM STREET WAREHOUSE Jeff Strahan (9:30)

CHUGGIN' MONKEY Sonny Wolf (8:30)

CONTINENTAL CLUB Gallery: James McMurtury, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Shelley King (10:00)

DIZZY ROOSTER Nothing Left (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Mike Sailors w/ Reggie Watkins (9:30)

ELYSIUM Revenge of the 90's (10:00)

EMO'S EAST 1776, the Dandy Warhols (9:00) **R★**

EVANGELINE CAFE Brennen Leigh (7:00) **A**

FLIPNOTICS COFFEESPACE Will T. Massey (7:00) **A**

GRUENE HALL Noel McKay, Brennen Leigh, Hollin McKay (7:00) **A**

HILL'S CAFE Open Mic Night **A**

HOLE IN THE WALL Patch, Rufie-O, the Heretics (10:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Lauren Silva (7:30)

JAX NEIGHBORHOOD CAFE Latin Jam Session (8:00) **A**

JOVITA'S Tex Thomas, Greezy Wheels (6:00) **A**

LA PALAPA Baby Dallas

LA ZONA ROSA Timothy B. Schmit (8:00) **R**

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE Hunters & Gatherers (10:00)

MEAN-EYED CAT Deuce Coupe (7:30)

MOHAWK You Won't, Alcoholic Faith Mission (9:00) **R**

NUTTY BROWN CAFE Family Dance Party **A**

OLD SCHOOL BAR & GRILL Adam Johnson & the Pay Me's (9:00)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Morris, Forlini, Hines & Hawk (4:00); Jon Inmon (8:30) **A**

RED 7 Scott Lucas, Best Fwends, Local H (9:00) **R**

RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) **A**

THE SAHARA LOUNGE Les Debauches, Ghost Wolves

SAXON PUB Collegiate Songwriters Workshop Showcase w/ Radney Foster (7:00) **R**, Deuce Coupe, Jason Adamo (10:30)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

SKINNY'S BALLROOM Bob Hoffnar Trio (7:00)

STUBB'S Silent Comedy, Ryan Star, the Parlotones (8:00) **R**

THE THIRSTY NICKEL Aaron Navarro (9:00)

TRIPLE CROWN Beth Lee (6:00), Are You Crazy?, Tangible Green, We're Good Kids (9:00) **R**

TROPHY'S Acoustic Open Mic (9:00)

VARSITY BAR Eric Tessmer, Tom Melancon, Lauren Silva (6:00)

WATERLOO RECORDS John Fullbright (5:00) **R★**

Z'TEJAS Tameca Jones (6:00)

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DATE	TIME	ACT
THU, MAY 17	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, MAY 18	8-9PM 9PM	DANCE LESSONS CORNELL HURD
SAT, MAY 19	8-9PM 9:30PM	DANCE LESSONS DALE WATSON
TUE, MAY 22	6-8PM 8PM	AMANDA AL DRESSSEN, CAROLYN MARTIN, TIME JUMPERS
WED, MAY 23	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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TUESDAY, MAY 22 • 7PM
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SOUTH ON RIVERSIDE		NORTH ON LAMAR	
Thur May 17	Chronicle's Spelling Bee 6:15 pm Registration begins @ 4:30 pm	Sun May 20	Brian Byrne & Borrowed Time 11 am no cover
Fri May 18	Low Card 9 pm Uncle Lucius 10 pm \$10 adv / \$15 day of show	Sun May 20	Austin Jazz Workshop presents: Jazz Talent of Today featuring: Floyd Domino & Masumi Jones 2:30 pm no cover
Sat May 19	Will Sexton 9 pm Eliza Gilkyson 10 pm \$15	Wed May 23	Tony Redman 7 pm no cover
Sun May 20	Gospel Silvertones 11 am no cover	Sun May 27	Blacktop Bend 11 am no cover
Sun May 20	Steamboat Reunion 2 pm Create a Monster, Ultimate Something, Late Night Chinese, Guy Forsyth, Chris Duarte, Johnny Law, Pushmonkey, Steamroller \$15	Wed May 30	Bracken Hale 7 pm no cover
Thur May 24	Soul Shakedown II with Nakia & Akina 8 pm \$10	SOUTH ON RIVERSIDE THE BACKROOM PRESENTS School Night SESSIONS HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)	
Fri May 25	Reed Turner 9 pm Chip Taylor 10 pm \$10 adv / \$20 res. seats / \$15 day of show	Sun May 20	Shane Bartell 8 pm Brian Pounds 9 pm \$10
Sat May 26	Allie Farris 9 pm Jimmy LaFave 9:30 pm \$15	Mon May 21	Lisa Mills 8 pm \$10
Sun May 27	The Band of Heathens 9 pm \$10 adv / \$15 day of show	Tue May 22	Jackie Bristow 8 pm Rosie Flores 9 pm \$10
Thur May 31	The Year of the Horse 9 pm performs: Neil Young & Crazy Horse \$10	Sun May 27	Dark (no live music)
Fri Jun 8	The Gourds 9 pm \$15	Mon May 28	Dark (no live music)
Sun Jun 10	The Blues Broads 7 pm Tracy Nelson, Annie Sampson, Dorothy Morrison & Angela Strehli \$15 adv / \$25 res. seats / \$20 day of show	Tue May 29	Jackson Parten 8 pm Little Brave 9 pm \$10

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FRIDAY, MAY 18 9PM
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SATURDAY, MAY 19 8PM
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WEDNESDAY, MAY 23 6PM
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CLUB LISTINGS

FROM WEDNESDAY

DIZZY ROOSTER The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills Times Ten. **J** (9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenn Hitt & Bethel Steele, Starling (TN) (6:00) **A**, Songwriter Series w/ Lisa Kettyle (8:00) **A**

FRANK Ghosts Along the Brazos, the Harmed Brothers (9:30) **R A**

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GRUENE HALL Ed Jurdi & Gordy Quist (7:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Luis Banuelos (10:00) **A**

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Mike Nicolai & the Sensations, Jack Valen, Black Owl Society (10:00)

HOTEL VEGAS The Kinks Hoot w/ the Sideshow Tragedy, the Memphis Strange, Leopold & His Fiction, Cowboy & Indian (9:00) **R**

JOVITA'S Bruce Smith, Jamie Balderas (6:00) **A**

JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) **A**

LUCKY LOUNGE The Green View, Rusty Vein **J**, Ted Mankin (9:00)

MEAN-EYED CAT Wood & Wire (7:30)

MOHAWK Glossary, Austin Lucas (9:00) **R**

ND AT 501 STUDIOS Paul Banks & the Carousels, Buxton, the Donkeys (9:00) **R**

NUTTY BROWN CAFE Cory Morrow **A**

OLD SCHOOL BAR & GRILL Jordan Tanner (10:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (6:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 My Education **J**, Hundred Waters (9:00) **R**

RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB The Nortons (6:00), Rob Baird CD Release, Chris Berardo, Bonnie Whitmore (9:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SKINNY'S BALLROOM Fellows, Some Say Leland (9:00)

SPEAKEASY Rebel Sound (10:00) **R**

STUBB'S Cold Specs, Great Lake Swimmers **R**

TENOAK Bugaboo (9:00)

TRIPLE CROWN Tony Taylor (6:00), Sierra Hotel (9:00)

VARSITY BAR Open Mic w/ Andrea Marie, Extreme Heat (6:00)

WATERLOO RECORDS Cold Specs, Great Lake Swimmers (4:30) **R A**

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY

ANTONE'S Tish & Misbehavin', Warplanes, Continuums CD Release (8:00) **A**

BAKER ST. PUB & GRILL The South Austin Moonlighters **A**

BAT BAR Continuums

BEERLAND The Pharoahs, Something Fierce, Sweet Talk, the Cry, the Wolf (9:00) **R**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CAROUSEL LOUNGE Them Blue Skies, Bubba Coltrane (7:00)

CHEATHAM STREET WAREHOUSE Jason Bednorz & Pawnshop Gold, Pake Rossi (9:00)

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: Planet Casper (6:30), John Fullbright CD Release; Dustin Welch w/ Kevin Welch, Will Sexton, Gurf Morlix (10:00) **R**

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (8:00) **A**

ELEPHANT ROOM Albanie & Her Fellas (6:00), Foster Thomas (9:30) **R**

EMO'S EAST Future (8:00) **A**

FLAMINGO CANTINA Ginger Leigh, Erin Ivey, AJ Vallejo (9:00)

FLIPNOTICS COFFEESPACE Paper Moon Shiners (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (7:00) **A**

GÜERO'S TACO BAR Trent Turner & the Moontowers (6:30)

HOLE IN THE WALL Chesterfield, the LaRues (10:00)

HOTEL VEGAS Graham Wilkinson, Buggaboo (6:00), Betaplayer **J**, Parking (10:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Exit Wonderworld **J** (9:00)

MEAN-EYED CAT Will Dupuy (5:30), the Memphis Strange (8:00)

MOHAWK The Hearts & the Minds, Oh Look Out, Schatzi, Dynamite Hack (9:00)

ND AT 501 STUDIOS Kromly, SunSquabi, One4All, Brede, Robotic Pirate Monkey (9:00) **R**

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, Bonnie Whitmore (6:30), Chad Johnson (9:00) **A**

RATTLE INN Hudson Moore (10:30)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

SATELLITE BISTRO & BAR Danielle Reich Trio (7:00)

SAXON PUB Patrice Pike, Luke Bell, Matt Smith (8:00)

THE SCOOT INN Luke Bell, Christy Hays & Her Sunday Best, Gary Newcomb Trio (9:00)

SHADY GROVE Hacienda (8:00) **R A**

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SHOOTERS BILLIARDS NORTH Brent Michael Wood (9:00)

SKINNY'S BALLROOM Emily Wolfe, Dsoedean, the Please Please Me (7:00) **R**

SPEAKEASY Cody Jasper (9:30)

SPIDER HOUSE 29TH ST. BALLROOM The Vomettes, Low Times, Unknown Relatives, Plateaus (10:00), Low Times, Unknown Relatives, Plateaus (10:00)

STARDUST CLUB Sixes & Eights

THE THIRSTY NICKEL The Bomb Squad (9:00)

THREADGILL'S WORLD HQ Akina Adderley, Nakia (8:00) **A**

TRAILER SPACE RECORDS Smithers, Manikin (7:00) **A**

TRIPLE CROWN The Christophers (6:00), Raditude, Gremlins UK, the Party Lines (9:00) **R**

VARSITY BAR Mike Dubose **J** (6:00), Don Harvey, Jansen Hawkins (9:45)

Z'TEJAS The Brew (6:00)

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KINGS & THINGS

Billy- met you at K&T Sat night, you gave me half your stick of gum, I was charmed - yet you disappeared at intermission. drinks sometime?
When: Saturday, May 12, 2012.
Where: The Elysium. You: Woman. Me: Woman. #905558

SAN ANTONIO GUY

You were taking pictures and I was looking for Barton Springs. You walked me back to Cesar Chavez. You were wearing a fine pair of sneakers. What's your last name?
When: Friday, May 11, 2012.
Where: Hike an Bike. You: Man. Me: Woman. #905557

TIFFANY AT KARAOKE

You sang 4nonblondes awesomely. talked to you for a bit outside. guess it got late and you and your group left. Any chance to talk again?
When: Tuesday, January 31, 2012. Where: Rockin Tomato. You: Woman. Me: Man. #905556

LONG SHOT

Looking for cute cowboy neighbor from the parks apts on wells-branch bld 9 a few years back u gave me a ride on bike when I was drunk for bday.
When: Friday, January 2, 2009. Where: Parks Apts Bld 9 neighbor. You: Man. Me: Man. #905555

BARRE3 BOMBSHELL

Saw you teaching at Barre3. Short hair, and freckles OH MY! I was running with Luke's; feeling like we've met before... Been praying you wanted to give it another shot!
When: Wednesday, May 2, 2012. Where: Barre3 Studio. You: Woman. Me: Man. #905554

WHOLE FOODS SATURDAY

I saw you outside the Whole Foods downtown Saturday night around 9pm. You were sitting with a friend right in front of me and I was with a hispanic gentlemen.
When: Saturday, April 28, 2012. Where: Whole Foods Downtown. You: Man. Me: Woman. #905553

PERFUME WAS INTOXICATING

Danielle at Bookpeople: You commented on my cologne and I caught a whiff of your essence and was intoxicated. Lunch? I'm a doctor and know how to treat a lady.
When: Saturday, April 28, 2012. Where: BookPeople. You: Woman. Me: Man. #905552

FRANK & BUDDY

Met while walking our dogs at the apartments. (mine is Pit Bull) You made an impression. Always wanted an opportunity to speak again. Haven't seen y'all around in a while.
When: Sunday, April 29, 2012. Where: The Woods. You: Man. Me: Woman. #905551

AUSTIN JAVA 4/28.

Handsome man in uniform eating outside. I was across from you with a fried. You rode away before I could make a fool of myself. Am I being foolish now?
When: Saturday, April 28, 2012. Where: Outside Austin Java @12th and Lamar. You: Man. Me: Woman. #905550

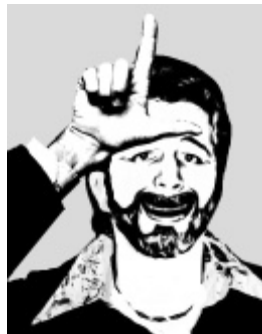
RED RIVER RACHEL

You: Rachel, former Samsung employee, ITT Electrical Engineering graduate. Black top, jeans... Me: Dave, brown hair, blue eyes, green shirt, black jeans. I ended up misplacing your phone number!
When: Saturday, April 28, 2012. Where: Red River. You: Woman. Me: Man. #905549

REDHEAD W/BLACK DRESS

You ordered ahead of me. Wanted to approach you but thought it would be rude to abandon my friend. Regretted it the rest of the day. Second opportunity?
When: Thursday, April 26, 2012. Where: Mozart's. You: Woman. Me: Man. #905548

The LUV DOC



"Linguistics"

Luv Doc, Sir,

Why do Americans always say "ASAP" when they really mean "RFN?"

- Marcus

Because, kind sir, Americans aren't filthy-mouthed motherfuckers like you Europeans. We're politer than shit, in fact, which is why we choose to use an anagram that means "as soon as possible." ASAP recognizes that people oftentimes have other things on their plate that might delay your request. For instance, if you're calling 911 to report that you've been stabbed and are bleeding to death, saying "send an ambulance ASAP" implies that you're OK with the 911 operator finishing up her Facebook post about bedazzled cat sweaters before she rings up dispatch. If instead you use the term "RFN," she will be angered at your inflated sense of self-importance and your egregious use of anagrammed profanity. She might not even send an ambulance at all. Hey, it's not all about you. Other people have lives, too - although maybe not as short as yours. If you really want her to send an ambulance, you may instead want to say, "Send an ambulance, stat." That lets her know you know what the fuck is going on. For all she knows, you might be the surgeon in charge of her upcoming hip replacement. In other words, you have some leverage. Stat means "right fucking now," and even though it sounds like an anagram (which, of course, implies that you don't even have time to spit the words out ... CriManSqua?), it's really an abbreviation of the Latin word "statim." As you can imagine, even in the clumsy, arcane language of the one true church, that extra syllable is a huuuge time-waster. In fact, I can't even believe I typed it out (there's .03 seconds of my life I'll never get back). Being named Marcus, you clearly grew up in a Latin-speaking household and should be comfortable with the term. In fact, your name is how I deduced that you are European, possibly from the Vatican City itself, where Latin is still the mother (or is it father?) tongue. Whatever; the point is that when you say "stat," you have the force of nearly 2000 years of Christian authority and oppression behind you, and people tend to shake a leg if only because of some innate, evolutionary fear of being drawn and quartered by a bunch of dudes wearing crosses. My suggestion is that if you're frustrated with the patient gentility of the anagram ASAP, you should drop that crass Eurotrash RFN right fucking now and adopt the urgency word of your native tongue, stat. Capiisce? It's un-American of course, but you should be true to yourself. After all, in the words of Seneca: Veritas odit moras.

NEED SOME ADVICE FROM THE LUV DOC?
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free!

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 YOUR ACTIVITIES
 AND INTERESTS

PROFILE OF THE WEEK

CHARM

I am a nice looking, athletic, and clean cut with a never ending sensual/sexual side. Looking for care free and safe fun with someone sensual and drama free.

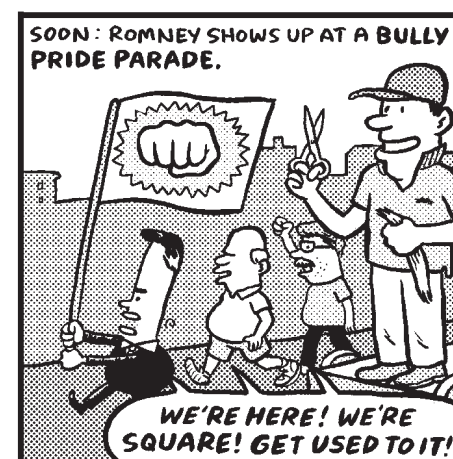
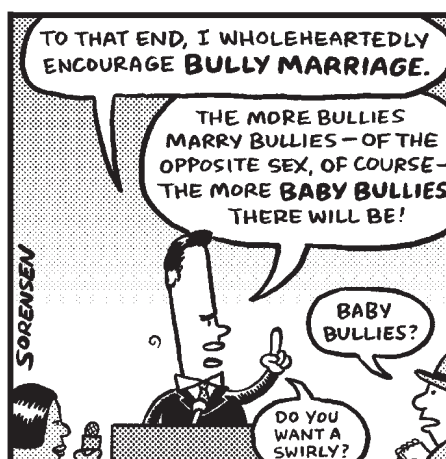
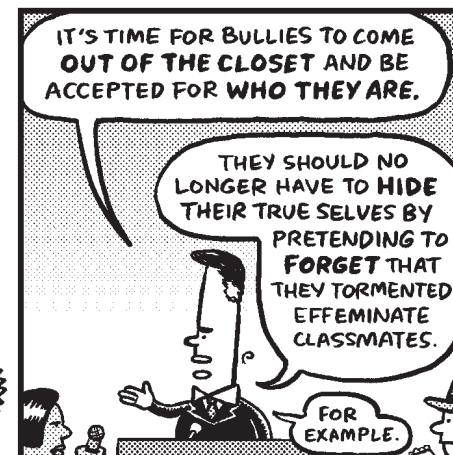
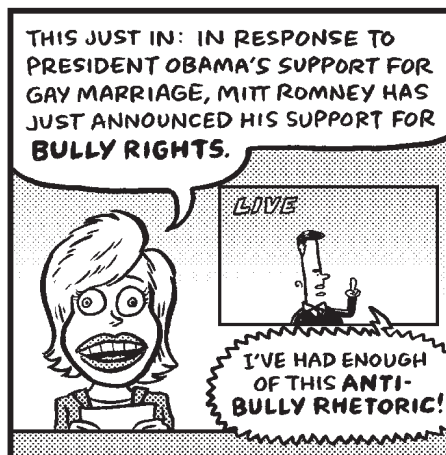
BlondeNBlue512, 35

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COMIX



JEN SORENSEN



MR. SMARTY PANTS KNOWS

Elvis Presley's mom, Gladys, gave him his own silverware to use at the school cafeteria.

Archaeologists at the University of Naples believe Marco Polo may have been a con man who never made it farther than the Black Sea. Instead of traveling to faraway places like China, he may have collected stories from other people.

Modern buttermilk evolved in the 1920s. In the 18th century, it was a by-product of making butter, not a sour, yogurty beverage.

In 1975, India had about 600 million people and 2 million phone lines, so having a phone was a luxury. If you wanted to call another city, you had to book a "trunk call" and wait all day to be connected. Or you could pay eight times the going rate for a "lightning call," which took a half hour.

According to writer Jonathan Gottschall, an average daydream is about 14 seconds long and we have about 2,000 of them a day.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

Chronic Low Back Pain and Constipation Study

Have you been treating your chronic low back pain with prescription pain medication and experiencing constipation?

A research study is currently underway in your area to test the safety and effectiveness of an investigational medication to help treat moderate-severe low back pain and the constipation that may occur in people taking prescription pain medications

In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed to participate.

Austin Center for Clinical Research

Call (512) 400-2120

for more information and to see if you qualify.

Do you or someone you know have schizophrenia?

If so, please contact us to learn about our research study of an investigational medication.

Qualified participants must:

- Be 18 to 65 years of age
- Have had schizophrenia for at least a year
- Be available for an inpatient stay of at least 2-weeks

Qualified participants receive:

- Study-related evaluations and study medication at no cost
- Compensation for time and travel

The person depicted is a model used only for illustrative purposes.

For more information about this study, call toll-free

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SAP - PROJECT MANAGER

[Req#15647253] SAP (systems analysis and program development) - Project Manager. (Req. #15647255). Manage, plan and organize project UAT (User Acceptance Testing) activities. Req.'s Bachelor's degree, or foreign equivalent, in Data Management, Business Administration or related plus five (5) years professional experience in job offered or in a related occupation. Professional experience must be post-baccalaureate and progressive in nature. Must have professional experience with: SAP; Data elements, sources, Z report creation, Variant configuration; project management; SAP (SD, MM); interface set-up between SAP and non-SAP systems. Position includes direct reports. May require less than 25% of domestic travel.

PROJECT MANAGERS

required for Austin, TX. Review existing prgms & implmt enhancements, reducing operations time, & improving current dsgn techniques. Review current dsgn & suggest/implmt improvement. Coord & prep reqmts docs, architecture docs, d/base dsgn doc, dsgn documentation, dsgn reviews & test cases & test reports. Act as Lead Dvpr. Mentor other team members. Perform duties utilizing Java, Spring, Hibernate, JPA2, Oracle 11g, Mockito, Struts, SOAP & JSP. Master's deg in S/ware Engg or equiv & 2 yrs exp is reqd. Send resume: Customer Care Inc. - 2682 Bishop Dr, Ste 226, San Ramon, CA 94583.

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- Oppose Attacks on Healthcare Access
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AD of the WEEK

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A research study is currently
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people taking prescription pain
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In order to qualify, you must:

- Be 18 years or older
- Be experiencing moderate to severe chronic low back pain for 3 months
- Be taking a prescription pain medication for at least 4 weeks

Qualified participants may receive:

- Study-related medical care
- Study medication
- Compensation for time and travel

Health insurance is not needed
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If so, please contact us to learn
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Qualified participants must:

- Be 18 to 65 years of age
- Have had schizophrenia for at least a year
- Be available for an inpatient stay of at least 2-weeks

Qualified participants

receive:

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CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850. www.apartmentlocating.com 512-692-4525

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CENTRAL Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent. www.apartmentlocating.com

EAST

EASTSIDE

MANOR RD

Small courtyard community, gas cooking, wood floors, free Wi-Fi!

1/1... \$739

2/1... \$809

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EAST

RIVERSIDE

WOOD FLOORS

NEAR DOWNTOWN!

Recent remodel, all tile and wood flooring, water/wastewater/trash paid. STUDIO \$515

1/1... \$575

2/2 \$735

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EAST Huge 2/2, almost 1,000sqft, no carpeting! Minutes to downtown. Water paid. \$735. AustinCool.com 512-693-7231.

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NORTH One bedroom off Anderson Lane / Shoal Creek. Tiffany condominiums, Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek \$695 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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Bang 4 Your Buck!

1 bed - \$575 725 sq. ft.

2 bed - \$710 1025 sq ft.

2 bed townhome

\$735 1204 s.f.

All units W/D Conn.

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raymondtday@gmail.com

NORTH CENTRAL Hardwood floors \$505!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 512-231-9888. www.apartmentlocating.com

NORTHEAST

WORKS WITH

EVICTIONS!

Eff- \$399

1bed- \$499

2bed- \$599

CALL TODAY, LOOK

TODAY, LEASE TODAY!

SAME DAY RAY 496-3725

NORTHWEST \$1150 Loft!NW 2222/620 Fabulous location- Only minutes to Lake Travis. Lounge in the resort like grounds, pool and hot tub or work out in the fitness center. Relax in this amazing gated community. 3 Story unit with downstairs study or guest room. Stylish architecture with balcony, patio and hill country views. Large open living/dining room, contemporary kitchen with refrigerator. Private owner's suite on the 3rd floor with large walk in closet and bath with large oval garden tub/shower combo. All appliances remain; wash/dry, refrig. Direct access to unit from garage. Raymond Day Blue Water Realty (512) 496-3725 www.bluewateraustin.com

NORTHWEST \$435 Jr 1 BR. 2/2.5 \$735 3/2 \$889, Best price per sq ft in Austin! 512-231-9888 www.apartmentlocating.com

NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Townhouse with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

SOUTH

ARTIST/MUSICIAN-FRIENDLY

COMMUNITY

Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting. 1/1... \$659

2/2... \$799 (17ft vaulted ceilings)

4/2... \$1239

Call Team Real Estate for show!

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SOUTH

Wake up fishing or having coffee around your private Pond. Fitness room Cascading pools Close to down town Private patios Washer/Dryer connections \$559 - \$799

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Apt Mon

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SOUTH (1 Month Free) \$695 Studio with wood floors off south Manchaca.Yards available. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH

\$99 Total Moves U in!!

Bathroom outside bedroom

On bus route

Close to restaurants

1 Bedroom from \$425

2 Bedroom from \$575

Ron Jon

Apt Mon

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SOUTH 1/1 Granite and wood \$775 off S.congress. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH 2/2.5 2 story Townhome w/d conn. \$839 Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH 3 bedroom \$919 w/d conn. south of the river. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH

3bedrooms

\$799 W/D connections, close to IH 35

\$1,000 Gas Cooking, Bus

Route. 2 Minutes from

Downtown.

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SOUTH

4 bedrooms

\$1099-\$1600

Ron Jon

Apt Mon

512-293-7443

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SOUTH

austinflatfinders.com

Bad Credit, No Credit

Good Credit, 1st time

Renters, etc. Riverside

1-1 \$559

2-1 \$615

Pool, Gated

Aaron Gordy

512-293-0297



SOUTH

Austinflatfinders.com

Townhomes

2-2 \$845

Fireplace/W/D Conn

Condo-Built

2-2 Huge,over 1k sq ft

\$875

1 month free

Pool, Fitness, Gated

Broker/Realtor

Aaron Gordy

512-293-0297



SOUTH

Room for rent \$425 all bills

paid. Furnished. w/d included.

Shuttle rt. Austin Area Apartment Locators 494.4343

3010 S. Lamar 78704

SOUTH

AustinCool.com

693-7231 Free cable with HBO

& internet. Big dogs OK!

Saltwater pool, \$675.

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$821.

SOUTH AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickle finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,167.

SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH

List of available

duplexes & homes. Quick &

courteous Realtor. Call Rick @

447-7368 w/Properties Plus.

SOUTH/CENTRAL

1 Bedroom \$549

2 Bedroom \$699

Resort style pool,

Hot tub,

Fitness room,

Bus route on property,

Fast Move-Ins

Ron Jon-Broker

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SOUTH/CENTRAL

Free Cable is back!!!

Skate and City Park close by

Bus Routes on property

Two sparkling pools

Onsite laundry

That's right 2-1's from \$641

Ron Jon-Broker

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SOUTHEAST

Minutes to

Downtown, 1/1 \$470, 2/1 \$575.

Water paid, gated, pool. Call

Rick 447-7368, Properties Plus.

SOUTHWEST

AustinCool.com

(512)693-7231

UPSCALE 1/1 \$800

2/1 \$890

3/2 \$1,430

with W/D connections, indoor

full-size basketball court,

huge fitness center with

classes.

Sunset Valley area

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SOUTHWEST

Austincool.com

693-7231 Heavily wooded and

hilly park setting, large decks

overlooking Barton Creek

greenbelt. Big dogs! Earthy set-

ting, remodeled kitchens, \$831.

SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,042 includes cable and valet trash.

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- gas/cable paid
- parkviews available
- onsite laundry

• recently renovated
• pets welcome!

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2/1's FROM \$1150
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TARRYTOWN DUPLEX
3/2, \$2800

Available July 21. Two-story, W/D included!
1,625 sq ft, Fireplace, Wood Floors,
Granite Counters, Stainless Appliances.
1600 Exposition (Driveway facing Exposition)

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East Warehouse Style Apt
Concrete floors. 1/1 \$699, 2/2 \$779, 4/2 \$1239.

Vintage Travis Heights/78704
Near Stacy Park, 1/1 \$735, 2/2 \$1120, Hardwood floors!

Riverside
Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735.
Close to downtown!

78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 \$729, 2/1 \$809.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to
Whole Foods, 1/1 \$1585, 2/2 \$2973.

South Congress
1950's studio, ABP! \$750

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FOR SALE cont.

NORTH 1/1 condo with exposed beam, vaulted ceiling feels like a ski lodge. Private location in back of complex with large side lawn. Light, open, & spacious. Another incredible Condo Joe deal! For pics text "216836" to 44133 www.Condo-Joe.com 203-4100

SOUTH Only 4+ mile from downtown. Only \$71,700 for 850SF 2/2. Tile floors, view across lake towards downtown. Another incredible Condo Joe deal! For pics text "216832" to 44133 www.CondoJoe.com 203-4100

SOUTHWEST
4 BR/3.5 BA - 2.64 Acres, all brick ranch, MIL Plan, hardwoods + tile flooring throughout, 2 car + 5 car garages, separate artist studio/ guest quarters, lg. in-ground pool, trees, horses ok, 15 miles to downtown Austin. Realtor's personal home \$329,900
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Broker, #0579334

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\$695 DW, Disposal, Gas/Water/Trash Paid.
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Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only \$150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis_vitiligo_uv_b_lamps

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SAVE ONE DOG, SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarrescue.com

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MISCELLANEOUS

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2002 HONDA ACCORD
Silver LX, Good condition, 53k miles, new front tires, inspected, minor cosmetic dmg driver side \$8600 OBO chkelly85@gmail.com

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WANTED TO BUY

AV0613 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 13, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

125018621	TRAL	OK	
125018621	BOAT	OK2240B	OK
125019386	2000	MITTS 4DR	CH9F810 TX JA3AY26C3YU045611
125019605	1995	FORD 2DR	DF5L819 TX KNJLT05H5S6127052
125019972	1991	HOND 4DR	HXV624 TX 1HGCB764XMA147213
125019976	2004	CADI LL	51ZMD8 TX 3GYFK66N44G254137
125019979	1989	HOND 2DR	CPL627 TX JHMED8358KS022771
125020595	1996	FORD VN	X51NDF TX 1FMCA11U2TZA58043
125020610	1992	HOND 4DR	RNN732 TX 1HGCB7275NA008110
125020612	1993	OLDS 4DR	BM4K600 TX 1G3AG54N1P6362042
125020613		CHEV	CTL829 LA 1G1LV14W6JE673035
125020615	2002	OLDS	BX8V250 TX 1G3GR64H924159408

SOPHIA

Sophia is a very chatty kitty! She does take time to warm up to new people but loves to have her chin and neck scratched. She is cautious of men and warms up more quickly to women.

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon law* that you may need to be aware of:

If you live in Omaha, Neb., you are still required to place a hitching post in front of your house.

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit for Opal Divine’s Davenport, L.R dba Opal Divine’s Davenport to be located at 3801 N Capital of Texas Hwy #180A, Austin, Travis County, TX 78746. General Partner of said partnership is ODE, Inc., of which Michael Parker is President and Susan Parker is Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Umami Mia’s Barton Springs, LLC dba Umami Mia Pizzeria to be located at 1500 Barton Springs Road, Austin, Travis County, TX 78704. Managers of said company are Richard Engel, Mark Turner and Jeffrey Weisberg.

AUCTION Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. Sale will begin at 10:00AM June 9th, 2012. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 03- Esteban Depaz, 99- Shannon McQueen, 1001- Octavio Lopez, 1002- Derrick Grant, 101- Cicely Robinson Garcia, 1010- Lolius Michael Mckay, 1023- Nikom Communications, 1029- Uzo Nwabuko, 1096- Henry Parker, 1108- James Kettner, 19- Sammie Griffin, 251- Monick Bryant, 280- Donald Amos, 287- Brian Johnson, 30- Melbin Mejia, 64- Ross Jewell, 69- Carlos Banks, 86- Femica Newkirk.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001529 To: OBDULID CAPORAL and

to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER, ORDER ON MOTION FOR OTHER SUBSTITUTED SERVICE filed in said court on MAY 8, 2012, and said suit being number D-1-FM-12-001529 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF RODOLFO ARCOS PASCUAL and OBDULID CAPORAL, ET AL, and In the Interest of EMMANUEL ARCOS CAPORAL, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ANDRADE ELIAS, Deputy REQUESTED BY: RUBEN I BARRERA 606 W OLTORF ST AUSTIN, TX 78704—532 BUSINESS PHONE: (512) 445-2054 FAX: (512) 445-4985

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-002564 To: THE UNKNOWN FATHER OF MARTHA GABRIELA MARQUEZ RODRIGUEZ, CHILD and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER, ORDER ON MOTION FOR OTHER SUBSTITUTED SERVICE OF DEYANIRA VALDEZ BARRERA Petitioner(s), filed in said court on MAY 8, 2012, against THE UNKNOWN FATHER OF MARTHA GABRIELA MARQUEZ RODRIGUEZ, CHILD Respondent(s), and said suit being number D-1-FM-12-002564 on the docket of said Court, and entitled "IN THE INTEREST OF MARTHA GABRIELA MARQUEZ, A

CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER, ORDER ON MOTION FOR OTHER SUBSTITUTED SERVICE The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ANDRADE ELIAS, Deputy REQUESTED BY: RUBEN I BARRERA 606 W OLTORF ST AUSTIN, TX 78704—532 BUSINESS PHONE: (512) 445-2054 FAX: (512) 445-4985

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001483 To: JABENIA SUMMERS, Respondent Mother of the subject Children, Kendra Peterson and Davion Peterson, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th day of March, 2012, against the Respondent Mother, JABENIA SUMMERS, and said suit being number D-1-FM-12-001483, on the docket of said Court, and entitled "In the Interest of Kendra Peterson and Davion Peterson, Children." the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Serves, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: Kendra Peterson October 5, 1994 Place of Birth Austin Texas Davion Peterson February 22, 1999 Place of Birth Austin Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 8th day of May, 2012. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT AT-

TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Katrina Spradling (512) 854-9662 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By /s/ Courtney ? DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-11-001824 To: UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE WHITMIRE, DECEASED AND THE UNKNOWN HEIRS OF TAMARA W. FULLER, DECEASED. Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 25, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 17, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001824, in which BAC HOME LOANS SERVICING, LP, FKA COUNTRYWIDE HOME LOANS SERVICING LP Plaintiff(s), and JOHN L. WHITMIRE, JOSHUA WHITMIRE, ALAINA CAITLIN FULLER, BY AND THROUGH HER NEXT FRIEND AND NATURAL GUARDIAN, WILLIAM PATRICK FULLER, THE UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE, DECEASED AND THE UNKNOWN HEIRS AT LAW OF TAMARA FULLER, DECEASED Defendant(s), and the nature of which said suit is as follows: PLAINTIFF BANK OF AMERICA, N.A. AS SUCCESSOR BY MERGER TO BAC HOME LOANS SERVICING, LP ITS SUCCESSOR AND ASSIGNS BY AND THROUGH ITS TORNEY OF RECORD, BRYAN T. BROWN OF BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP, 15000 SURVEYOR BLVD., ADDISON, TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS JOHN L. WHITMIRE, JOSHUA WHITMIRE, ALAINA CAITLIN FULLER, BY AND THROUGH HER NEXT FRIEND AND NATURAL GUARDIAN, WILLIAM PATRICK FULLER, THE UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE, DECEASED AND THE UNKNOWN HEIRS AT LAW OF TAMARA FULLER, DECEASED TO ENFORCE ITS SECURITY INTEREST RESERVED TO PLAINTIFF AS MORTGAGEE IN THE PROPERTY LOCATED AT 11315 MORNING GLORY TRAIL, AUSTIN, TEXAS 78750 AND LEGALLY DESCRIBED AS: LOT 13, BLOCK I, VILLAGE TWENTY ONE AT ANDERSON MILL PHASE TWO, A SUBDIVISION IN WILLIAMSON AND TRAVIS COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN CABINET E., SLIDES 40-41, PLAT RECORDS OF WILLIAMSON COUNTY, AND IN VOLUME 81, PAGE 239, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. (THIS LOT LIES ENTIRELY WITHIN TRAVIS COUNTY, TEXAS) ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 09, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box

679003 (78767) Austin, Texas 78701 By /s/ LYDIA ANN MARTINEZ, Deputy REQUESTED BY: BRYAN TIMOTHY BROWN BARRETT DAFFIN FRAPPIER TRUNER & ENGEL, LLP, 15000 SURVEYOR BOULEVARD, SUITE 100 ADDISON, TX 75001 BUSINESS PHONE: (972) 386-5040 FAX: (512) 341-0734

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GREER BERTHA SWANSON Deceased, No. C-1-PB-12-000758 in Probate Court Number One of Travis County, Texas. JOHN EVEREST & JENNY POTTS alleged heir(s) at law in the above numbered and entitled estate, filed on May 04, 2012, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GREER BERTHA SWANSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 08, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

D-1-GV-10-001027 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-10-001027, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and John D. Majors, Jr. (In Rem Only), Dorothy L. Wray (In Rem Only), Edna A. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Leo B. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Quail Run Homeowners Association, Inc. (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 93195 = \$21,453.97, Tract Two: Billing Number 93196 = \$8,284.78 and Tract Three: Billing Number 93197 = \$18,388.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 15, 2011. I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **.54 acres of land out of the J.C. Tannehill Survey 29 as described in Volume 6131, Page 1058 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,693.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LOIS ANN RUSSELL Deceased, No. C-1-PB-12-000756 in Probate Court Number One of Travis County, Texas. BOBBY D RUSSELL II alleged heir(s) at law in the above numbered and entitled estate, filed on May 04, 2012, an Application to Determine Heirship & FOR ISSUANCE OF LETTER OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LOIS ANN RUSSELL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 04, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE

OF WILLIAM KNOWLES SHELTON JR Deceased, No. C-1-PB-12-000775 in Probate Court Number One of Travis County, Texas. SUSAN SHELTON The alleged heir(s) at law in the above numbered and entitled estate, filed on May 08, 2012, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM KNOWLES SHELTON JR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 08, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

D-1-GV-10-001291 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of April, 2012 in a certain cause numbered D-1-GV-10-001291, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and John D. Majors, Jr. (In Rem Only), Dorothy L. Wray (In Rem Only), Edna A. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Leo B. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Quail Run Homeowners Association, Inc. (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 93195 = \$21,453.97, Tract Two: Billing Number 93196 = \$8,284.78 and Tract Three: Billing Number 93197 = \$18,388.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 22, 2011. I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **.54 acres of land out of the J.C. Tannehill Survey 29 as described in Volume 6131, Page 1058 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,693.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO.: 093197 A portion of Lot 3, Block G, Delwood, Section Two, Plat No. 4/282, Travis County, Texas, and being more particularly described in Document No. 2009013886 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 93195 = \$21,453.97, Tract Two: Billing Number 93196 = \$8,284.78 and Tract Three: Billing Number 93197 = \$18,388.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001291 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of April, 2012 in a certain cause numbered D-1-GV-10-001291, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and John D. Majors, Jr. (In Rem Only), Dorothy L. Wray (In Rem Only), Edna A. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Leo B. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Quail Run Homeowners Association, Inc. (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,693.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 22, 2011. I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **.54 acres of land out of the J.C. Tannehill Survey 29 as described in Volume 6131, Page 1058 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,693.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001349 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-10-001349, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plain- tiffs, and Margaret Urdy Easley, Eula B. Page Walker, Booker T. Page, Jr., Shawna Berry, Kanetra Berry, Monique John- son, Chauncey Page, Chandra Walker, Booker T. Page, III, State of Texas/Bond Forfeiture Section (In Rem Only), Annie Baker (In Rem Only) and Citibank (South Dakota), N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,221.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 14, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Part of Lot 13, Sam Huston Heights Subdivision (Outlot 16 & Pt. of 17, Div. B), Plat No. 3/249, Travis County, Texas, and being more particularly described in Volume 939, Page 410, Volume 939, Page 413 and Volume 3571, Page 1133 and in probate cause no. 88641 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above de- scribed judgment for \$15,221.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001373 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-10-001373, wherein Travis County, Lago

Vista Independent School Dis- trict, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adon, LLC are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT ONE: BILLING NO.: 064152 \$2,463.70
TRACT TWO: BILLING NO.: 065237 \$2,106.98
TRACT THREE: BILLING NO.: 065238 \$2,106.98
TRACT FOUR: BILLING NO.: 065411 \$2,351.06
TRACT FIVE: BILLING NO.: 611535 \$2,351.06

TRACT SIX: BILLING NO.: 611638 \$2,167.66
TRACT SEVEN: BILLING NO.: 060698 \$2,106.98
Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: Billing Number: 64152
Legal Description: Lot 4125, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2006054056 of the deed records of Travis County, Texas

TRACT TWO: Billing Number: 65237
Legal Description: Lot 4361, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2006054056 of the deed records of Travis County, Texas

TRACT THREE: Billing Number: 65238
Legal Description: Lot 4362, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2006054056 of the deed records of Travis County, Texas

TRACT FOUR: Billing Number: 65411
Legal Description: Lot 16250, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2006165320 of the deed records of Travis County, Texas

TRACT FIVE: Billing Number: 611535
Legal Description: Lot 15062, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in document number 2006054056 of the deed records of Travis County, Texas

TRACT SIX: Billing Number: 611638
Legal Description: Lot 11107, Bar-K Ranches, Plat 11, Plat No. 66/11 as described in document number 2006054056 of the deed records of Travis County, Texas

TRACT SEVEN: Billing Number: 68698
Legal Description: Lot 15084, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in document number 2006054056 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
TRACT ONE: BILLING NO.: 064152 \$2,463.70
TRACT TWO: BILLING NO.: 065237 \$2,106.98
TRACT THREE: BILLING NO.: 065238 \$2,106.98
TRACT FOUR: BILLING NO.: 065411 \$2,351.06
TRACT FIVE: BILLING NO.: 611535 \$2,351.06
TRACT SIX: BILLING NO.: 611638 \$2,167.66
TRACT SEVEN: BILLING NO.: 060698 \$2,106.98
Dollars in favor of Plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day

of April, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001377 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of April, 2012 in a certain cause numbered D-1-GV-10-001377, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plain- tiffs, and Carl Frederick Hill a/k/a Carl Fredrick Hill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carl Frederick Hill a/k/a Carl Fredrick Hill, Austin-Travis County Health Department (In Rem Only), City of Austin (In Rem Only), Shirley Rogers (In Rem Only) and Patricia Davis a/k/a Patricia Ellison Davis (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,425.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 25, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The tract referenced as the west 1/2 of Lot 21, Sam Huston Heights (Outlot 17, Div. B), Plat No. 3/249 in Volume 10822, Page 289 SAVE & EXCEPT the property called Tract Five as described in Volume 4892, Page 488 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,425.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001404 CONSTA-

BLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 19th day of April, 2012 in a certain cause numbered D-1-GV-10-001404, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plain- tiffs, and William J. Rathbone, Trustee of The Rathbone Family Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$5,388.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.133 acres out of Lot 35, Block F, Cat Mountain Villas, Section 1, Plat No. 71/25, Travis County, Texas and being more particularly de- scribed in document number 2006127320 (filed notes in Volume 8604, Page 409) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above de- scribed judgment for \$5,388.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001610 CONSTA- BLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of April, 2012 in a certain cause numbered D-1-GV-10-001610, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plain- tiffs, and Paul Garcia, if alive and if deceased, the unknown owners, heirs, assigns & suc- cessors of the Estate of Paul Garcia and Austin Community College, Manor Independent School District, Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$19,956.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 25, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit:

Lot 43, Pope's Resubdivision part of Outlots 48 and 59 in Division O, Plat No. 3/57 as described in Volume 10545, Page 207 of the deed records of Travis County, Texas .
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,956.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000823 CONSTA- BLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-11-000823, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Susie Callie Dunn, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Susie Callie Dunn are defendant(s), in favor of said plaintiffs, for the sum of **\$11,818.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 4, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 4, St. John's Home Addition, Plat No. 4/42 Travis County, Texas and being more particularly described in Volume 961, Page 112 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above de- scribed judgment for \$11,818.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PRPERTY. IF YOU HAVE ANY QUESTIONS,

YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000825 CONSTA- BLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-11-000825, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Patrick Plipsen are defendant(s), in favor of said plaintiffs, for the sum of **\$11,120.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 29, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 5, Block 21, Glenwood Addition (Oit. 32 & 33, Div. B), Plat No. 2/154, Travis County, Texas and being more particularly described in document number 2005072599 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,120.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001321 CONSTA- BLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of April, 2012 in a certain cause numbered D-1-GV-11-001321, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Com- munity College and Leander Independent School District are plaintiffs, and Brenda Cook are defendant(s), in favor of said plaintiffs, for the sum of **\$10,809.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 18, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

Lot 26, Block B, Jonestown Hills, Unit 2, Plat No. 13/5 as described in Volume 7966, Page 73 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above de- scribed judgment for \$10,809.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT- TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT- ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE Lori Laem- mln aka. Lori Kantor on May 3, 2012, the 48th District Court granted the Seibert Law Firm's Motion to Withdraw as your attorney. You are currently unrepresented in the pending litigation.

NOTICE OF ABANDONED VEHICLES PURSUANT

OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH- SIDE WRECKER, 8200 S CON- GRESS, AUSTIN, TX. 78745. 1979 SACHS MC 540025377 2005 DIRT BIKE XY152F- MH050100975 BOAT TRAILER 1V5AA2111F1220286

NOTICE OF ABANDONED VEHICLES

The vehicles listed below are stored at Brandt Road Vehicle Storage Facility, LLC, 4416 Brandt Road, Austin, TX, 78744. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or leinholder to pay all towing, impoundment, notification, and storage fees and reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes consent to the sale of the vehicle at public auction in 30 days. If you have a legal interest in one of these vehicles, call 512-582-3000 for more information before the 45 day period expires. TDLR # 0645392VSF

Yr/Make/Model/State/Lp/Vin
94 Honda Civic TX BNS5085
1HGE1J223RL000322
Grey Boat Trailer NA NO LP
NO VIN
White Boat Trailer NA NO LP
NO VIN
White Boat MO MO 5337 FJ
NO HIN
Brown Boat Trailer NA NO LP
NO VIN
Brown Boat TN TN 5362 A
NO HIN
Grey Boat Trailer NA NO LP
NO VIN
Grey Boat Trailer NA NO LP
NO VIN
White Boat Trailer NA NO LP
NO VIN
Grey Boat Trailer NA NO LP
NO VIN

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON RED FOX ROAD IN PRECINCT THREE. Any resident of Travis County, Texas, aggrieved by this pro- posal action may write within

request for a mandatory public hearing.

Such request must be ad- dressed to the Transportation and Natural Resources Depart- ment, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Parking and Pedestrian restrictions on November 16th, 17th, and 18th of 2012 for the following roads: Elroy Road, Pearce Lane, Ross Road (from Pearce Lane to Elroy Road), Heine Farm Road, McAngus Road, Piland Triangle, Maha Loop Road, Moore Road, Fagerquist Road and Kellam Road in Precinct 4.

Contraflow operations on November 16th, 17th, and 18th of 2012 for the following roads: Elroy Road, Pearce Lane, Heine Farm Road, McAngus Road, Ross Road (from Pearce Lane to Elroy Road), and Kellam Road in Precinct 4.

Transportation mode restric- tions (only busses and resi- dents allowed) on November 16th, 17th, and 18th of 2012 for McAngus Road in Precinct 4.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a manda- tory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **June 2, 2012**, ABI Storage located at 7320 E. Ben White Blvd., Austin, Texas 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **12 p.m.** on the premises. The public is invited to attend. Total of 8 rental spaces containing misc. items, clothing, household items, appliances, furniture, electronics, toys, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: A2 Felix Lopez, C31 Abandoned, C36 Abandoned, C45 Melissa Briones, C74 David G. Torres, C75 Thomas A. Maldonado, D10 Justine Williams, D38/39 Jesse Garza.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage located @ 1341 W. Mary St. ATX 78704 will have an auction on May 22, 2012 @ 10 a.m. to satisfy a landlord's lien. Seller reserves the right to bid on units, refuse any bid and to withdraw any items from the sale. Sale includes items from the following tenant's storage spaces, Marty rook and Suzanne Court. Units consists of household items. Cash only and clean-up deposit required.

NOTICE OF PUBLIC SALE

Pursuant to chapter 59, Texas property code; **American Mini Storage** will hold a public auc- tion of property being sold to satisfy a landlord lien. The sale is **Friday May 25th, 2012 at 11:30am at East William Canon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A 50.00 clean up fee will be required-all spaces contain certain house- hold items, furniture and boxes unless otherwise noted. Prop- erty includes contents from units of the following tenants: **Priscilla Becerra, Cynthia Garcia, Jeremy Childers, Utona Pauly, and Elizabeth**

Villareal.
www.aceauctioncompany.com

NOTICE OF PUBLIC SALE

Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Friday April 25th 2012 at 12:30pm at 2201 Pleasant Valley Road, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mariano J. Sanchez, Cheryl Reese, Oscar Ramirez, Bernadette Amador, Toni Lock, Carlos Cardenas, James F Worthly, and John W Zerangue. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE

Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Friday May 25th 2012 at 1:30 PM at 2220 East Riverside Drive, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Garciana M Flores, Helen R Yanez, Linda Lopez Escobar, Daniella K Lopez and Rajat S Khandpur. www.aceauctioncompany.com**

NOTICE OF SALE OF REAL PROPERTY STATE OF Texas County of Travis

Cause: D1GN06001892By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, April 19, 2012, in cause numbered D1GN06001892-2, styled **WORLD SAVINGS BANK FSB versus VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC.** on a judgment rendered against VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. I did on May 4, 2012 at 2:00 p.m., levy upon as the property of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. the following described real property: **UNIT 262, BUILDING U, VILLAS ON LAKE TRAVIS CONDOMINIUM, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION RECORDED IN VOLUME 8799, PAGE 226, AMENDED BY 8866, PAGE 301 AND VOLUME 12720, PAGE 469, AMENDED BY VOLUME 12999, PAGE 1871, VOLUME 13011, PAGE 1, VOLUME 13045, PAGE 1985, RE-RECORDED IN VOLUME 13051, PAGE 332, AND VOLUME 13048, PAGE 1402, VOLUME 13130, PAGE 4421, VOLUME 13173, PAGE 3843, VOLUME 13182, PAGE 2413, VOLUME 13256, PAGE 158, VOLUME 13397, PAGE 496, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS DOCUMENT NUMBER 199911376, AND AMENDED AND RESTATED BY DOCUMENT NUMBER 200130237, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; WHICH HAS A MAILING ADDRESS OF 2918 RANCH ROAD 620 N #262, AUSTIN, TX 78734.** On June 5, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. in and to the real property

described above. Dated at Austin, Travis County, Texas, May 4, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS CAUSE: D1GN1001922

By virtue of a Writ of Execution issued by the clerk of the 53rd District Court of TRAVIS County, Texas, March 01, 2012, in cause numbered D1GN1001922, styled **DISCOVER BANK versus MARIA CORTEZ** on a judgment rendered against MARIA CORTEZ; I did on March 26, 2012, at 2:00 p.m., levy upon as the property of MARIA CORTEZ, the following described real property: **Lot 16, Blk C, Greenwood Hills Sec. 1 Travis County, Texas; Property address: 310 Rowland Drive 78745 Lot 11, Blk B, Greenwood PHS 2-B Travis County, Texas; Property Address: 13321 Constellation Dr. 78653 Lot 75, Blk C, Springbrook Glen Aec. 3 Travis County, Texas; Property Address: 1105 Blendalough Dr. 78660 ...of the map or plat records of Travis County, Texas** On June 5, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MARIA CORTEZ, in and to the real property described above. Dated at Austin, Travis County, Texas, March 27, 2012 Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ Alan Redd by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY THE STATE OF

TEXAS COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the District Court of the 201st Judicial District Court in and for TRAVIS COUNTY, TEXAS, February 10, 2012, in cause numbered D-1-GN-11-001638 styled **Pioneer East Homeowners Association Inc. vs. Antonia Sevilla and Israel Sevilla**. On a judgment rendered against Antonia Sevilla and Israel Sevilla at 11412 Church Canyon Drive, Austin, Texas 78754. I did on April 09, 2012 at 01:00 P.M. levy upon property of Antonia Sevilla and Israel Sevilla the following described real property TO WIT: 1. Residence Lot 23, Block HHH, Pioneer Crossing East, Section 4, a subdivision in Travis County, according to the map or plat thereof recorded in document No. 200400141, Official Public records, Travis County, Texas. On June 5, 2012, being the first Tuesday of the month between the hours of 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin, Travis County, May 01, 2012. NOTICE TO BIDDERS You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas By CPL, Jesse Villalovos #105

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNEST W. BRACEWELL, SR.

Notice is hereby given that original Letters Testamentary for the Estate of ERNEST W. BRACEWELL, SR. were issued on the 8th day of May, 2012 in Cause No. C-1-PB-12-000634 pending in Probate Court No. One of Travis County, Texas to: ADRENE L. BRACEWELL ADRENE L. BRACEWELL's mailing address is: ADRENE L. BRACEWELL 18015 FM 1100 Rd. Elgin, TX 78621 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. ADRENE L. BRACEWELL By: /s/ Jerry Frank Jones, Attorney State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN M. FRASCH

Notice is hereby given that original Letters Testamentary for the Estate of Lynn M. Frasch, Deceased, were issued on May 8, 2012, in Cause No. C-1-PB-12-000629, pending in the Probate Court Number One of Travis County, Texas, to the estate's three independent co-executors without bond, Karen Frasch Shugart, John (J) K. Frasch and Brian J. Frasch. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 8th day of May, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TROY KEITH, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Troy

Keith, Deceased, were issued on May 8, 2012, in Cause No. C-1-PB-11-001640 pending in the Travis County Probate Court No. 1, Travis County, Texas to Mary Elizabeth Keith as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Troy Keith, Deceased Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 8, 2012 Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 Attorneys for the Administrator

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **May 31, 2012 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM THE CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM proposal includes: Telemetry system for 9 wells and 1 water distribution facility. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after May 17, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference

will be held on **Tuesday, May 22, 2012 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to LISA ROBERTSON on May 10, 2012 in Cause No. C-1-PB-12-000586, styled "The Estate of JIMMIE DOLORES MAYBERY, Deceased", pending in Probate Court Number 1, Travis County, Texas. The address to which claims may be presented is 12500 Barker Hollow Cove, Austin, Travis County, Texas 78739. All claims should be addressed in care of LISA ROBERTSON as Independent Executor of the Estate of JIMMIE DOLORES MAYBERY, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DOLORES S. NELSON a/k/a DOLORES NELSON, Deceased, were issued on May 1, 2012, in Cause No. C-1-PB-12-000655 pending in the Probate Court No. One of Travis County, Texas, to: FREDERICK A. NELSON. The residence of the Executor is in Travis County, Texas; the post office address is: c/o Kirt H. Kiester Kiestler, Lockwood & Ciccone, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of May, 2012. KIESTER, LOCKWOOD & CICONE, L.L.P. By: /s/ Kirt H. Kiester State Bar No. 11393000 ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eunice M. Klema, Deceased, were issued on March 29, 2012 under Docket No. C-1-PB-12-000343, pending in the Probate Court No. 1 of Travis County, Texas, to Marilyn J. Korn. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Eunice M. Klema, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 9, 2012. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene T. Parsons, a.k.a. Eugene Thomas Parsons, Deceased, were issued on May 10, 2012, in Cause No. C-1-PB-12-000487 pending in the Probate Court No. 1, Travis County, Texas, to: Thomas E. Parsons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Frances H. Bennett Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 10th day of May, 2012. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Thomas E.

Parsons 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FRANCIS X. HOGARTY, JR., Deceased, were issued on May 8, 2012, in Cause No. C-1-PB-12-000671, pending in Probate Court Number One of Travis County, Texas, to: MELISSA H. DAY-WOOD, Independent Executor. The mailing address of the Independent Executor is in Travis County, Texas; the post office address is: Melissa H. Daywood c/o Joseph S. Babb Law Office of Joseph S. Babb P.O. Drawer 50231 Austin, Texas 78763 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of May, 2012. Law Office of Joseph S. Babb By: Joseph S. Babb State Bar Number 01478700 ATTORNEY FOR THE ESTATE OF FRANCIS X. HOGARTY, JR., DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Priscilla R. Perez, Deceased, were issued on May 3, 2012, in Cause No. C-1-PB-12-000153 pending in the Probate Court No. 1 of Travis County, Texas, to Kristina Ann Sager. The residence of such Executor is Collin County, Texas. The office address is: Kristina Ann Sager, Independent Executor of the Estate of Priscilla R. Perez, Deceased c/o Gilbert Prud'homme Attorney at Law 8217 Shoal Creek Blvd., Suite 104 Austin, Texas 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of May, 2012. /s/ Gilbert Prud'homme Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William "Mack" Waldrup, Deceased, were issued on May 8, 2012, in Cause No. C-1-PB-12-000675, pending in the Probate Court No. 1, Travis County, Texas, to Damon L. Waldrup as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of William "Mack" Waldrup Damon L. Waldrup, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 DATED the 14th day of May, 2012. /s/ Greg Johnson FARRELL & PAK, PLLC Attorney for Damon Waldrup, Executor 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM KEITH LANDERS, Deceased, were issued on April 11, 2012, in Cause No. C-1-PB-11-001929 pending in Probate Court No. 1, Travis County, Texas, to MARYLYN SUE LANDERS. The residence of the Independent Executor is in Travis County, Texas, and the address of said Independent Executor

is c/o Bob J. Surovik, P.O. Box 3679, Abilene, Texas 79604. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of May, 2012. McMAHON SUROVIK SUTTLE, PC By: /s/ BOB J. SUROVIK ATTORNEYS FOR THE ESTATE OF WILLIAM KEITH LANDERS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Bertha E. Din-hobl, Deceased, were issued on April 19, 2012 in Cause No. C-1-PB-12-000435, by the Travis County Probate Court Number One to Robert Huston, Independent Executor of the Estate of Bertha E. Din-hobl. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Building 120 Water Heater Replacement (IFB No. B120210-PS)**, a project consisting primarily of the removal of the existing water heater and manual mixing valve, and installing two (2) water heaters with storage tank and hot water mixing valve, will be received electronically through www.bidsync.com. **Bids will be accepted until 2:00 P.M. C.S.T., June 6, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Correctional Complex (TCCC) Building 120 Water Heater Replacement, IFB No. B120210-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$85,000 - \$100,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 23, 2012 AT 2:00 P.M., C.S.T. at the Travis County Correctional Complex, Building 120, 3614 Bill Price Road, Del Valle, TX 78617. Contractors are to meet at the visitor's center to then be escorted to Building 120.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be

made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Portable Toilet Rental and Servicing, B120217-CW Opens: June 04, 2012 @ 9:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the design of Footbridges at Riemers Ranch Park – RFQ #Q120195-LP Opens: May 30, 2012 @ 2:00 P.M. Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLIC NOTICE SUMMONS

CASE NO.: D0201100006 SUPERIOR COURT OF ARIZONA COCHISE COUNTY Neal David Nabb, 4600 Charleston Rd. #233 Sierra Vista Arizona, 85635 Name of Petitioner, and Samantha Lynn Nabb, Name of Respondent WARNING: This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help. FROM THE

FREE WILL ASTROLOGY

by Rob Breznsny for May 18-24

TAURUS (April 20-May 20): If we thought of your life as a book, the title of the next chapter could very well be "In Quest of the Primal." I encourage you to meditate on what that means to you, and then act accordingly. Here are a few possibilities: tapping into the mother lode; connecting to the source; communing with the core; returning to beginnings; seeking out the original; being in tune with the pulse of nature. Does any of that sound like fun? According to my reading of the astrological omens, you have a mandate to be as raw as the law allows – to be the smartest animal you can be.

GEMINI (May 21-June 20): A Russian woman named Marija Usova decided to go skydiving even though she was eight months pregnant. "I wanted my baby to have the beautiful feeling of flying through the air and free-falling before it was born," she said. Soon after she jumped out of the plane and opened her parachute, she went into labor. Luckily, her daughter waited until she landed to be born. What does this have to do with you? I don't recommend you do anything even remotely like what Usova did in the next few weeks. But do be alert for healthier, saner approaches to the basic theme, which is to be adventurous and wild and free as you birth a new possibility.

CANCER (June 21-July 22): You spend nearly one-third of your life sleeping. For one-fifth of that time, you're dreaming. So pretty much every night, you watch and respond to as much as 90 minutes' worth of movies created by and starring you. Much of this footage is obscure and confusing and not exactly Oscar-worthy, which is one reason you may not recall many of the details when you wake up. But according to my astrological analysis, the immediate future could be different. Your dreams should be full of riveting entertainment that reveals important information about the mysteries of your destiny. Please consider keeping a pen and notebook near your bed, or a small recording device.

LEO (July 23-Aug. 22): It's Oxymoron Season for you. That means you're likely to encounter more than your usual share of sweet and sour paradoxes. The logic-loving areas of your brain will almost certainly have to seek assistance from your non-rational wisdom. I'll give you a heads-up on some of the lucid riddles you should be ready to embrace: 1) a humbling triumph; 2) a tender rivalry; 3) a selfish blessing; 4) an opportunity to commune with risky comfort; 5) an invitation to explore a relaxing challenge; 6) a chance to get up close and personal with a long-distance connection. For best results, Leo, memorize these lines from Walt Whitman's *Leaves of Grass* and recite them periodically: "Do I contradict myself? / Very well then I contradict myself. / (I am large, I contain multitudes.)"

VIRGO (Aug. 23-Sept. 22): There's at least a 50% chance that the coming days will be over-the-top, out-of-the-blue, and off-the-record. I'm half-expecting florid, luscious, and kaleidoscopic events, possibly even rococo, swashbuckling, and splendidous adventures. Are you ready for all this? Of course not. That's the point life will be trying to make: nudging you to learn more about the fine art of spontaneity as you improvise your way through unpredictable lessons that will lead you toward the resources you'll need to succeed.

LIBRA (Sept. 23-Oct. 22): Obsessions. Enchantments. Crushes. Manias. Fetishes. Some astrologers think you Libras are mostly immune from these indelicate but sometimes delightful modes of human expression. They seem to believe that you love harmony and balance too much to fall under the spell of a bewitching passion that rivets your focus. I disagree with that view. It may be true that you're better able than the other signs to be objective about your fixations. But that doesn't necessarily dilute the intensity you feel when they rise up and captivate your imagination with the force of a thousand love songs. My advice? Have fun and stay amused.

SCORPIO (Oct. 23-Nov. 21): "The chains that bind us most closely are the ones we have broken," said Scorpio poet Antonio Porchia. In other words, the oppression from which we have freed ourselves may continue to influence us long after we've escaped. The imprint it left on our sensitive psyches might keep distorting our decisions and twisting our emotions. But I'm here to tell you, Scorpio, that you're entering a time when you have an enhanced power to dissolve the lingering taint your broken chains still impose. You finally have the resources and wisdom to complete the liberation process.

SAGITTARIUS (Nov. 22-Dec. 21): In the coming weeks, you will have an excellent chance to develop more skill in the art of high gossip. High gossip has almost nothing in common with the mindless prattle that erodes reputations and fosters cynicism. It's not driven by envy, pettiness, or schadenfreude. When you engage in high gossip, you spread uplifting whispers and inspirational hearsay; you speculate about people's talents and call attention to their successes; you conspire to awaken generosity of spirit and practical idealism. High gossip is a righteous approach to chatting about the human zoo. It might not flow as easily as the cheap and shabby kind – at least at first – but it lasts a whole lot longer and creates connections that help keep your mental hygiene sparkling clean.

CAPRICORN (Dec. 22-Jan. 19): Sometimes I have a dream that seems cryptic or meaningless when I first wake up, but a few days later I realize it was a brilliant insight into what I most needed to transform about my life. If you don't recall many of your dreams, that might not be a familiar experience for you. But you've probably had waking-life experiences with a similar arc. I predict you will be given at least one of those in the coming week. It may confound you while you're in the midst of it, but will eventually reveal choice clues that have the power to change your life for the better.

AQUARIUS (Jan. 20-Feb. 18): You may not have heard about the "forbidden colors." And you certainly haven't seen them, even though they exist. They're reddish green and yellowish blue, which the cells of your retina are not built to register. However, scientists have figured out a trick by which these hues can be made visible. A few lucky people have actually caught a glimpse of them. I bring this to your attention, Aquarius, because I suspect you are close to experiencing a metaphorical version of this breakthrough – seeing something that is supposedly impossible to see. (If you'd like to read more about the forbidden colors, go here: tinyurl.com/ForbiddenColors.)

PISCES (Feb. 19-March 20): "There's no such thing as a wrong note," said jazz pianist Art Tatum. "It all depends on how you resolve it." Jazz trumpeter Miles Davis had a similar philosophy. "It's not the note you play that's the wrong note," he said. "It's the note you play afterwards that makes it right or wrong." I think that's an excellent understanding for you to keep in mind during the coming weeks, Pisces. Be wary of coming to premature conclusions about alleged mistakes. Wait to hear the entire song and see the bigger picture.

ARIES (March 21-April 19): Is there a difference in sound quality between relatively inexpensive modern violins and the multimillion-dollar violins created by master craftsmen in the 1700s? In research done at the Eighth International Violin Competition, most violinists couldn't tell them apart. (Read more here: tinyurl.com/ViolinResearch.) In accordance with the astrological omens, Aries, I urge you to do comparable tests in your own sphere. There's no need to overpay for anything, either with your money, your emotions, your energy, or your time. Go with what works, not with what costs the most or has highest status.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGALS cont.

STATE OF ARIZONA TO: Samantha Lynn Nabb 1. A lawsuit has been filed against you. A copy of the lawsuit and other court papers a reserved on you with this "Summons". 2. If you do not want a judgment or order taken against you without your input, you must file an "Answer" or a "Response" in writing with the court, and pay the filing fee. If you do not file an "Answer" or "Response" the other party may be given the relief requested in his/her Petition or Complaint. To file your "Answer" or "Response" take, or send, the "Answer" or "Response" to the Office of the Clerk of the Superior Court, 100 Quality Hill, Bisbee, Arizona 85603. Mail a copy of your "Response" or "Answer" to the other party at the address listed on the top of this Summons. 3. If this "Summons" and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication. 4. You can get a copy of the court papers filed in this case from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at 100 Quality Hill Bisbee, Arizona. 5. If this is an action for dissolution (divorce), legal separation or annulment, either or both spouses may file a Petition for Conciliation for the purpose of determining whether there is any mutual interest in preserving the marriage or for Mediation to attempt to settle disputes concerning custody and parenting time issues regarding minor children. 6. Requests for reasonable accommodation for persons with disabilities must be made to the office of the judge or commissioner assigned to the case, at least Ten (10) days before your scheduled court date. SIGNED AND SEALED this date COPY COURT SEAL Nov. 18, 2011 Mary Ellen Dumlup, Clerk of Court

REQUEST FOR PROPOSALS Travis County Adult Probation is soliciting Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, dual diagnosis intensive residential and residential services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 23, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 1:00 pm. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further informa-

tion or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

REQUEST FOR PROPOSALS Travis County Adult Probation is soliciting Request for Proposals (RFPs) for psychological assessment/consultation services for adult offenders. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 24, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 10:30 am. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

STATE OF NEW MEXICO THIRD JUDICIAL DISTRICT COURT COUNTY OF DONA ANA BRIAN E. HEAD, Petitioner, v. SHANNON M. HEAD, a/k/a SHANNON M. CAFFEO, Respondent. Case No. DM 2012-536 Judge Susan Riedel **NOTICE OF PENDENCY OF ACTION** TO: SHANNON M. HEAD a/k/a SHANNON M. CAFFEO: GREETINGS: You are hereby notified that a domestic action is now pending in the Third Judicial District court of Dona Ana County, New Mexico wherein Brian E. Head is the Petitioner and Shannon M. Head a/k/a Shannon M. Caffeo is the Respondent. The general objects of said action are to obtain a dissolution of your marriage; award Petitioner sole legal and physical custody of your minor child; award Petitioner 100% of his military retirement; and award Petitioner all of the assets and debts in his possession. Petitioner is not seeking an award of child support from you. Unless you answer in this action on or before 30 days after service upon you, judgment will be rendered against you by default and the relief prayed for by the Petitioner will be granted. Attorney for Petitioner is Mary W. Rosner, P.O. Box 241, Las Cruces, New Mexico, 88004. Phone: (575) 524-4399.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000 (6/4/2012) 10:00 AM** Jyn Nyambo-couch, loveseat, suitcases, clothes, toys, boxes, recliner, chairs, athletic bags Jamie Villarreal-2 couches, queen bed, dryer, table and chairs, bed frame, wall hangings **Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898 (6/4/2012) 12:00 PM** Marisol Adame-CPU, king bed frame and mattress, kid's battery operated car, 20 plastic tubs, 40 boxes, exercise bike, Christmas décor, computer desk, ladder, dining room chair, table, kids bike, twin bed frame

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LEGAL

PUBLIC ANNOUNCEMENT On 4/5/2012 Denver's Towing made a private property impound at 3046 Bent Tree Lp Round Rock TX, 78681. On a 1968 Chevy Camaro (vin-124378N311270) Denver's Vehicle and StorageTDLR#0572754VSF & TDLR#005727627C Denver's Towing 2000 Ferguson Lane Austin TX, 78754 (512)990-2114 (512)835-2258

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